

TOURIST TRAP



FERNANDO

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IMPORTANT NOTICE - DISCLAIMER

All characters are 18 years old or older.

This comic contains entirely fictional work based on cartoon characters for adult entertainment. It shows no real people or events. The characters are shown participating in **CONSENSUAL** role-play for their own personal satisfaction, simulating activities which involve sexual dominance and submission.

No actual toons were harmed in the making of this comic.

HELLO, HANNAH. TELL US
SOMETHING ABOUT YOURSELF.

HOW ABOUT YOU, MADDIE?

WELL, I'M 19 YEARS-OLD
AND FROM LOUISEVILLE,
KENTUCKY AND I'M A STUDENT
AT A UNIVERSITY IN TOKYO.

I'VE BEEN LOOKING
FOR A WAY TO ACT
OUT MY FANTASIES
AND MY FRIEND
TOLD ME YOU AND
A FEW OTHER MEN
WERE ALSO INTO
IT, SO HERE I AM!

I'M 18 AND I WORK AS A BARTENDER
IN AKIHABARA WHERE I MET HANNAH.
SHE TOLD ME ABOUT YOU GUYS SO
I FIGURED, "WHY THE HELL NOT?"

SO IT'S YOUR
FIRST TIME TO
DO ROLE-PLAY
WITH MULTIPLE
PARTNERS?

YES, I'VE BEEN
FANTASIZING
ABOUT IT A
LOT, BUT UNTIL
NOW I'VE
NEVER HAD THE
GUTS TO DO IT.

SO ARE THESE MEN
AUDITIONING FOR WHO
GETS TO PLAY WITH US?

OH NO! THEY'RE
ALL GOING TO
PLAY WITH YOU.

OH GOD! ALL AT
THE SAME TIME?

I SHOULD BE SCARED,
BUT I THINK I'M
GETTING WET FROM
THE THOUGHT!



ARE YOU SURE
IT'S SAFE?

立入禁止

~~侵入者は起訴される~~

集団強姦される
拷問される

DON'T WORRY. TINA
SAYS SHE TAKES
THIS SECRET ROUTE
TO THE CONCERT
PARK ALL THE TIME.

I KNOW THE BIG
CHARACTERS SAY
"NO TRESPASSING"...
BUT I CAN'T READ
THE SMALLER
CHARACTERS.

IS IT WORTH THE
RISK JUST TO SAVE
ON TICKETS TO
SOME RAVE PARTY?

WHO KNOWS? I ONLY
SEE HER ONLINE ONCE
IN A WHILE NOW. MAYBE
SHE HOOKED UP WITH
SOME RICH, JAPANESE
BUSINESSMAN. I'VE
GOTTEN QUITE A LOT OF
INDECENT PROPOSALS
MYSELF, BUT I'M NOT
THAT DESPERATE.

AH, I THINK I KNOW WHAT
THE OTHER WORDS SAY.
THEY SAY "INTRUDERS
WILL BE PROSECUTED," OR
SOMETHING LIKE THAT.

HMMM... IT'S AN
OLD, ABANDONED
COMPLEX. DO
YOU THINK THEY
STILL CARE?

立入禁止

~~侵入者は起訴される~~

集団強姦される
拷問される

THEY'RE \$100
EACH HERE IN
TOKYO. YOU BET
IT'S WORTH IT!
I'M NOT MAKING
THAT MUCH MONEY
YET MODELING
HERE, ARE YOU?

PROBABLY NOT. LOOK
AT HOW IT'S BEEN
REPEATEDLY VANDALIZED.

WELL AS LONG
AS TINA VOUCHERD
FOR IT, WHERE
IS THAT FRIEND
OF YOURS? I
HAVEN'T SEEN
HER IN WEEKS.

THOSE HANDWRITTEN PARTS, WHAT DO THEY SAY?

WELL IF I'D KNOWN WE'D BE SNEAKING AROUND IN THE DARK I WOULDN'T HAVE WORN GLOW-IN-THE-DARK ATTIRE.

SORRY, I'VE ONLY BEEN HERE IN JAPAN TWO MONTHS AHEAD OF YOU. IF IT'S NOT A POPULAR FOOD ITEM ON A MENU THEN I DON'T KNOW HOW TO READ IT.

QUICKLY, BEFORE SOMEBODY SEES US.

TINA SAID IT'S ABOUT A HALF-MILE WALK THROUGH THIS ABANDONED COMPOUND BEFORE WE REACH THE EDGE OF THE PARK.

THE THINGS WE DO TO SAVE MONEY...

WELL AS LONG AS WE'RE TOGETHER WE SHOULD BE OK.

HEY, GIRLS! WHAT ARE YOU DOING HERE? THIS IS PRIVATE PROPERTY!

IT'S JUST SOME LOCAL BIKER DUDE -- PROBABLY WANTS HIS PICTURE TAKEN WITH SOME PRETTY, WHITE WOMEN. I'LL TAKE CARE OF THIS.

OH I KNOW YOU WILL.

HELLO THERE, CUTIE! WE'RE SO GLAD TO SEE YOU. WE WERE ON THE WAY TO THE RAVE PARTY AT KAWAGUCHI PARK AND GOT LOST. COULD YOU HELP US OUT?

YOU TWO HAVE SOME GUTS WALKING AROUND HERE DRESSED LIKE THAT.

