

OBJECTION OVERRULED

COMIXCHEF
Dofantasy.com



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THIS COMIC NEEDS VERSION 9
OF ACROBAT READER OR LATER

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- 1- Open the comic normally with ACROBAT READER 9 or later
- 2- Click on VIEW and select FULL SCREEN MODE
Alternatively press CTRL L simultaneously
- 3- Use your keyboard arrow keys to change page
- 4- Click ESC anytime to return to normal screen mode

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THE EDITOR

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This comic contains entirely fictional work based on cartoon characters for adult entertainment. It shows no real people or events. The characters are shown participating in CONSENSUAL role-play for their own personal satisfaction, simulating activities which involve sexual dominance and submission.

No actual toons were harmed in the making of this comic.

HEY GIRLS! I'M *SO* EXCITED TO GET STARTED TODAY! I HEAR WE'VE GOT A HOT, HOT, HOT SCRIPT WE'RE WORKING ON!

OH IT'S TRUE! I HAD A CHANCE TO READ IT! I WAS SO *WET*, I RAN OUT OF BATTERIES BEFORE I FINISHED!

OOOOH... HOW SCANDALOUS! DON'T SPOIL IT! I WANT TO FIND OUT AS WE GO!



HEY HEY HEY, HOT STUFF! WHAT DO YOU THINK *YOU'RE* DOING OFF SET?

YOU SHOULD GET BACK BEFORE SOMEONE GETS THE WRONG IDEA!

HEH, FORTUNATELY SHE DIDN'T TRY AND GO OUTSIDE IN *THAT* GET UP!

I KNOW! I'D BE SCARED TO WALK AROUND ANYWHERE ELSE BUT HERE! WE'RE ALL *CONSENTING* ADULTS AND KNOW THIS IS *FANTASY ROLEPLAY*. AFTER ALL, YOU GUYS GET DRESSED! WE'RE WANTED ON SET!



NEW *BDSM* COMIC
FANTASY ROLEPLAY.
SCENE ONE, TAKE ONE.

AAAAND...
ACTION!



COVER ART STUDIES

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VIKTOR POPOV, HEIR TO HIS FATHER'S VAST BUSINESS FORTUNE AND HOLDINGS, IS ENJOYING A LEISURELY BREAKFAST AT HIS OWN, **PERSONAL MANSION**, AWAY FROM THE HUSTLE AND BUSTLE OF DAILY LIFE AND THE DEALINGS OF "LESSER" PEOPLE.



CARSON?

YES SIR?



I THINK YOU SHOULD SEE THIS.

AND WHAT SHOULD I BE SEEING, SIR?

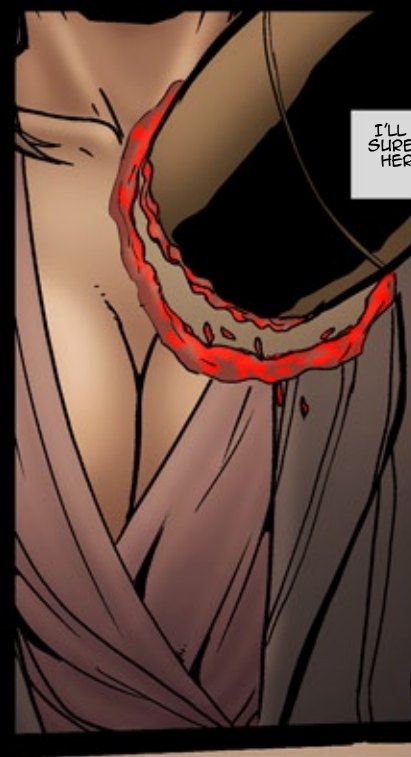


DO YOU REMEMBER THIS BITCH?

WHY I DO INDEED, SIR. SHE CAUSED YOU QUITE A BIT OF TROUBLE, DIDN'T SHE?



YES, SHE DID.



I'LL HAVE TO BE SURE TO "THANK" HER FOR THAT. HMM...

YOUR HONOR, LADIES AND GENTLEMEN OF THE COURT, YOU'VE SEEN THE DEFENSE'S ARGUMENT, AND IT IS **LITTLE MORE** THAN TACIT ACKNOWLEDGEMENT OF MY CLIENT'S **SUFFERING!**

THIS "MAN," **MARK KEMPTON**, IS AN ABUSIVE **PIG** WITH **NO** SELF CONTROL!

THE **DOCTOR'S REPORTS**, ALONG WITH THOSE OF MY CLIENT'S **SOCIAL WORKER**, AND THE **HOSPITAL**, **PROVE** THAT THIS MAN IS NOT FIT TO BE A **HUSBAND**, LET ALONE AN **HONORABLE MAN!**

THOSE WERE PRETTY **GRUESOME** PHOTOS...

I ASK THAT THE JURY MAKE THE **OBVIOUS** DECISION: DENY THIS MAN THE PRIVILEGE OF **ABUSING** HIS OWN WIFE! DENY HIM THE MEANS TO **LORD** OR **RULE** OVER THIS **POOR** WOMAN AND HER **LIFE!**

I ASK THAT WE PUT AWAY A **MONSTER** IN ORDER TO **SAVE** AN **INNOCENT** WOMAN! IF I COULD, **SIR**, I WOULD NOT SEND YOU TO **JAIL** BUT **STRAIGHT** TO **HELL!**

HEY! THAT **BITCH** CAN'T TALK TO **ME** LIKE THAT!

CALM DOWN, **MARK...**

I REST MY **CASE!**



AND THOUGH I COMMEND THE DEFENSE FOR THEIR EFFORTS, YOU'RE **CLEARLY** FIGHTING A LOST CAUSE HERE. YOUR **OWN** CLIENT HAS TORPEDOED YOUR CASE AGAIN AND AGAIN!

MISS ROCHON, YOU MAKE A COMPELLING ARGUMENT.

AT THE SAME TIME, I THINK JAIL IS A LITTLE **EXTREME**. AS MR. KEMPTON HAS NO OTHER PRIOR OFFENSES, HE WILL CERTAINLY BE ON PROBATION, HOWEVER, AND MUST REPORT TO A PROBATION OFFICER EVERY WEEK UNTIL WE ARE SURE HE WILL **COMMIT** TO THIS COURT'S RULING.



MR. KEMPTON, I FIND YOU **GUILTY** OF SEVERAL COUNTS OF DOMESTIC VIOLENCE. AS RECOMPENSE, I GRANT THE PROSECUTION FULL TITLE AND **OWNERSHIP** OF YOUR SHARED HOME. IT WILL BE HER DECISION AS TO HOW TO DIVIDE THE HOUSE'S CONTENTS.

IN ADDITION, YOU ARE EXPECTED TO PAY SPOUSAL SUPPORT **SUFFICIENT** TO MEET MISS KEMPTON'S NEEDS UNTIL SHE CAN FEND FOR HERSELF.

THAT BITCH! THAT FUCKING BITCH!

DON'T MAKE THIS WORSE FOR YOURSELF, MARK.



ANN! YOU FUCKING COW! DON'T YOU **DARE** THINK THIS IS OVER!

OKAY, THAT'S QUITE ENOUGH MR. KEMPTON!

NO! I WON'T HAVE HER THINK SHE'S **BETTER** THAN ME!

MR. KEMPTON! THAT'S QUITE ENOUGH! BAILIFF! **REMOVE THIS MAN!**



C'MON, MAN. YOU HEARD YOUR LAWYER. DON'T DIG YOURSELF IN ANY DEEPER.

GOOD RIDDANCE.

WHAT WAS THAT? I HEARD THAT, YOU FUCKING BITCH! THIS IS **YOUR** FAULT! I'LL MAKE SURE **YOU** PAY TOO!

PFFT. IN YOUR PATHETIC, **LOSER** DREAMS.

LATER, AT A LOCAL DIVE BAR.

SHE... SHE WON'T GET *HIC*... WON'T... WON'T GET AWAY WITH... WITH...



I THINK YOU'VE HAD ENOUGH TO DRINK, SIR.

DO-DON'T TELL ME *HIC* WHAT TO DO WITH MY LIFE!



GET OUT OF HERE, YOU BUM!

AND DON'T LET THE DOOR HIT YOU ON THE WAY OUT!

OOOF!



ANN... ANN... YOU *FUCKING* BITCH... HOW COULD YOU... HOW COULD YOU?



HOW... HOW COULD...

HOW COULD SHE? HOW COULD SHE NOT?





YOU'RE A POOR EXCUSE FOR A MAN, MR. KEMPTON.

BUT YOU'LL SERVE WELL ENOUGH.



WHA... WHAT DO YOU MEAN? WH-WHO THE HIC FUCK DO YOU THINK YOU ARE?

ME? WHY I AM YOUR **GUARDIAN ANGEL!**



MY... MY **GUARDIAN...** **GUARDIAN ANGEL?**

INDEED, PERHAPS YOU HAVE MORE THAN TWO BRAIN CELLS IN THERE AFTER ALL!

NOW TELL ME, YOU LOST **EVERYTHING**, RIGHT? HOW WOULD YOU LIKE TO GET IT BACK?



S... GET IT... GET IT ALL BACK? YOU... ARE YOU SERIOUS?

INDEED I AM, MR. KEMPTON.



OF COURSE, WE'LL HAVE TO SEE IF YOU **REMEMBER** MY LITTLE OFFER. IF YOU'D LIKE, I CAN GIVE YOU A LIFT TO A HOTEL FOR THE NIGHT SO YOU CAN... **THINK** ON IT.

Y-YEAH SURE, BUDDY... **HIC** THAT SOUNDS ALRIGHT...

STUPENDOUS. **BOYS**, PERHAPS YOU CAN HELP MR. KEMPTON INTO THE VEHICLE.

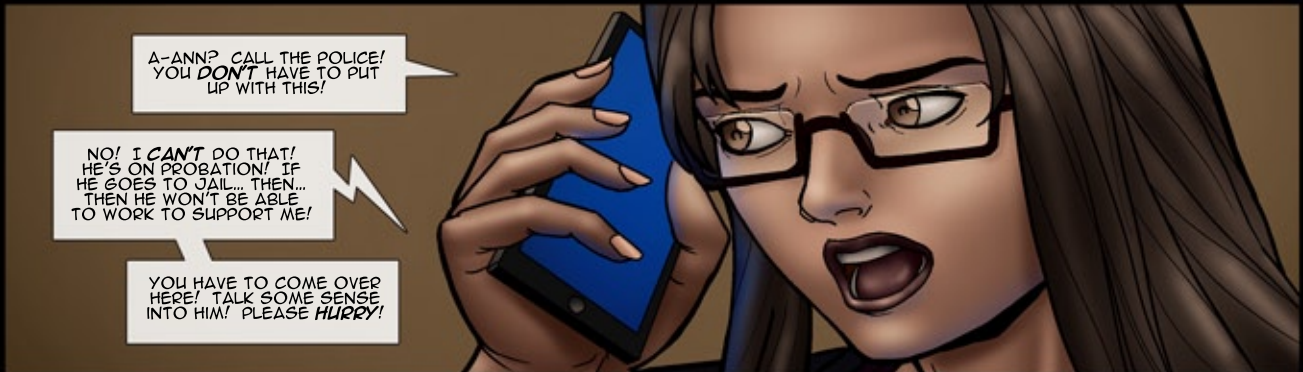




JULIA... JULIA...
YOU HAVE TO
HELP ME!