WELCOME TO OUR STUDIO, GIRLS. TONIGHT AND FOR THE NEXT FEW WEEKS YOU WILL BE THE STARS OF OUR NEW MOVIE TITLED "INFINITE GANGBANG." WRITTEN AND DIRECTED BY ME!

SAY HELLO TO YOUR CO-STARS, GIRLS! FIFTY COCKS AND A HUNDRED BALLS EAGER TO BLOW THEIR LOADS IN YOUR YOUNG, AMERICAN PUSSIES!

<AND THEIR TIGHT ASSES, TOO, BOSS. DON'T FORGET THEIR SHITHOLES!>

<GONNA FILL THEIR THROATS WITH THICK, HOT JIZZ!>

DID YOU HEAR THAT? THEY'RE ALL EXCITED TO WELCOME EVERY PART OF YOU!

MISTER, PLEASE... MY FATHER IS RICH. HE'LL PAY YOU WHATEVER YOU WANT...

HANNAH, MY DEAR, LOOK AROUND YOU. WHAT GAVE YOU THE IDEA THAT WE'RE INTERESTED IN YOUR MONEY? ALL WE'RE CONCERNED ABOUT IS FUCKING THE TWO OF YOU IN YOUR TIGHT, LITTLE HOLES!

SURPRISED THAT I KNOW YOUR NAME? IF YOU HAVEN'T FIGURED IT OUT YET, IT WAS YOUR GOOD FRIEND TINA WHO GAVE YOU UP.

MY GOD. WHAT HAVE YOU DONE WITH TINA?

SHE WAS THE STAR OF OUR MOVIE LAST WEEK. I WAS ACTUALLY FUCKING HER IN THE ASS WHILE SHE SKYPED YOU THOSE DIRECTIONS ON HOW TO SNEAK INTO THE CONCERT VENUE.

DON'T WORRY ABOUT YOUR FRIEND. AFTER A MONTH OF BEING FUCKED BY FIFTY MEN WE DECIDED SHE SHOULD TAKE A BREAK SOMEWHERE WHERE THE SKY IS BLUE AND THE AIR IS CLEAN.

TINA TOLD US A LOT ABOUT YOU, HANNAH. SHE TOLD US ABOUT YOUR HIGH SCHOOL ADVENTURES, THE BOYFRIENDS YOU SHARED, AND HOW YOU HELPED HER FIND WORK MODELING HERE IN JAPAN.

BUT BLONDIE
HERE... WE WEREN'T
EXPECTING YOU.
WHAT'S YOUR NAME,
SWEETHEART?



NO ANSWER?
SHY? MAYBE
THIS'LL LOOSEN
YOU UP.

GO TO HELL,
BASTARD.



THE TROUBLE WITH THESE
SKIMPY COSTUMES IS
THERE ARE NO POCKETS
FOR ANYTHING, NO? LET'S
SEE WHAT YOU HAVE HERE.

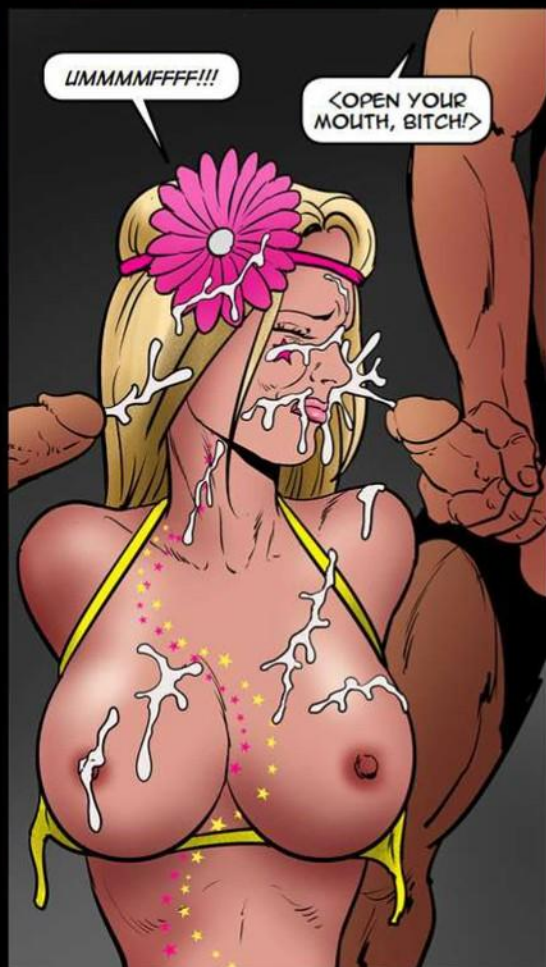


BOYS WHY DON'T SOME
OF YOU GIVE MS. MADISON
COOPER A WELCOME DRINK.



UMMMMFFFFF!!!

<OPEN YOUR
MOUTH, BITCH!>



TSK, TSK, TSK.
NOW LOOK AT
THIS MESS!



YOU YOUNG
WESTERNERS
HAVE NO CULTURE
OR CLASS.



IF YOUR
HOST OFFERS
REFRESHMENTS YOU
SHOULD DRINK THEM
WHETHER YOU LIKE
THEM OR NOT.

YOUR LACK OF DECORUM
IS VERY OFFENSIVE. NOW
EAT THAT CUM BEFORE I
DECIDE TO DO SOMETHING
ELSE WITH THIS KNIFE.