MARK IS RIGHT OUTSIDE
MY BACK DOOR, AND HE'S
MAKING AN **AWFUL**
RUCKUS! HE'S BANGING
ON THE DOOR! I THINK
HE'S **DRUNK** AGAIN!

REMEMBER, **JUST**
LIKE I SAID...



A-ANN? CALL THE POLICE!
YOU **DON'T** HAVE TO PUT
UP WITH THIS!

NO! I **CAN'T** DO THAT!
HE'S ON PROBATION! IF
HE GOES TO JAIL... THEN...
THEN HE WON'T BE ABLE
TO WORK TO SUPPORT ME!

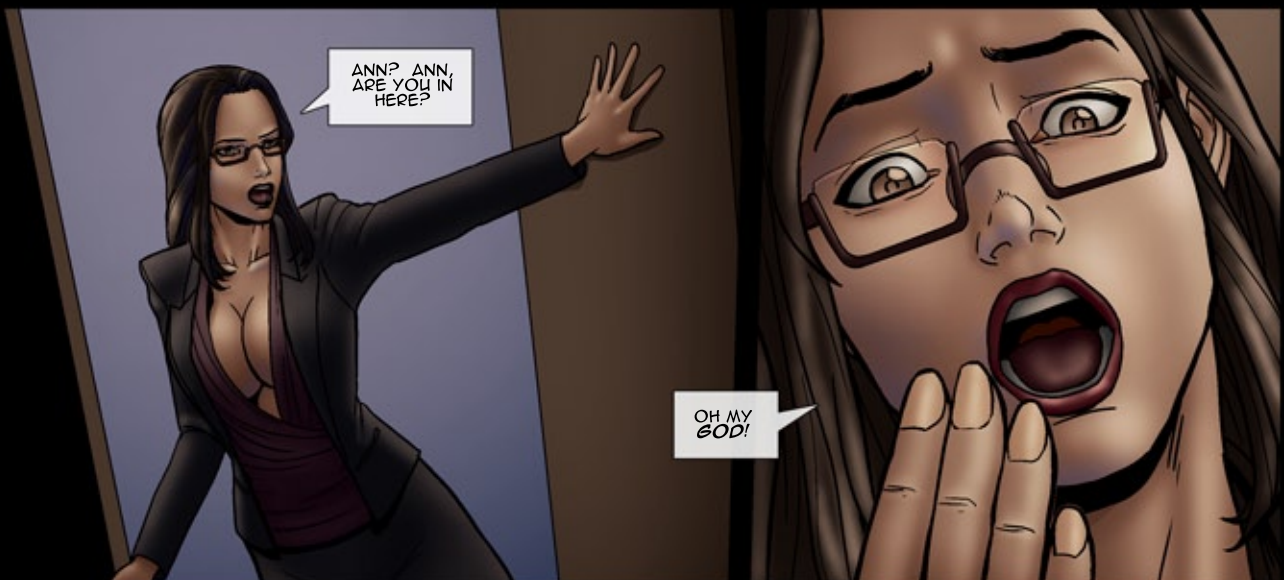
YOU HAVE TO COME OVER
HERE! TALK SOME SENSE
INTO HIM! PLEASE **HURRY**!



THAT DUMB BITCH! THAT
DUMB, **FUCKING** BITCH!

I SHOULD'VE
KNOWN BETTER!
I SHOULD'VE
DUMPED HER
ONCE THE CASE
WAS OVER!

ANN? ANN, WHERE ARE
YOU? **MARK**! IF YOU'VE
HURT HER, I SWEAR TO
GOD, YOU'LL PAY FOR IT!



ANN? ANN,
ARE YOU IN
HERE?

OH MY
GOD!

HERMMM MMPPH
HHMM JJHHMM!!!



JJHHMM!!!
PPHHFF
GGHHFF
HHMM!!!



ANN! ANN, WHO DID THIS TO YOU? WHAT
KIND OF FUCKING
PERVERT... WAS IT
MARK? IT WAS THAT
PIG MARK, WASN'T IT?!

JJHHMM!!!
JJHHMM!!!
RHHMM!!!
RHHMM!!!



OH BABY... OH
MY POOR
BABY... THAT
BASTARD...
THAT BASTARD
WON'T GET
AWAY WITH
THIS!



DON'T WORRY
BABY,
MOMMY'S
HERE NOW...



JJHHMM!!!
JJHHMM!!!
RHHMM!!!
RHHMM!!!

DON'T WORRY,
I'LL GET THAT
GAG OFF YOU,
THEN WE CAN
TALK ALL YOU
WANT.

YOU MIGHT
HAVE LESS
TIME THAN
YOU THINK,
BITCH!



WHAT?
BUT-



THWACK

LATER, FAR AWAY FROM THE SCENE OF THE CRIME....



OH SHIT, OH SHIT,
OH SHIT, OH SHIT!



SOMEBODY SAW ME!
I *KNOW* IT!
SOMEBODY SAW ME!

THIS WAS A
DUMB IDEA!
THIS WAS A
DUMB,
FUCKING IDEA!

VIKTOR...
VIKTOR WILL
KNOW WHAT TO
DO! JUST GOT
TO GET THERE!

STAY UNDER THE SPEED
LIMIT, MARK! DON'T *FREAK*
OUT! THE COPS OUT HERE
DON'T KNOW NOTHING!



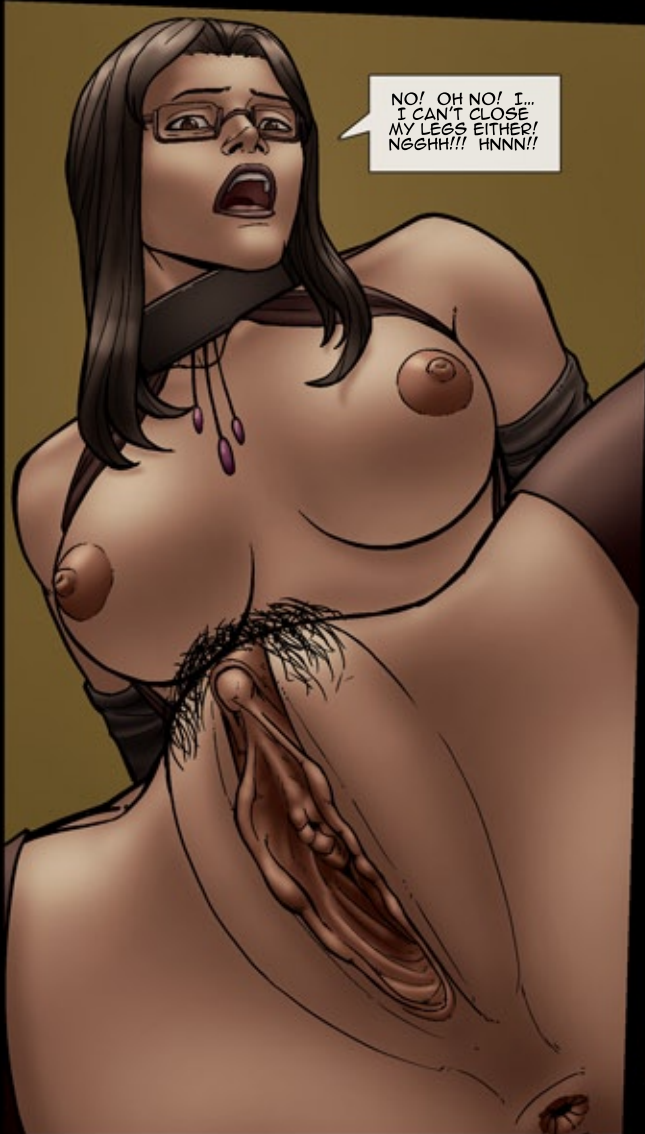
SHIT SHIT SHIT SHIT SHIT
SHIT SHIT SHIT!!!

MUCH, MUCH LATER....

UGHH... MY
HEAD... WHA...?

OH MY GOD!

ANN! ANN,
WAKE UP! OH
GOD, THIS IS
BAD... OH
CHRIST, WHAT
THE HELL?!



NO! OH NO! I...
I CAN'T CLOSE
MY LEGS EITHER!
NGHH!!! HNNN!!



YOU... YOU CAN HIC
STOP YOUR
STRUGGLE, YOU...
YOU FUCKING COW!



POETIC! VERY
POETIC, MR.
KEMPTON.



HELLO, JULIA. IT'S BEEN A LONG TIME, HASN'T IT DEAREST?

YES IT HAS, MASTER.

I'VE BEEN LOOKING FORWARD TO THIS, JULIA, FOR A LONG TIME.



VIKTOR POPOV!



HMM! YOU'RE SMARTER THAN I GIVE YOU CREDIT FOR! I THOUGHT YOU WOULD'VE FORGOTTEN ME.

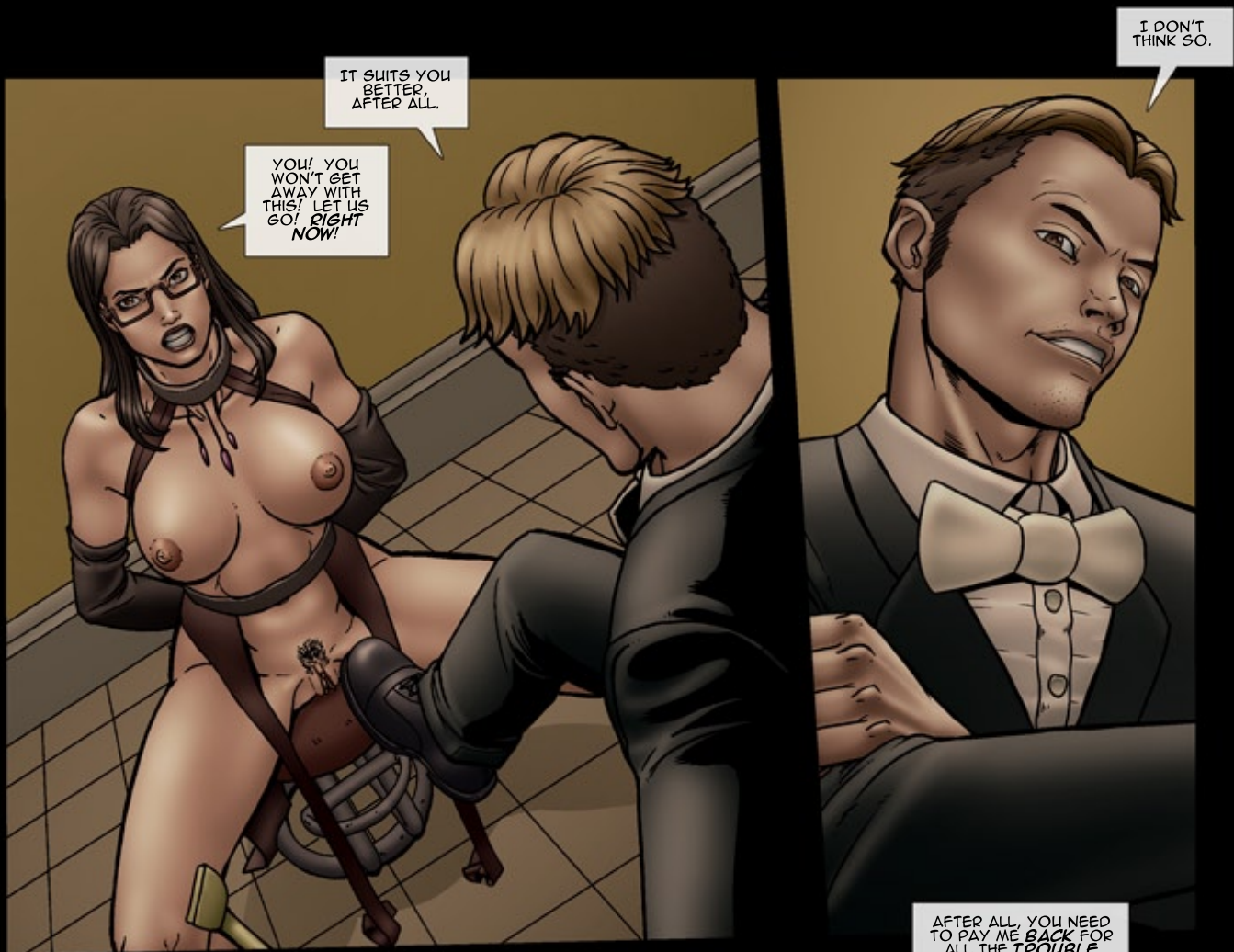
I'M NOT THE FIRST POOR BASTARD YOU'VE SCREWED OVER, AFTER ALL!