LET'S CHECK YOUR
ORAL SKILLS
OUT. OPEN WIDE
AND TAKE YOUR
MEDICINE.



VERY GOOD, MADISON.
THE ONES YOU'LL BE
TAKING WILL BE LONGER
THAN THIS, BUT WE LIKE
TO JAM OUR COCKS
TO THE BACK OF SLAVE
THROATS, ANYWAY.



SEE? IT DOESN'T
TAKE MUCH EFFORT
TO BE POLITE AND
A GOOD GUEST.

KAZUO, PLEASE GIVE
OUR OTHER GUEST
HER WELCOME FUCK.



<WITH PLEASURE,
BOSS!>

SORRY, MY ENGLISH BAD.
YOU VERY BEAUTIFUL BITCH.
YOU BEAUTIFUL TITS. I FUCK
YOUR PUSSY AND COME
AND YOU GIVE ME BABY.

UHHHH... WHAT
A DISGUSTING
THOUGHT.

YOU A SLUT.
YOU LIKE COCK
IN PUSSY, YES?

<OH, YEAH! HOT,
TIGHT, AND WET,
JUST LIKE YOUR
FRIEND TINA!>

OWWWW!!!

HERE. HELP YOUR
FRIEND HERE
CLEAN UP. HAVE A
TASTE OF SOME
JAPANESE CUM.

UHHHH...OHHHH...
NO, PLEASE...

HOW ABOUT I SHOOT MY
LOAD STRAIGHT DOWN
YOUR THROAT? WOULD
YOU PREFER THAT?

NO,
PLEASE!!!

NO? DON'T
WANT A TASTE?



OWWWW!!! GET YOUR DIRTY FOOT OFF ME, YOU BASTARD!



<LET'S GET A GOOD CLOSE-UP OF YOUR FACE WHILE I FUCK YOUR PUSSY RAW!>



<SMILE FOR THE CAMERA, BITCH!>

<SHE CAN'T UNDERSTAND A WORD YOU'RE SAYING! JUST GO FUCK HER BRAINS OUT!>



AHHHH, NOOOO!
GET OFF ME!
GET OFF ME!

<C'MON, BITCH. YOU LOOK PRETTIER WHEN YOU'RE SMILING.>



SQUISHHHH!!!



SQUISHHHH!!!

<SHIT, LOOK AT THE BITCH! SHE ALMOST LOOKS LIKE SHE'S ENJOYING IT.>



SQUISHHHH!!!



SQUISHHHH!!!

<HA HA HA! FLOWER GIRL CAN'T HIDE IT -- SHE LOVES JAPANESE COCK!>



UHHHH!
AHHHHH!!!
NOOOOO!!!





OH YEAH, PUSSYCAT!
YOU'RE SUCH A NATURAL
COCKSUCKER. WE'RE GOING
TO MAKE A LOT OF GREAT
MOVIES TOGETHER!

OH GOD, I CAN'T
BREATHE. AND
MY PUSSY HURTS
FROM THIS BRUTAL
POUNDING.



OH NO, HE'S
COMING IN ME!

<GET READY FOR MY
LITTLE SWIMMERS,
PUSSYCAT! HERE
THEY COME!>

GUSH!!!



SPLOOSH!!!

JUST TAKE IT
STRAIGHT TO YOUR
BELLY, PUSSYCAT!
YOU'RE GONNA NEED
ALL THE CALORIES
YOU CAN GET.



COUGH, COUGH,
COUGH!

<SHE'S A GREAT FUCK,
KENJI!! PUSSY'S WET AND
TIGHT! I CAN'T WAIT TO TRY
OUT HER ASSHOLE NEXT.>

<FUCK, KAZUO SURE FILLED YOU UP IN THERE. I HATE SLOPPY SECONDS.>

OHhhh...NOT ANOTHER ONE!

<YOU DON'T MIND IF I PUT MY COCK SOMEWHERE ELSE INSTEAD?>

!!!!



<OH FUCK, YEAH! NOW THAT'S EVEN TIGHTER THAN A VIRGIN ON HER FIRST DATE!>

IT HURTS! IT HURTS! NOOOO!!! ITAI! ITAI!



<HA! BITCH KNOWS HOW TO SAY "IT HURTS" IN JAPANESE. YOU BEEN WATCHING OUR PORN, PUSSYCAT?>

<WHAT ELSE CAN YOU SAY, PUSSYCAT? CAN YOU SAY, "COME IN MY SHITHOLE"?>

SQUISSSHHHH!!!

AAAAAAHHHHH!!!! NOOOO!!!

AN HOUR
LATER...

<I'M NEXT!>

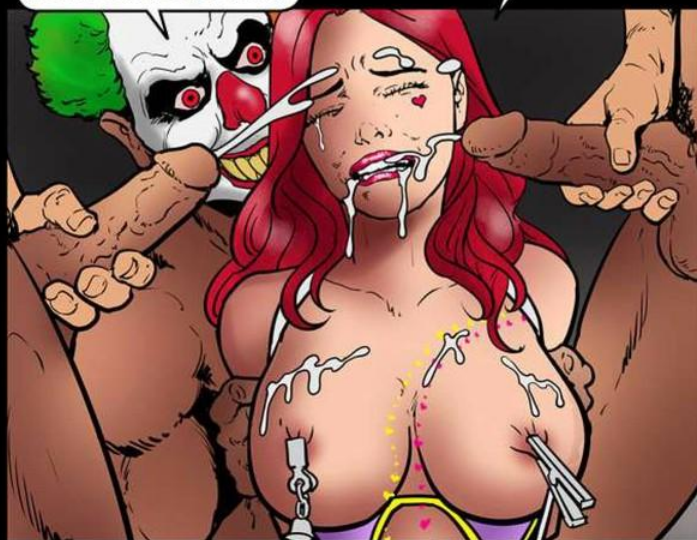
<WAIT FOR
YOUR TURN,
ASSHOLE!>

<SHIT! THESE
TITS ARE
SPECTACULAR!>



<PUSSYCAT! DO YOU
WANT COCK IN YOUR
PUSSY OR YOUR ASS?>

NOOOO!!!

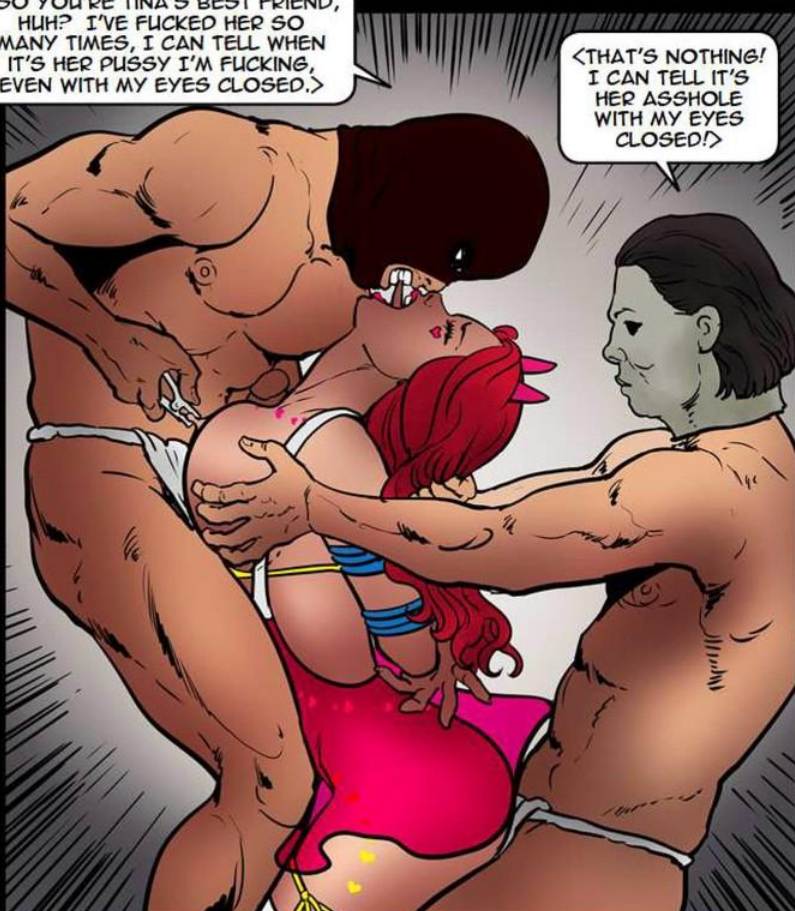


<I THINK SHE
SAID "ASS.">



<DON'T CRY, BABY!
YOUR ASSHOLE
WILL GET USED TO
IT AFTER A WEEK!>

<SO YOU'RE TINA'S BEST FRIEND,
HUH? I'VE FUCKED HER SO
MANY TIMES, I CAN TELL WHEN
IT'S HER PUSSY I'M FUCKING,
EVEN WITH MY EYES CLOSED.>



<THAT'S NOTHING!
I CAN TELL IT'S
HER ASSHOLE
WITH MY EYES
CLOSED!>

I KNOW LITTLE ENGLISH,
YOU KNOW? I CAN
SAY, "I RAPE YOUR
ASS ALL NIGHT!"



I KNOW ENGLISH TOO.
I CAN SAY, "OPEN
YOUR MOUTH, BITCH
AND EAT MY CUM!"

HOURS LATER...

<TWO HOURS OF FUCKING AND SUCKING AND THE BITCH IS STILL COMING. DID WE HIT THE JACKPOT OR WHAT?>



<AAAAHHH! YES, TAKE MY CUM!!>

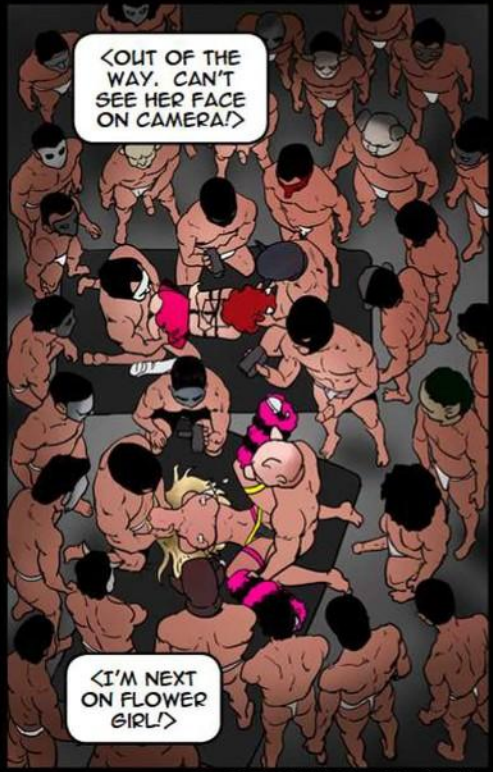
GOD I FEEL LIKE A DIRTY WHORE! I'VE NEVER COME SO MUCH IN MY LIFE!