TELL ME, HOW MANY OF YOUR CLIENTS HAVE YOU *FUCKED*?

I... I DON'T KNOW WHAT YOU'RE TALKING ABOUT! LET ME GO! THIS IS UNETHICAL! THIS IS *ILLEGAL*! IF YOU'RE CAUGHT, YOU'LL SPEND THE REST OF YOUR MISERABLE, FUCKING LIFE IN *JAIL*!



I'M SORRY, I WASN'T LISTENING. A BIT DISTRACTED BY YOUR *FORMAL* ATTIRE.



NO, JULIA. I DON'T THINK OF YOU AS JUST A TOY FOR MY AMUSEMENT.

AFTER ALL, YOU HAVEN'T BEEN PROPERLY TRAINED YET.

AH, LOOKS LIKE YOUR "GIRLFRIEND" OF THE MONTH HAS WOKEN UP AS WELL.

NOW, MY DEARS, PAY ATTENTION: **THIS** IS WHAT I EXPECT FROM MY PLAYTHINGS!

YOU **MONSTER!** YOU MAKE ME SICK!

WH-WHERE...?



DO YOU **LIKE** HER, MARK? YOU CAN **HAVE HER** IF YOU LIKE. SHE WON'T MIND.

H-HOLY SHIT!



SHE **WILL** MIND! SHE'S A HUMAN BEING!

WHY DID YOU GO BACK?

M-MARIA? RIGHT? HOW CAN YOU **STAND** THIS MAN?



BECAUSE HE IS MY MASTER.

EXACTLY! MARIA, DEAREST, WHY DON'T YOU SHOW MR. KEMPTON HOW WE TREAT OUR ESTEEMED GUESTS.



OF COURSE, MASTER.



SLOWLY. MAKE
IT NICE FOR OUR
GUEST.

OF COURSE,
MASTER.

DO YOU LIKE
WHAT YOU SEE,
MASTER
KEMPTON?



FLUENT

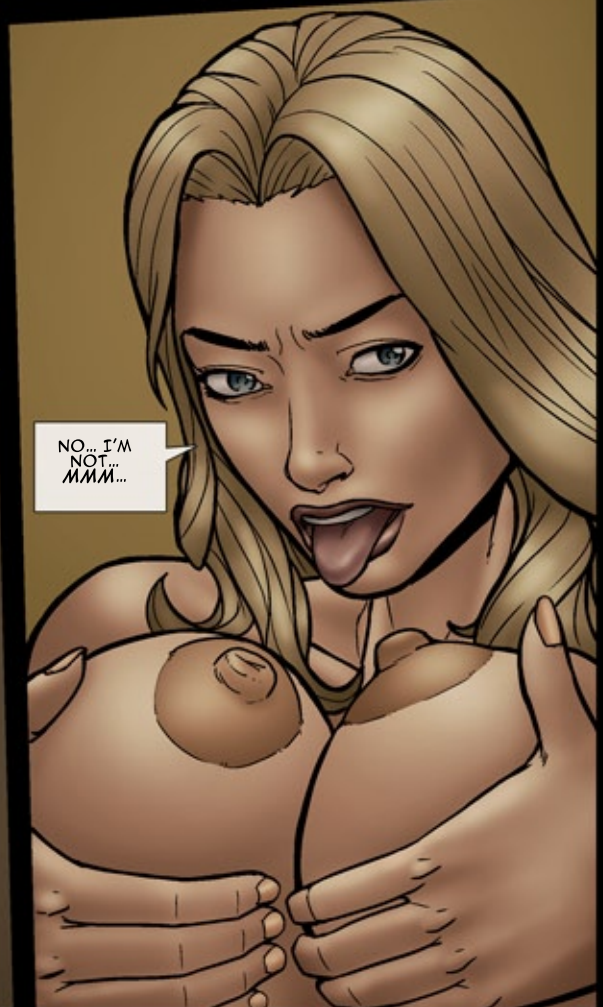
WE CAN DO
WHATEVER YOU
LIKE, MASTER
KEMPTON. I'M
YOURS TO DO
WITH AS YOU
PLEASE.



R-REALLY? NO
FOOLING? YOU...
YOU AIN'T SHITTING
ME, ARE YOU?



NO... I'M
NOT...
MMM...





I WANT YOU,
MASTER...



Y-YEAH?



YES... I
WANT YOU...

I WANT ALL
OF YOU...

O-O-KAY...



TAKE ME!
PLEASE
TAKE ME!
I WANT YOU!
I WANT YOU!

HUUFFFFF!!!
WOAH!
AREN'T...
AREN'T WE
GOING A BIT
FAST, BABE?

NO! WE'RE NOT
GOING FAST
ENOUGH!

O-O-KAY...

DON'T YOU LIKE ME,
MASTER? DOESN'T THIS
BODY PLEASE YOU?

IT... IT DOES... IT
REALLY DOES...

THEN TAKE ME!
MY PUSSY IS
YOURS, IF YOU
WANT IT...

C-CAN I... CAN
I SMELL IT?

YOU CAN DO
WHATEVER
YOU WANT,
MASTER.

SNIFF SNIFF...
HOLY MOLEY...
YOUR CLINT
SMELLS
AMAZING!



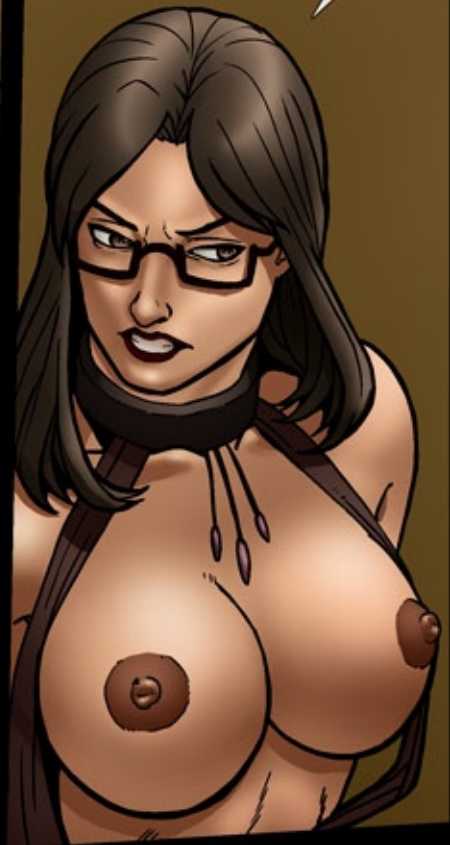
OH YES! OH YES! THAT FEELS SO GOOD! MAKE ME CUM! MAKE ME CUM!

MARIA... NOW I REMEMBER...

VIKTOR... YOU WERE THE WORST... A REAL PIECE OF WORK.

THIS IS BAD... REAL BAD... IF HE TURNED MARIA INTO THAT... THEN...

MMFF MMFF MMFF MMFF...



AND NOW, LADIES, THE INTRODUCTION IS OVER. WE HAVE TO MAKE SURE YOU LOOK YOUR BEST FOR YOUR NEW LIFE.



WH-WHAT'S GOING ON, JULIA? WHO ARE THESE PEOPLE?

DON'T WORRY, ANN, I'LL GET US OUT OF HERE. JUST STAY CALM!



THESE... LADIES, ARE FOR YOU.



WHAT... WHAT ARE THOSE?

THESE ARE RINGS FOR YOUR NIPPLES AND CLIT...

...ONCE WE'VE PIERCED THEM.



AHHH... VIKTOR... YOU... YOU
MONSTER! YOU HAVE NO RIGHT
TO DO THIS! I'M A **HUMAN BEING!**

SO YOU SAY. FOR **NOW**, PERHAPS
YOU ARE. BUT YOU **WON'T** BE
ONCE I'M DONE WITH YOU.

VIKTOR! PLEASE!
DON'T DO THIS! YOU
DON'T HAVE TO DO THIS!

YOU SHOULD SAVE YOUR
BREATH. IT'LL BE EASIER
IF YOU JUST GIVE IN.

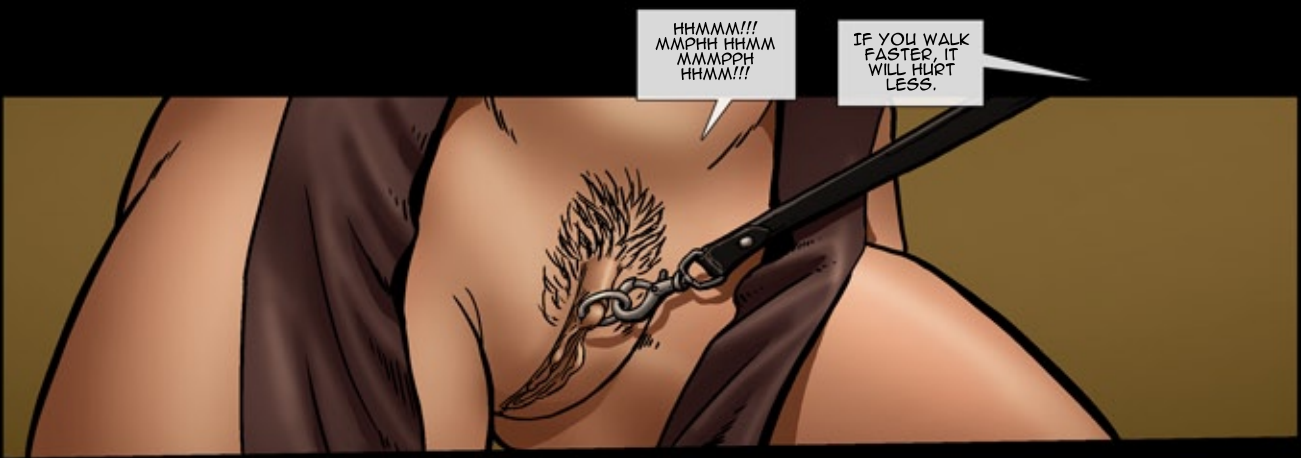
THIS WILL BE
FOR YOUR
CLIT.

NO! DON'T! PLEASE
DON'T! YOU DON'T
HAVE TO DO THIS!
HELP US! **PLEASE!**

TAKE A DEEP
BREATH, MISS.

NO! NO NO
NO NO NO NO
NO NO NO!

AAAAAIIIIIIIEEEEE!!!



HHMMM!!!
MMPPH HHMM
MMMMPH
HHMM!!!

IF YOU WALK
FASTER, IT
WILL HURT
LESS.