THEY'RE ALL SHOOTING THEIR LOADS INSIDE ME -- LIKE THEY WANT TO GET ME PREGNANT.



OH GOD, IT'S STILL NOT OVER! AND THIS ONE INSIDE ME IS MUCH BIGGER THAN ALL THE OTHERS. IT FEELS LIKE HE'S GOING TO TEAR MY PUSSY APART.



<OUT OF THE WAY. CAN'T SEE HER FACE ON CAMERA!>

<I'M NEXT ON FLOWER GIRL!>

SIX MONTHS LATER,
IN AKIHABARA
DISTRICT, TOKYO...



BREE, CAN YOU
HEAR ME? I'M
LOST! I CAN'T FIND
THE STREET TO
MIRANDA'S PLACE.



I CAN'T SEEM TO FIND ANYONE
WHO SPEAKS ENGLISH TO ASK
FOR DIRECTIONS. COULD YOU
PLEASE MEET ME WHERE I AM?



MIRANDA AND I
ARE JUST GETTING
DRESSED. WE'LL
GO FIND YOU
SOON, OKAY?



IS THAT IRINA?
ASK HER IF
SHE WORE
SOMETHING
SEXY LIKE I
TOLD HER.



I'M WAITING HERE ON
A STREET WITH WHITE
BENCHES. I DON'T KNOW IF
IT'S GOT A NAME. I STILL
FIND THE ADDRESS SYSTEM
HERE SO CONFUSING.



HMMM... I'M NOT SURE
WHERE THAT IS.



COULD YOU HURRY UP?
THERE'S A STRANGE
MAN THAT MIGHT BE
FOLLOWING ME. HE'S
GIVING ME DIRTY LOOKS.



TELL HER TO KEEP HER
LINE OPEN. I'VE GOT
AN APP TO TRACK HER
PHONE USING GPS.

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YOU NEVER KNOW WHEN THERE ARE EVIL WOMEN LURKING IN THE SHADOWS!

HI, IRINA!

MIRANDA!!!

REALLY? THIS IS YOUR SEXIEST OUTFIT? WE'RE GOING TO A DANCE CLUB NOT A SUNDAY PICNIC.

BUT THIS IS THE SEXIEST DRESS I HAVE.

IT'S CUTE IF YOU'RE GOING TO A HELLO KITTY CAFE.

AND YOUR SHOES -- DON'T YOU HAVE ANY STILETOS?

NEVER MIND. THIS IS TOKYO. NOBODY REALLY CARES WHAT YOU WEAR AROUND HERE.

YOU SAID YOU WERE BEING FOLLOWED. WHAT DID HE LOOK LIKE? WAS HE CUTE?

OH, HE WAS DRESSED LIKE JAMES DEAN IN THOSE FAMOUS POSTERS. FORGET IT, I THINK I WAS JUST BEING PARANOID.

SIGH. I DIDN'T REALIZE UNTIL NOW THIS ISN'T MY IDEA OF FUN.

I'D MUCH RATHER BE TOURING THE COUNTRYSIDE AND VISITING TEMPLES AND OLD HOUSES.

I HAVEN'T MADE ANY FRIENDS SINCE I ARRIVED HERE ASIDE FROM BREE AND MIRANDA, ANYWAY. SO I GUESS I'M STUCK WITH THEM FOR A WHILE.

BUY YOU A DRINK?

OH, THAT'S OK. I'M WITH SOMEONE.

IT DOESN'T LOOK THAT WAY TO ME.

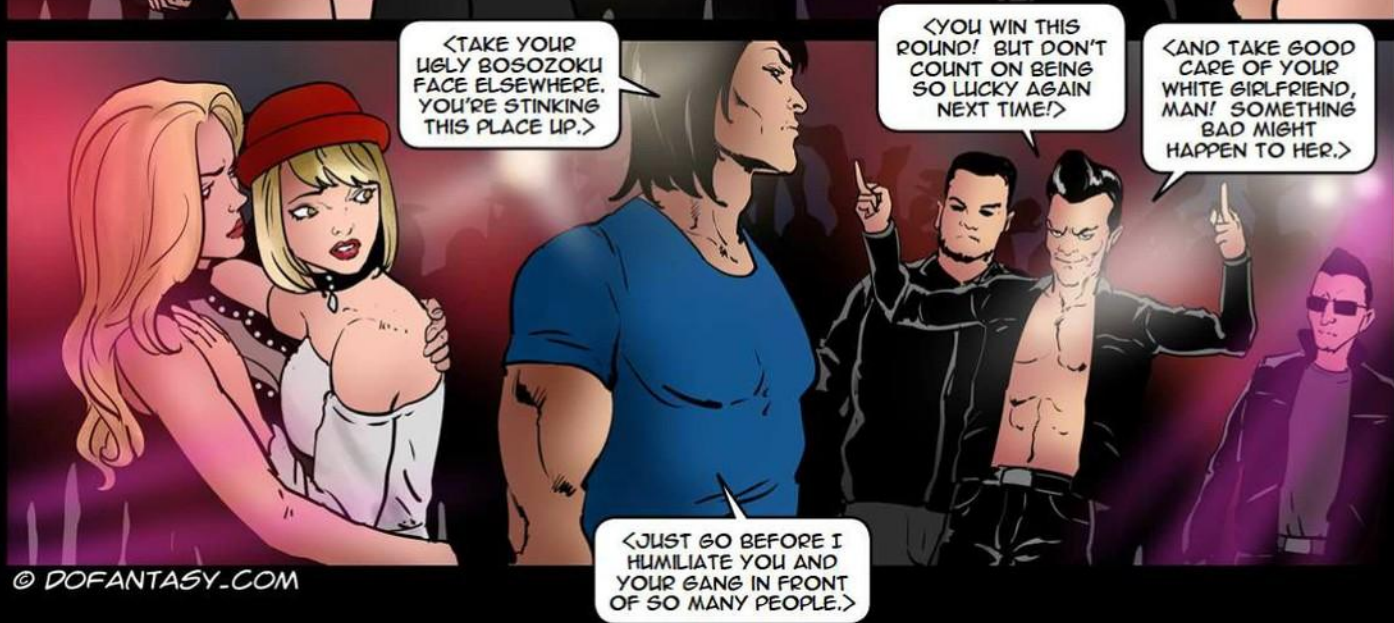
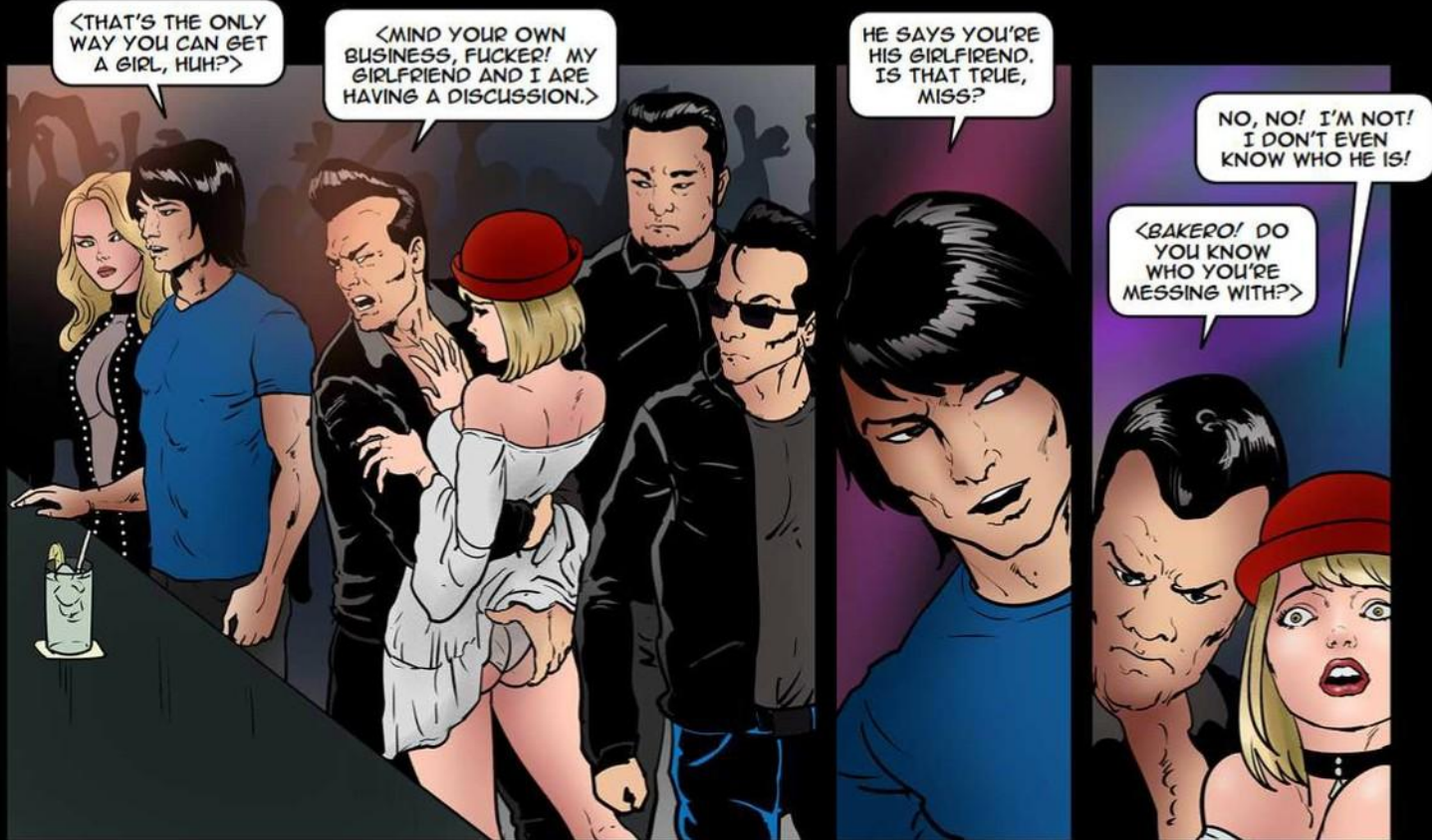
SHIT, IT'S THE CREEP WHO WAS FOLLOWING ME.

WHY DON'T YOU JOIN ME AND I CAN SHOW YOU A GOOD TIME?

HEY!!!