HFFFGLL HHMM MMPPH
HRRMM HFFGG PPLHHF
HHGMM MMPPHAAAG!!!

MY CLIT! MY CLIT! SLOW
DOWN, YOU BITCH! YOU'RE
GOING TO TEAR OFF MY CLIT!

HURRY UP. THE
MASTER DOES NOT
ABIDE SLACKERS.



YOUR CLIT RINGS ARE SORE BECAUSE
THEY'RE NEW, BUT YOU'LL GET USED TO IT.

MMPPH!!!
PLFFGG HHLFFF
LUFFFFH!!!

LUFFFF LUUFF
NNHHHF!!!

AAHHH!!! MY
CLIT!! MY CLIT!!
SLOW DOWN!!

COME QUIETLY
WITH ME, AND I
WON'T RIP YOUR
CLITS OFF.

THE MASTER
WANTS TO SHOW
YOU SOMETHING.

WELCOME TO THE MANSION. THIS IS WHERE VIKTOR LIKES TO SPEND HIS TIME WHEN HE'S NOT IN MEETINGS OR PLANNING SESSIONS AT HIS VARIOUS COMPANIES.

IT IS FAR FROM ANYONE. WE WON'T BE DISTURBED. TRUST ME.

EVEN IF YOU WERE TO ESCAPE, YOU WOULDN'T GET FAR.



AS YOU CAN SEE, THE MASTER LIKES TO WALK HIS PETS ONCE NIGHT FALLS. IT CREATES FEWER PROBLEMS.

THIS... THIS CAN'T BE HAPPENING! THIS HAS TO BE A JOKE!

MMPHHH!!! HMMM
HMMM MMPHH!!!



THOSE OF US WHO OBEY ARE ALLOWED SOME MEASURE OF FREEDOM.

OTHERS... WELL, THEY HAVE TO LEARN THE HARD WAY.

PLLLFF!!! PLLFF
PLLLFF SSSHHHTTHPP!!!

MARCH! ONE,
TWO, ONE, TWO,
ONE, TWO!



HURRY UP, THE MASTER IS WAITING.

THAT POOR WOMAN! I HAVE TO REMEMBER THIS, SO I CAN GIVE TESTIMONY! THAT BASTARD IS GOING TO PAY!

MMPHHH!!!
HMMM HMMM
HMMM!!!



MEANWHILE, AS THINGS WERE GETTING INCREASINGLY DIRE FOR JULIA ROCHON AND HER CLIENT ANN, THINGS WERE LOOKING "UP" FOR MARK KEMPTON.

YES! YES, YES!
YES, YES, YES!

GIVE IT TO ME! GIVE
IT TO ME **HARD!**



SHIT, YOU JUST
KEEP GOING!

LESS TALKING, MORE
FUCKING! I WANT TO
FEEL **ALL** OF YOU!

HAH! YOU
DON'T HAVE TO
TELL ME **TWICE!**



YEAH! TAKE IT,
BITCH! TAKE IT,
YOU FUCKING
SLUT!

YES! I'M A
BITCH! I'M A
SLUT! YES,
YES, YES!



HARDER! HARDER!
HARDER!

FUCK, I WISH MY EX
WAS AS HOT AS
YOU! NRGH NRGH
NRGH NRGH NRGH!!!!



M-MARK...

THAT
BASTARD!
HE DOESN'T
EVEN CARE!



NO
DAWDLING!

HHMMMPHHH!!!

THE MASTER
WANTS TO SEE
YOU, AND HE
WANTS TO SEE
YOU NOW.



HURRY UP,
LADIES.



MMPPH HMM
MMRGHH!!!

PLLFF OHNN
OHNN
TTHHIIFFF!!!



HERE THEY ARE,
MASTER, AS
YOU WISHED.

EXCELLENT. HOW
ARE YOU DOING,
LADIES? I TRUST
THE EVENING IS
FINDING YOU WELL.



MMAARRGGGHH!!!
WHHHUFFF THHH
FFHHHHFFF???!!!!

UHHH GUHHH!!!
UHH GUHHH!!!

HEH HEH HEH. YOU TWO SEEM
SURPRISED! IS THIS YOUR FIRST
EXPERIENCE WITH THE **REAL** WORLD?



THIS... THIS CAN'T BE
REAL! THIS FUCKER
REALLY **IS** A
MONSTER!

OH GOD, OH GOD,
OH CHRIST! THIS
CAN'T BE
HAPPENING!

ROCHON? I ADMIT, IT'S NOT THE **STURDIEST**, BUT IT IS QUITE COMFORTABLE TO SETTLE IN.

I KEEP GOING THROUGH THEM QUICKLY, THOUGH. SOMETHING ABOUT THEM "NOT BEING ABLE TO BREATHE."

AH WELL. THAT'S THE TIME WE LIVE IN, ISN'T IT? NOTHING IS MADE TO LAST ANYMORE...

A man in a dark tuxedo with a white bow tie is sitting on a dark, padded chair. He is holding a black high-heeled shoe in his right hand, with a small black strap and buckle around his ankle. He is smiling and looking down at the shoe. A woman with blonde hair, wearing a black mask and a black strap, is lying on the floor next to the chair. She is wearing black thigh-high stockings and black shoes. The floor is made of wooden planks. The background is a simple wall with a wooden baseboard.

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A man in a dark tuxedo with a white bow tie is sitting on a dark, padded chair. He is holding a black high-heeled shoe in his right hand, which is raised. He has a slight smile and is looking towards the left. He is wearing a wristwatch on his left wrist. A woman with blonde hair, wearing a black mask and a black top, is lying on the floor next to the chair. She is wearing black boots and has her hands cuffed behind her back. The background is a simple, light-colored wall.

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STILL, SHE HAS LEARN
STAY QUITE STILL, OR ELSE
GETS DRILLED EVEN DE
ISN'T THAT RIGHT DE

FORGIVE ME, WHERE ARE MY **MANNERS**?
ISN'T IT ILLEGAL TO SMOKE INDOORS OR
SOME SUCH **FOOLISHNESS**? I APOLOGIZE
FOR MY **ILL** UPBRINGING! LET ME PUT MY
CLEAR OUT, SO WE CAN... CLEAR THE AIR.



AH! EXCELLENT. HERE IS
MY ASH TRAY. NOW...
BEND OVER!



HE WOULDN'T!
HE CAN'T!

ISN'T IT MARVELOUS? AS
SHE BENDS OVER, SHE'S
PULLED OPEN, READY TO
ACCEPT HER FATE.



THERE, NOW THAT
THAT'S TAKEN CARE
OF, CAN I OFFER
YOU GIRLS A DRINK?

MMMMPPHHAAAGGGHHH!!!

YOU KNOW WHAT THEY SAY: SERVE WHITE WINE CHILLED, BUT SERVE RED WINE **BLOOD WARM!**

I SUPPOSE A **WOMAN'S WOMB** IS AS WARM AS ANY OTHER PLACE, WOULDN'T YOU AGREE?

P-**PLEAFFF**... **PLEAFF** **MMASHTURR**...

I CAN ASSURE YOU, IT'S OF THE FINEST VINTAGE.

P-**PLEAFF!!!**
LUGGHHH!!!

AAAHHH!!!

POP

OH DEAR, IT LOOKS LIKE I'VE **DRANK IT ALL**. I DO APOLOGIZE ONCE AGAIN FOR MY POOR MANNERS, BUT... I SUPPOSE YOU **BITCHES** CAN'T REALLY DRINK ANYTHING CIVILIZED WITH THOSE **BALLGAGS** IN YOUR MOUTHS, NOW CAN YOU?

YOU FUCKING **SLUT!** WHY DIDN'T
YOU TELL ME I WAS OUT?!

NO! THAT
POOR WOMAN!

HE'S GOING
TO BREAK HER
SPINE!

AAAAAUGGGG

AAAAKKK!!!
GAAAAAHHH!!!

ENOUGH FOREPLAY!
TIME TO GET DOWN
TO **BUSINESS!**

YOU'RE GOING TO SUBMIT,
ONE WAY OR ANOTHER.
GET THEM READY!

LATER....

O--DON'T DO THIS! YOU DON'T HAVE TO LISTEN TO THIS MAN! HELP US!

I CAN'T DO THAT, MISS.

I'M A **LAWYER**! I CAN OFFER YOU PROTECTION! WE CAN TAKE HIM **DOWN**!

JULIA...

YOU'RE WASTING YOUR BREATH, MISS. THE MASTER IS A **VERY** POWERFUL MAN. YOU ARE NO MATCH FOR HIM.

THE **LAW** IS MORE POWERFUL THAN ANY MAN! **PLEASE!** DON'T DO THIS TO US! WE CAN **STOP** HIM!

IT WOULD BE BETTER FOR YOU IF YOU ACCEPTED YOUR FATE, MISS.

DON'T DO THIS! DON'T GIVE IN!

YOU'RE ALMOST READY, LADIES. JUST ONE LAST THING BEFORE I CAN FETCH THE MASTER.

PLEASE! **PLEASE!** YOU DON'T HAVE TO DO THIS! YOU'RE MAKING A **MISTAKE!**

JULIA... PLEASE... DON'T MAKE IT ANY WORSE...

SH-SHUT UP, ANN! I KNOW WHAT I'M DOING! I'LL GET US OUT OF HERE! TRUST ME!

THE MASTER
WANTS YOU BOTH
TO BE *READY*.

RELAX. IT WILL
MAKE THIS EASIER.



WH-WHAT ARE YOU? *DONT!* PLEASE!
THIS IS WRONG! YOU CAN'T DO THIS!
I DON'T WANT THIS! NO! *STOP!*

THE MASTER WANTS BOTH OF YOUR
HOLES READY, MISS. IT IS THIS
SLAVE'S DUTY TO *MAKE* THEM READY.



NO! NO DON'T! *DONT!* I
DONT WANT THIS! I *DONT*
CONSENT! I DON'T WANT THIS!

RELAX... IT WILL
MAKE THIS
EASIER.



AAAAHHH!!! AHHH!!! THEY'RE
TOO BIG! TAKE THEM
OUT! TAKE THEM OUT!

NNHHHH... HHNN...
MMMMM...



ΔΔΗΗΗ... ΔΗΗΗΗ... ΔΗΗΗ... ΟΗ
GOD! ΔΔΔΔΔΙΙΙΙΙΙΙΕΕΕΕΕΕ!!!!



АННННН!!! АННННН!!!
 ОН GOD!!! ОН GOD!!!!



SHOW THE "MEATS" HOW
HAPPY YOU ARE TO SEE THEM!

Y-YES,
MA'AM...

HEH HEH HEH... THAT'S A GOOD
START. REMEMBER, LOTS OF
TONGUE AND NO TEETH!

Y-YES,
SIR...

SHE'S A REAL SWORD
SWALLOWER, ISN'T
SHE, FRIENDO?