AN ASS LIKE THAT SHOULDN'T BE LEFT ALL ALONE IN A PLACE LIKE THIS. IT SHOULD BE SHOWERED WITH ATTENTION.

NO! PLEASE, LET ME GO!



LATER...



HEY, SLOW DOWN.

WHO WOULD'VE THOUGHT THAT A SMALL GIRL LIKE YOU COULD HAVE SUCH A HUGE APPETITE?

THIS RAMEN IS SOOO GOOD, THOUGH! I COULD EAT ANOTHER BOWL!

IT'S SO TEMPTING, BUT I CAN'T LEAVE MY FRIENDS ON SUCH SHORT NOTICE!

SO, YOU THINK YOU'LL BE JOINING US? WE'RE LEAVING TOMORROW MORNING.



SEE? I TOLD YOU WE'D FIND HER WITH THE APP.

HEY, IRINA! WHY DID YOU RUN OFF LIKE THAT?



GIRLS, MEET HINATA AND KENICHI.

HEY, YOU HAVE A JAPANESE NAME?

HINATA, KENICHI, THESE ARE MY FRIENDS, MIRANDA AND BREE!

VERY PLEASSED TO MEET YOU.

YES, I CHANGED IT SINCE IT'S EASIER FOR THE LOCALS TO SAY.



OH, YOU'RE SUCH A GENTLEMAN!

HINATA, WHERE DID YOU FIND SUCH A HANDSOME GUY? ARE YOU WILLING TO SHARE?

OH, HE FOUND ME! AS FOR SHARING, IT DEPENDS...

MIRANDA!!!



YOU HAVE TO EXCUSE MY FRIEND HERE. SHE'S HAD TOO MUCH TO DRINK.

BYE, GIRLS! TAKE CARE!

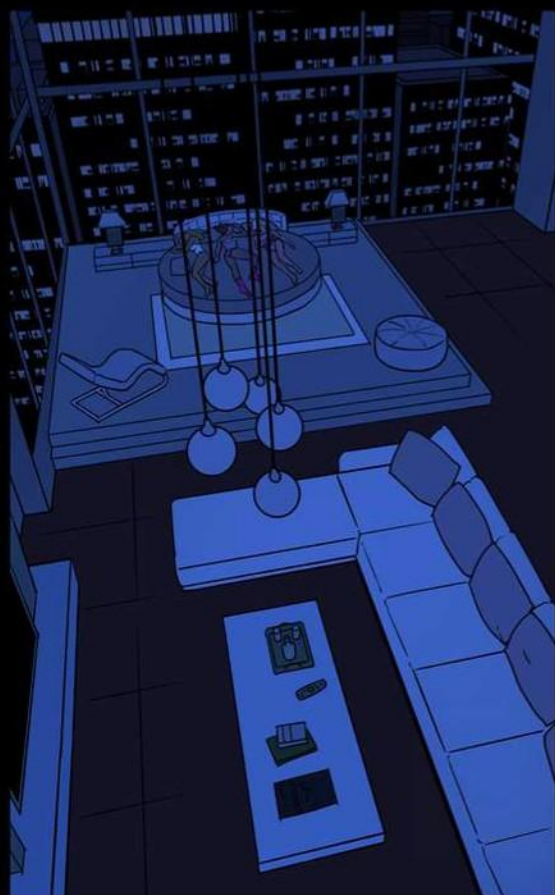
BYE, AND THANKS FOR THE RAMEN!

BYE, CUTIE!



IRINA, IT'S TOO LATE FOR YOU TO CATCH THE SUBWAY. WHY DON'T YOU JUST SLEEP OVER AT MY APARTMENT?

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SIGH... THAT COUPLE'S INVITATION IS SO TEMPTING. A VACATION IN A FARM IN THE COUNTRYSIDE SOUNDS EXACTLY WHAT I'M LOOKING FOR. I'M REALLY NOT INTO THE NIGHTLY PARTYING THAT MIRANDA AND BREE ENJOY SO MUCH.



I FEEL SO DIRTY THINKING ABOUT IT, BUT I GOT THE VIBE THAT KENICHI WAS INTERESTED IN ME, AND THAT HINATA DIDN'T SEEM TO MIND -- LIKE THEY WERE IN AN OPEN RELATIONSHIP.

DAMN I WISH I'D GONE WITH THEM.