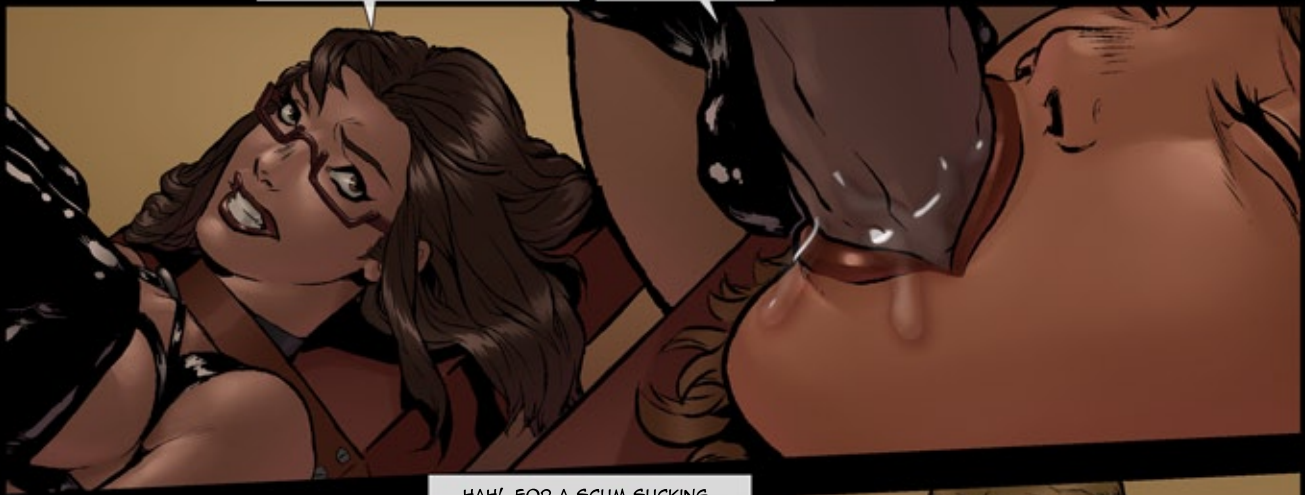
HAW! THAT SHE IS!
I WAS TOLD SHE WAS
A RUG MUNCHER, BUT
I THINK SHE SWINGS
BOTH WAYS!

GLK GLK GLK
GLK...

WELL IN THAT CASE,
SHE WON'T MIND IF I
JOIN THE PARTY...

ANN... HOW... HOW *COULD* YOU?
I THOUGHT... I THOUGHT WE HAD
SOMETHING TOGETHER!

GLK GLK GLK
GLK GLK GLK
GLK GLK GLK!!!



HAH! FOR A SCUM SUCKING,
DYKE LAWYER WHO *FUCKS* AND
DUMPS HER CLIENTS LIKE
TISSUES, YOU'RE ONE TO TALK!

AAAHHHH!!!

MARIA'S TOLD ME ALL
ABOUT IT... HOW YOU
CHEATED ON HER AND LEFT
HER, LIKE *ALL* THE OTHERS.

BETTER THE DEVIL YOU *KNOW* THAN THE
DEVIL YOU *DON'T*. OF COURSE, SHE
NEEDED SOME "*COMVINCING*" TO
REALIZE THE ERROR OF HER WAYS!



IF YOU TELL ME
I'VE WON, THEN
I'LL GO *EASY*
ON YOU.

N-NEVER!
YOU CAN GO
TO *HELL*!



MAYBE I WILL, BUT *YOU*'LL BE
THERE TO GREET ME! SLAVE, SHOW
OUR NEWEST TOY WHAT HAPPENS
TO DISOBEDIENT *BITCHES*!

WITH
PLEASURE,
MASTER!

DON'T YOU DARE!
YOU'RE ONLY MAKING IT
WORSE FOR YOURSELF!



I THINK I'D RATHER **FUCK** YOUR **LESBIAN LOVER** INSTEAD. SHE SEEMS TO BE **ENJOYING** HERSELF.

GLK GLK GLK
GLK GLK!

OH YEAH... MAYBE I'LL
MOVE ONTO YOUR **FUCKING**
CUNT SNATCH NOW!

I SEE YOU'RE AS **STUBBORN** AS
YOU ARE **STUPID**, MISS ROCHON.
STILL, I AM NOTHING IF NOT A
GENEROUS MAN. **SLAVE!**

YES,
MASTER?

BRING MARK KEMPTON IN
HERE. I HAVE AN OFFER TO
MAKE HIM... AN... "OUT OF
COURT SETTLEMENT."

OF COURSE,
MASTER.

IN THE MEANTIME,
BRING MISS ROCHON
OVER HERE!

OF COURSE,
SIR!

AHHH!!

MISTER KEMPTON!
WOULD YOU LIKE TO
TAKE OUT YOUR
FRUSTRATIONS ON
THIS DYKE CUNT? SHE
DID END YOUR
MARRIAGE AFTER ALL.

Y-YOU MEAN...
CAN I??

OF **COURSE!** YOU
CAN STAY HERE AS
LONG AS YOU LIKE.
YOU ARE MY GUEST!

AFTER ALL, MISS JULIA
ROCHON NEEDS A LESSON
IN **MANNERS** THAT
YOU'RE... PARTICULARLY
WELL SUITED FOR.

YOU'RE GONNA PAY
FOR TAKING ANN
AWAY FROM ME,
YOU **FUCKING**
STUCK UP COW!

N-NO! NOT
HIM! NOT
HIM!

ONE WEEK LATER...



COME PET, TIME
FOR WALKIES!

MMHHH
MULAAAHHH...
YYEFFF
MIFFFTREFFF...



THERE'S A GOOD GIRL. NOW
LET'S FIND A NICE TREE FOR
YOU TO *PISS ON*. YOU'D
LIKE THAT, WOULDN'T YOU?

YYEFFF
MIFFFTREFFF...

MEANWHILE, IN A MORE SECLUDED LOCATION
IN THE ALREADY SECLUDED ESTATE...



YOU READY FOR
ROUND TWO, BITCH?

I DON'T HEAR A **YES**.
ARE YOU FUCKING
SLACKING OFF?



FUCKING LAZY COW!
I SHOULD'VE KNOWN
A **LAWYER**
WOULDN'T BE A
GOOD LAY!



TCH! ASLEEP
ON THE JOB!
I SHOULD'VE
KNOWN!

JUST LIKE A
LAZY, FUCKING
LAWYER! I
BET THIS IS
THE FIRST
TIME YOU'VE
EVER DONE
ANY REAL
WORK!

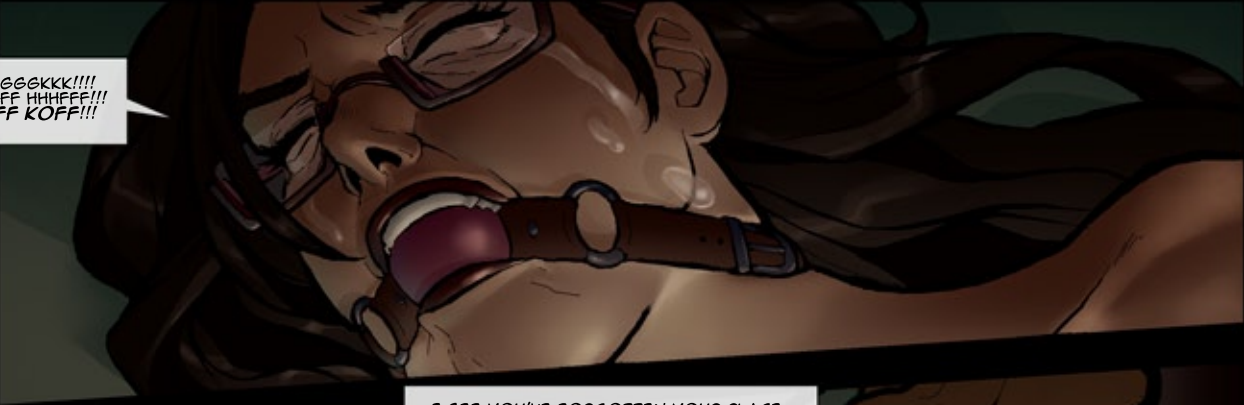


AND YOUR FUCKING PUSSYJUICE
BOTTLE ISN'T EVEN HALF FULL!
FUCKING PATHETIC!



GET THE
FUCK UP!

MMMPHHHH!!!!



UPRRGGKKK!!!!
GELLFF HHHFFF!!!
KOFF KOFF!!!



I SEE YOU'VE FORGOTTEN YOUR PLACE,
"MADAM LAWYER." LET ME REMIND YOU!

N-NNHHHHH! PPLLFFF
NNHH MMMHHFF!!!



IT'S NOT MUCH... IT'S A
GOOD *START* I SUPPOSE.

BY THE TIME WE'RE
DONE, I WANT THIS
BOTTLE TO BE *FULL*!



NOW LET ME GIVE
YOU YOUR
"CONSULTATION
FEE," BITCH!



GELLFFFF!!!

ENOUGH FOREPLAY!
TIME TO PROVE
YOUR WORTH!

NHHHH!!!
PLLLFFFF!!!

SPREAD THOSE
STRIPPER'S LESS
SLIT! I WANT TO
GET A NICE SNIFF
OF THE STICKY SLIT!

P-PLEEFFFF... PLFFF
BBHHH GHHNTULL...

DO YOU THINK YOU'RE
PREGGERS NOW? AFTER ALL
THE HARD FUCKING YOUR PUSS
HAS TAKEN, YOU'VE GOT TO BE!

UUUURRRFFFF!!!

HOW DOES IT FEEL GETTING
FUCKED BY A GUY YOU **FUCKED**
OVER, YOU RUG MUNCHING SLUT?

PPLLFFFF!!!
PLLEEFFFF!!!

AND IN OTHER NEWS, DAY **EIGHT** OF THE INVESTIGATION HAS BEGUN, AND THE POLICE **STILL** HAVE RELEASED **NO** NEW DETAILS SURROUNDING THE DISAPPEARANCE OF FEMINIST LAWYER **JULIA ROCHON**.

THE DEPARTMENT ISSUED A STATEMENT THAT THEY ARE FOLLOWING A FEW **PROMISING** LEADS BUT LEFT NO FURTHER COMMENT AT THIS TIME.



CARSON? CARSON, COULD YOU COME HERE FOR A MOMENT?

OF COURSE, SIR, I'LL BE UP SHORTLY.

GLK GLK GLK GLK GLK
GLK GLK GLK...



SIR? YOU REQUESTED MY PRESENCE?

YES. COULD YOU BE A GOOD MAN AND START MR. KEMPTON ON HIS... **FINAL VOYAGE**?

OF COURSE SIR.



OH, AND BRING THAT **SNOTTY** SLUT JULIA HERE. I WANT TO TALK TO HER.

HEH HEH... OF COURSE, SIR. SHE'LL BE WITH YOU MOMENTARILY...

...ONCE SHE'S BEEN "FRESHENED UP," OF COURSE.



OF COURSE.

HERE SHE IS, SIR.

THANK YOU, CARSON. YOU MAY GO NOW. TREAT YOURSELF TO SOMETHING IN THE KITCHEN.

AS YOU WISH, SIR.



MISS JULIA, SIR.

V-VIKTOR... P-PLEASE... PLEASE ACCEPT MY DEEPEST APOLOGIES...



FOR...?

FOR... FOR TEARING APART YOUR MARRIAGE FOR MY OWN LUSTS... FOR TAKING MARIA FROM YOU... FOR... FOR BEING A GENERAL NUISANCE...



NOT YET... AS A LAWYER, YOU'RE WELL VERSED IN SAYING PRETTY WORDS.

BUT IN THE **REAL WORLD**, YOU HAVE TO BACK UP THOSE WORDS WITH **ACTION**. ISN'T THAT RIGHT, DEAR?

IT IS. COME HERE, DARLING.

BUT... BUT I...

THAT'S A GOOD START, JULIA.

THEN... THEN CAN I GO, NOW?





NO BUTS! YOU WANT TO EARN THE MASTER'S FAVOR, *RIGHT?*

Y-YES...
I... I DO...

GOOD, THEN YOU MUST SURRENDER YOURSELF TO *HIM* AND *HIS* JUDGMENT. HE IS YOUR *MASTER*, AFTER ALL.

BUT...
BUT...



OH DARLING, I WAS ONCE LIKE YOU.

STUBBORN AND WILLFUL.



BUT YOU'LL SEE, STUBBORNNESS IS PUNISHED.

BUT COMPLIANCE IS REWARDED.

AND YOU *DO* WANT TO BE REWARDED, *RIGHT?*

Y-YES...



GOOD, THEN PROVE TO THE MASTER JUST HOW *LOYAL* YOU ARE.

SURRENDER YOURSELF. HE IS IN THE *RIGHT*.



OF... OF COURSE, *SULP!*

HEH HEH HEH... LET'S PUT THAT LYING, LAWYER'S MOUTH TO BETTER USE.

AS YOU WISH...

ELK ELK ELK ELK ELK ELK ELK ELK...

THAT'S GOOD. PUSH IT ALL THE WAY DOWN.

GELLLLLLUIFFFFF...

YEAH... LICK ME CLEAN. TELL ME YOU LIKE MY SPERM, YOU SCUM SUCKING *WHORE!*



I... I LIKE YOUR SPERM, V... MASTER...

HEH, SHOW ME HOW MUCH YOU LIKE IT. LICK ME *CLEAN*.

Y-YES SIR...

DON'T HESITATE, DARLING! REALLY DIG IN!



GELLLLLLUIFFFFF
GELLLLLLUIFFFFF
GELLLLLLUIFFFFF

OH GOD...

MMM... DO YOU LIKE THIS, MASTER?

IT'S GOOD, SLAVES. YOU'RE DOING WELL.

SHOW OUR NEW GUEST SOME *PROPER* ENTHUSIASM.



MEANWHILE, VIKTOR'S BUTLER CARSON IS SHOWING MARK KEMPTON SOMETHING **NEW** AND **EXCITING**.

WOAH! THIS IS **AMAZING!**
AND YOU SAID I CAN USE IT
WHenever I WANT?

OF COURSE, SIR.
CONSIDER IT A THANK YOU
FOR A JOB **WELL DONE**.

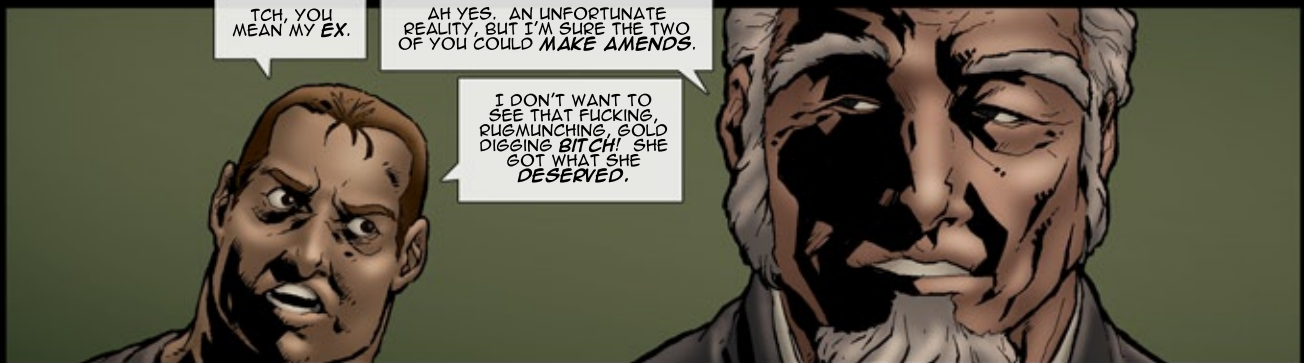
AND AS AN ADDITIONAL REWARD,
YOUR **WIFE**, ANN IS WAITING FOR
YOU INSIDE. SHE'S **EAGER** TO
GET REACQUAINTED WITH YOU.



TCH, YOU
MEAN MY **EX**.

AH YES. AN UNFORTUNATE
REALITY, BUT I'M SURE THE TWO
OF YOU COULD **MAKE AMENDS**.

I DON'T WANT TO
SEE THAT FUCKING,
RUGMUNCHING, GOLD
DIGGING **BITCH!** SHE
GOT WHAT SHE
DESERVED.



MM... YES SHE DID, BUT THE
QUESTION IS, DID **YOU** GET
WHAT **YOU** DESERVE?

I DON'T FOLLOW,
JEEVES. WHAT ARE
YOU TALKING ABOUT?

LOOK INSIDE, SIR,
AND **FIND OUT!**



H-HOLY
SHIT!





HI HONEY. MMMM... I'VE BEEN WAITING FOR YOU FOR SO LONG!

MY PUSS IS *ACHING* TO BE FILLED WITH YOUR DICK!

A-ANN! HOW... HOW LONG HAVE YOU BEEN HERE?

TOO LONG! OOH, MY PUSS WANTS TO BE *STUFFED* WITH YOUR NICE, *BIG COCK*! PLEASE, *PLEASE* HONEY, LET ME MAKE IT GOOD FOR YOU!

OOOH... MMM... I'M SO *WET*... I WANT YOU, MARKIE. I WANT YOU SO BAD!



Y-YOU'RE NOT FOOLING ME, ARE YOU?

NO! PLEASE MARK! PLEASE! I MISS YOU! I WANT YOU!

WELL... WELL... HOW CAN A MAN SAY NO TO THAT?



HEH HEH HEH, I'LL LEAVE YOU TWO ALONE, SIR, TO GET REACQUAINTED WITH ONE ANOTHER...

YES, YES, YES, YES, YES! GIVE IT TO ME! HARDER, HARDER!

NRGH NRGH NRGH NRGH!!!



AND A BON VOYAGE, YOU TWO.

MAYBE WE'LL MEET AGAIN... IN ANOTHER LIFE.

BACK AT THE MANSION....

KEEP GOING, YOU TWO. DON'T STOP!
YES... YES...

NEEEHHH!!!

AAAAH
YESSSSSS!!!

THANK YOU, MASTER!
YOU'RE SO GOOD TO
GIVE ME YOUR
PRECIOUS SEED!

Y-YES...
TH-THANK
YOU,
MASTER...

I'LL BE TAKING MY LEAVE,
MASTER... SO YOU CAN
ENJOY YOUR NEW TOY...

THAT'S FINE. GO TREAT
YOURSELF IN THE KITCHEN
ONCE YOU'VE CLEANED
YOURSELF UP.

THANK YOU,
MASTER!

YOU KNOW, JULIA, IT'S NOT SO BAD BEING
MINE. I PROVIDE AND REWARD THOSE WHO
SERVE ME WELL. AND TRUST ME, THE OTHER
OPTION IS FAR, FAR LESS PLEASANT.

B-BUT I...

JULIA, I FORGIVE YOUR *INSOLENCE* IF ONLY BECAUSE YOU'RE *NEW*. YOU'RE A *DUMB*, STUCK UP BROAD WHO HASN'T HAD A TASTE OF THE FINER THINGS.

YOU "WOMEN'S RIGHTS" ADVOCATES FORGET THAT WE MEN ASK FOR *VERY LITTLE* IN RETURN FOR YOUR CARE AND COMFORT!

I'LL MAKE IT *EASIER* FOR YOU. SOON, YOU WILL BE *DECLARED DEAD*, AND YOUR OLD LIFE WILL BE *GONE*! YOU CAN THANK ME... ON YOUR KNEES...

Y-YOU CAN'T! THERE...

I HAVE MANY "FRIENDS" AROUND TOWN, JULIA. IT'S ALREADY BEGUN.

NOW... YOU CAN SERVE ME, OR I CAN GIVE YOU BACK TO MR. MARK KEMPTON SO HE CAN TEACH YOU *YOUR PLACE*.

N-NO... THAT... THAT WON'T BE NECESSARY.

THERE, STARTING TO USE THAT BRAIN FOR ONCE!

NOW BE A GOOD GIRL AND RIDE FOR ME! IT'S BEEN A VERY LONG DAY.

YES... YES SIR.

YES... JUST LIKE THAT... SPREAD
THOSE CHEEKS! SHOW ME THAT
FUCKABLE ASSHOLE OF YOURS!

Y-YES SIR...
AS YOU
WISH, SIR...



MASTER, YOU SHOULD
ADDRESS ME AS
MASTER, JULIA...



Y-YES...
M-MASTER...

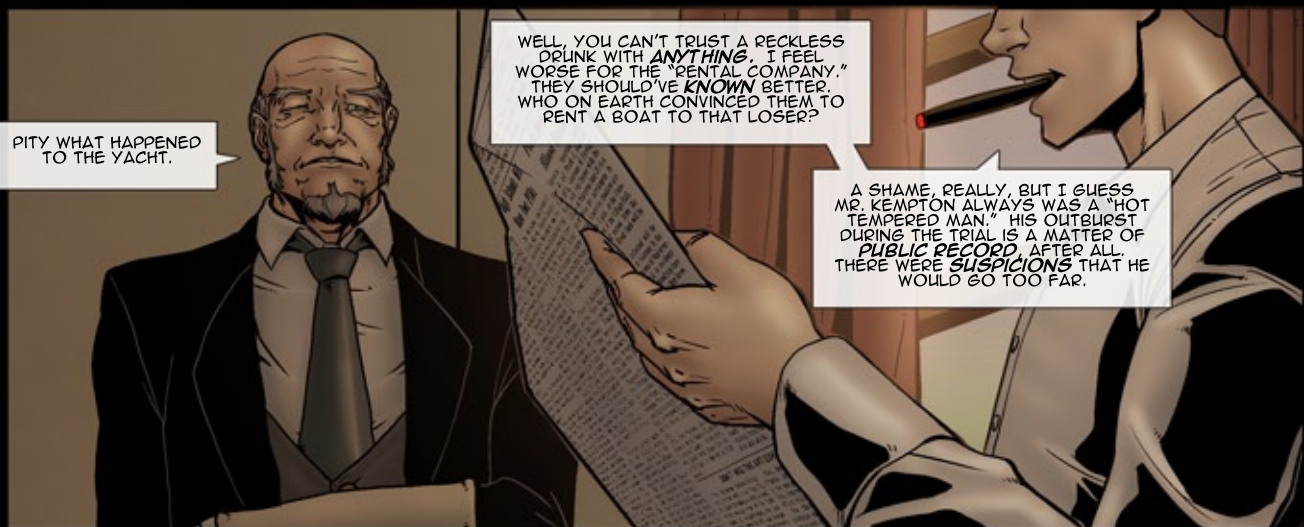


AHNN!!! AHNN
AHNN AHN AHNN!!!

IT'S ABOUT TIME YOU LEARNED YOUR PLACE,
YOU FUCKING BROAD! LET ME **SHOW** YOU HOW
I TREAT FUCKING BITCHES WHO TRY TO **FUCK** ME
OVER! **NRGH NRGH NRGH NRGH!!!!**



A FEW DAYS LATER...



IMPORTANT NOTICE - DISCLAIMER

All characters are 18 years old or older.

This comic contains entirely fictional work based on cartoon characters for adult entertainment. It shows no real people or events. The characters are shown participating in CONSENSUAL role-play for their own personal satisfaction, simulating activities which involve sexual dominance and submission.

No actual toons were harmed in the making of this comic.

HEY GIRLS! I'M *SO* EXCITED TO GET STARTED TODAY! I HEAR WE'VE GOT A HOT, HOT, HOT SCRIPT WE'RE WORKING ON!

OH IT'S TRUE! I HAD A CHANCE TO READ IT! I WAS SO *WET*, I RAN OUT OF BATTERIES BEFORE I FINISHED!

OOOOH... HOW SCANDALOUS! DON'T SPOIL IT! I WANT TO FIND OUT AS WE GO!



HEY HEY HEY, HOT STUFF! WHAT DO YOU THINK *YOU'RE* DOING OFF SET?

YOU SHOULD GET BACK BEFORE SOMEONE GETS THE WRONG IDEA!

HEH, FORTUNATELY SHE DIDN'T TRY AND GO OUTSIDE IN *THAT* GET UP!

I KNOW! I'D BE SCARED TO WALK AROUND ANYWHERE ELSE BUT HERE! WE'RE ALL *CONSENTING* ADULTS AND KNOW THIS IS *FANTASY ROLEPLAY*. AFTER ALL, YOU GUYS GET DRESSED! WE'RE WANTED ON SET!



NEW *BDSM* COMIC FANTASY ROLEPLAY. SCENE ONE, TAKE ONE.

AAAAND... ACTION!



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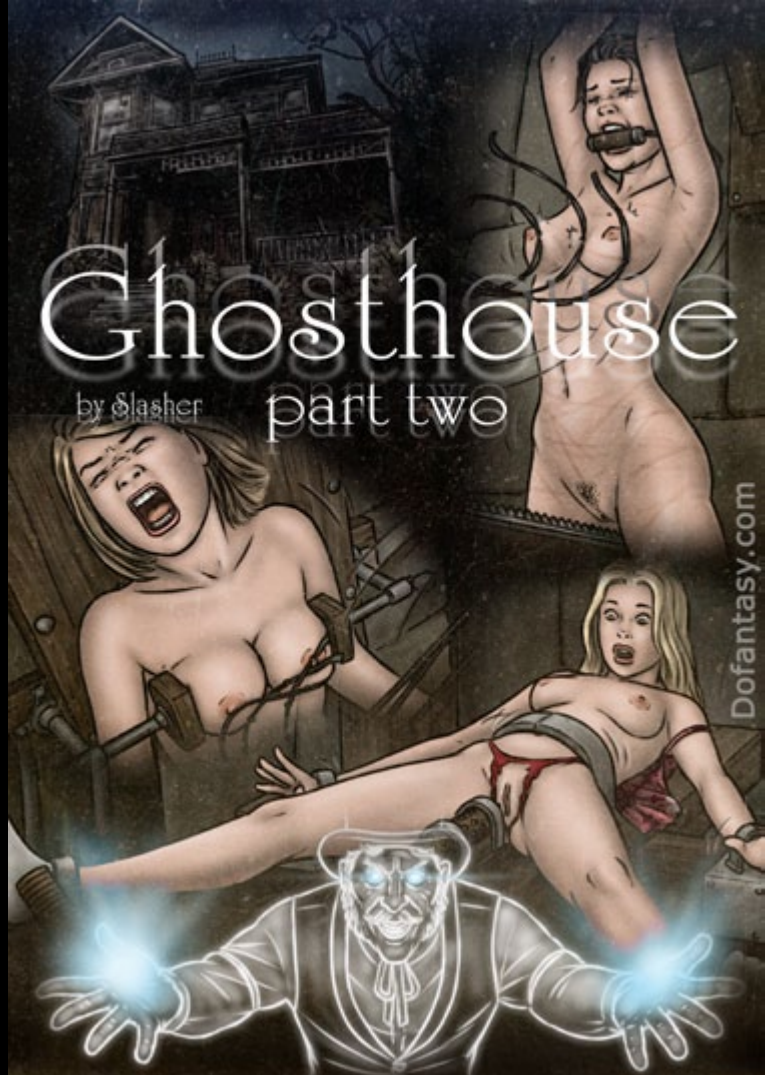
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ERENISCH

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THE HOTTIES NEXT DOOR

PREDONDO

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6

THE CAMPAIGNER



CIDADE DO DIABO

FALLEN ANGEL



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FEMALE GENERAL

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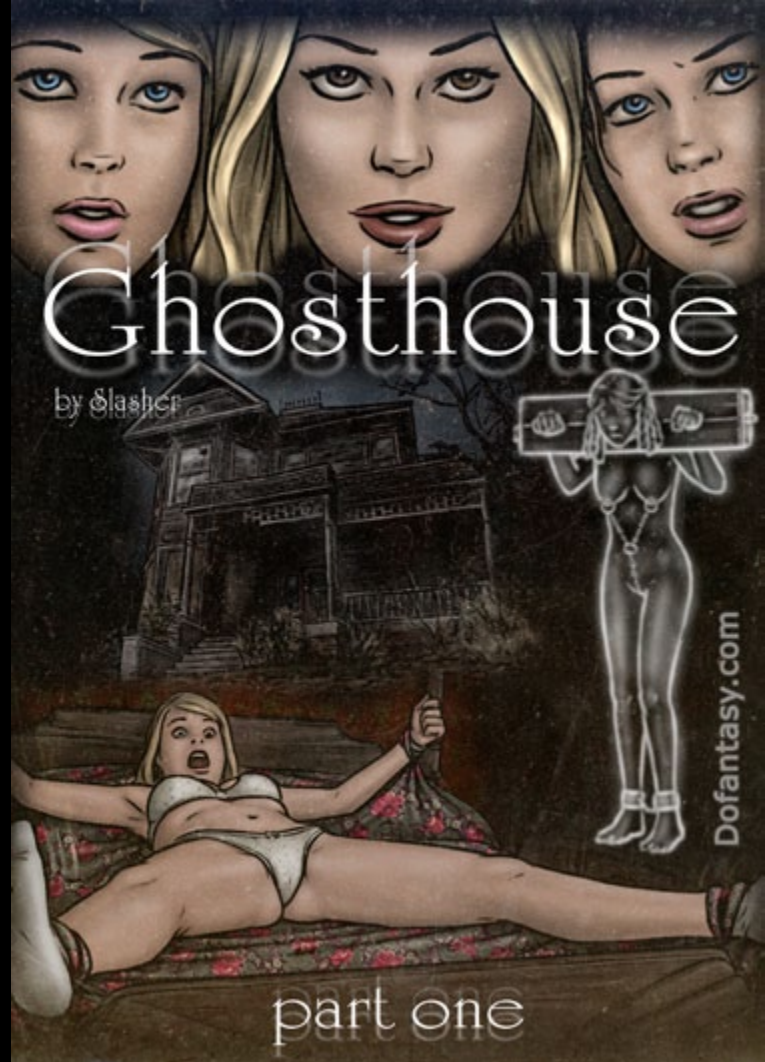


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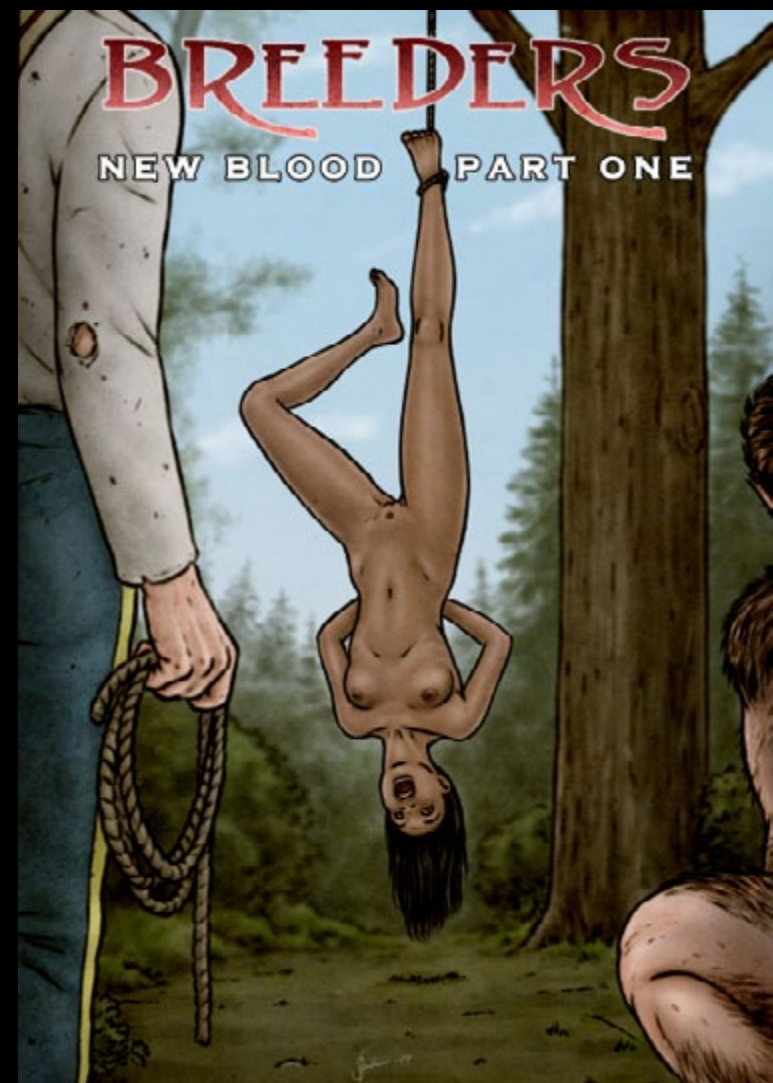


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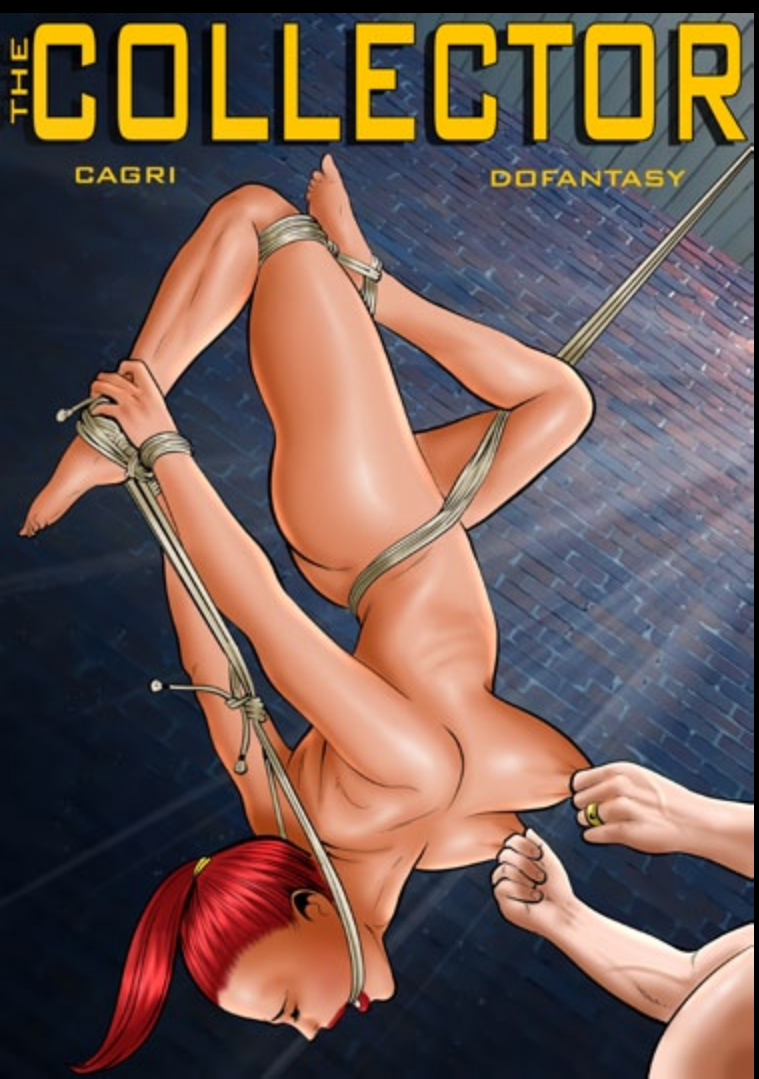


THE SLAVE FACTORY

FEATHER PART 2



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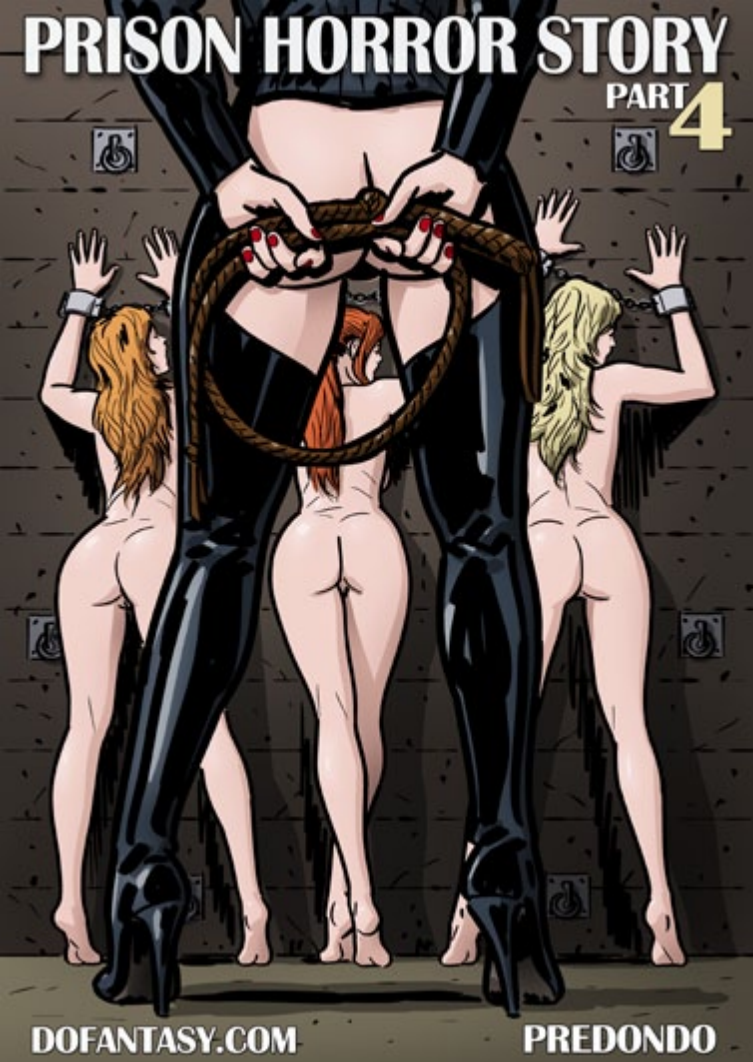
KINGSLEY'S REVENGE

Feather part **2**



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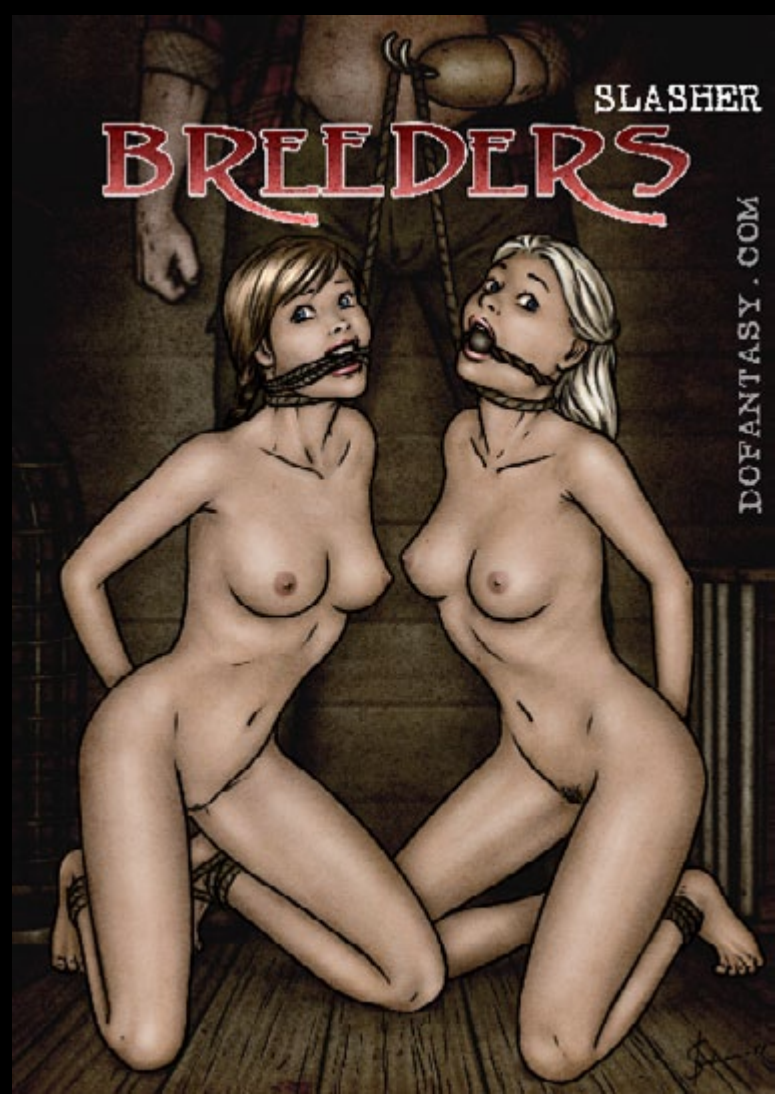


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RED RIDING HOOD

PART 2



By Ferres

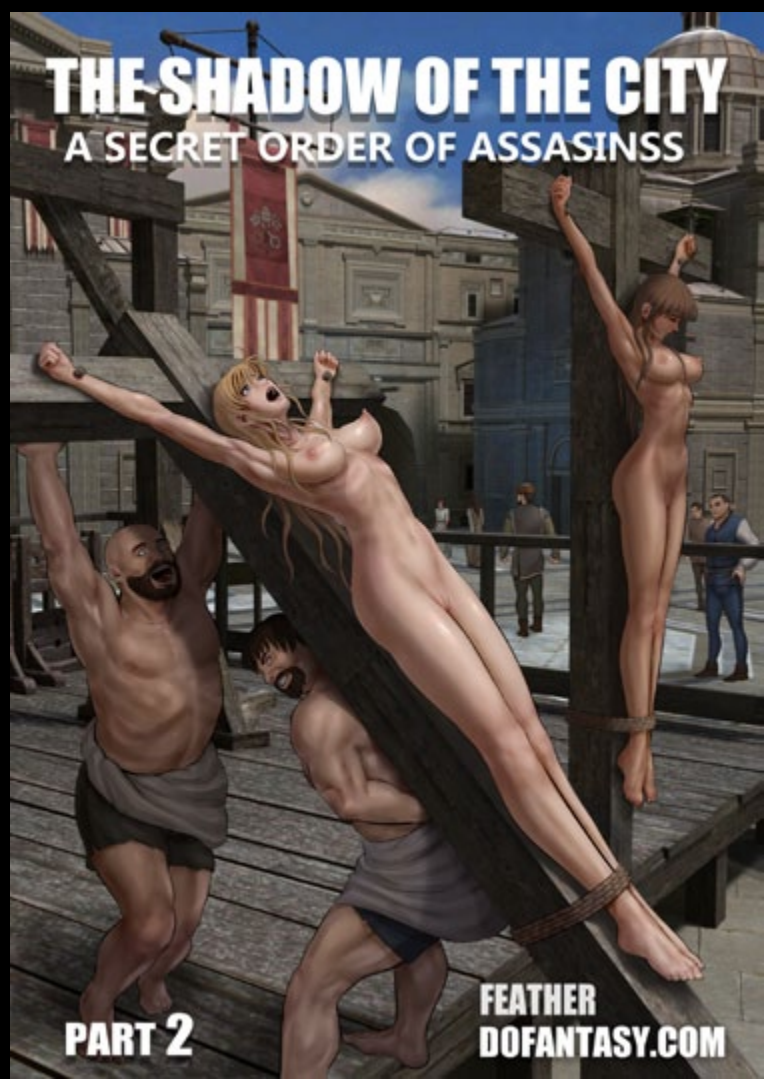


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The New MISTRESS

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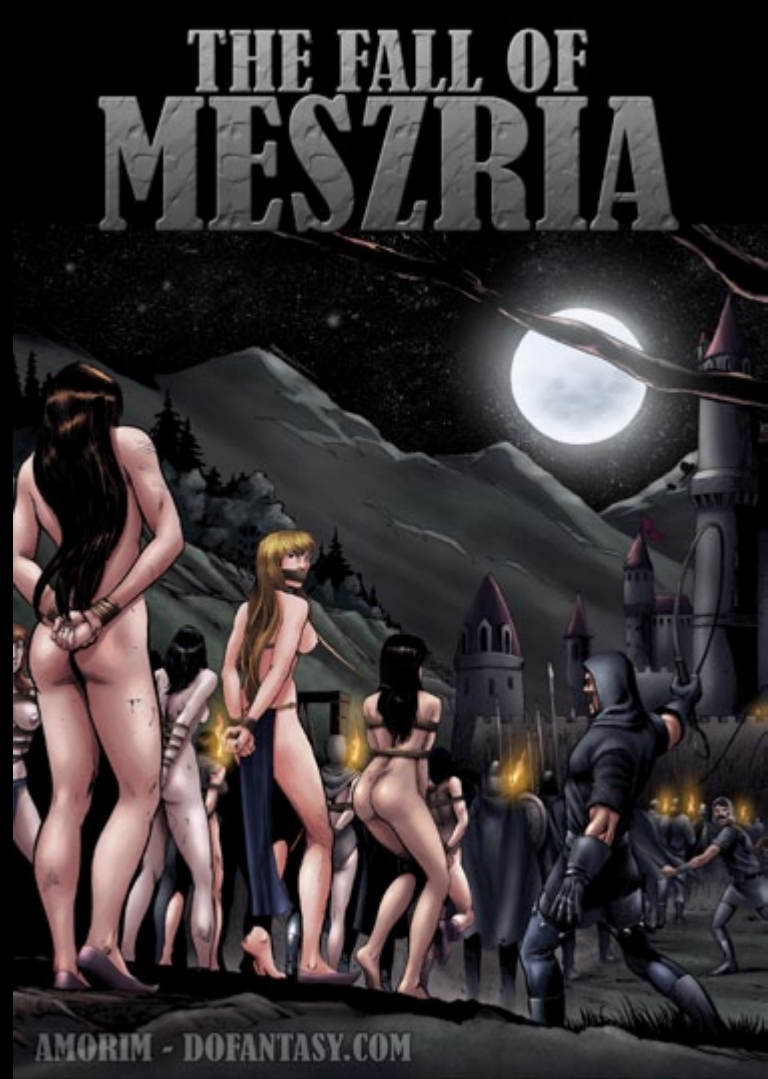


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