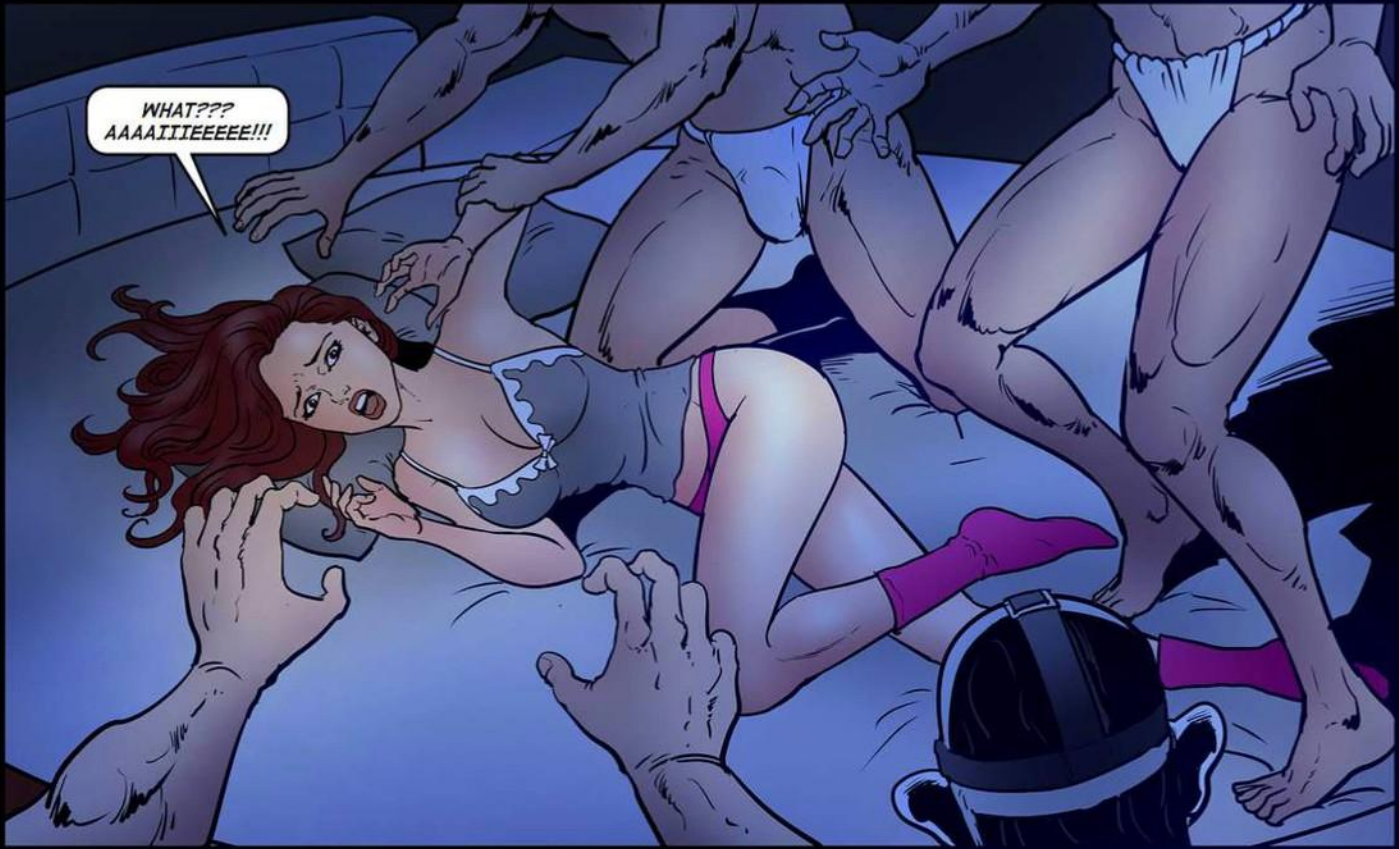
HMMM... MAYBE THERE'S A WAY I CAN FIND THEM.



<YES, BOSS! SHE'S WITH THE OTHER TWO IN AN APARTMENT HERE AT BLOCK 16. I'LL WATCH OVER THEM UNTIL YOU ARRIVE.>



<SHUT HER
UP! QUICK!>



WHAT???
AAAAIIIEEEEE!!!



WHERE THE FLICK
ARE THE OTHERS?

MMMFFFF!!!



HMMM... WHAT'S
THAT NOISE?

YOU CAME HOME WITH
TWO OTHER GIRLS.
WHERE ARE THEY?

I... I DON'T KNOW!
THEY WERE
RIGHT HERE.

LYING BITCH!

NO, I SWEAR...
UHHHH!!!

SMACK!!!

STOP FIGHT!
ENJOY GOOD FUCK!

<HOLD HER DOWN.
I'M GONNA
FUCK THIS BITCH
SENSELESS!>

<YOU GUYS START
FILMING. I'M GOING
TO LOOK FOR THE
OTHER TWO. IT'S A BIG
APARTMENT -- THEY
MUST JUST BE AROUND
HERE SOMEWHERE.>

<AHHH!!! THERE IT
GOES! TIGHT AND
SLIGHTLY WET, JUST
THE WAY I LIKE 'EM!>

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NO ONE IN THE BATHROOM...

THE DRESSING ROOM, PERHAPS?

<HOLD HER TIGHT!
I WANT TO GET A
FULL BODY SHOT!>

I DON'T THINK
THIS WOULD BE
PROPER ATTIRE
ON A FARM.
NEED SOMETHING
MORE PRACTICAL
YET A LITTLE
SEXY IF I'M
GOING TO CATCH
KENICHI'S EYE.

<LOVE THE TITS
ON THIS ONE.
BIG, SOFT YET
FIRM AT THE
SAME TIME!>

OH GOD, WHO ARE
THESE PEOPLE? WHY
ARE THEY DOING
THIS TO ME?

<SMILE FOR
THE CAMERAS,
BITCH! YOU'RE
GOING TO BE
FAMOUS!>

MMMFFF!!!
GRRRRFFF!!!

NOOO!!!
OMFFFF!!!

<YEAH, THAT'S RIGHT. JUST KEEP LOOKING AT ME, BITCH. I WANT TO SEE YOUR FACE AS I FILL YOUR CUNT WITH MY CUM!>

YOU UNDERSTAND SEIEKI? I FILL SEIEKI IN WHITE GIRL PUSSY!

I THINK I'LL WEAR THESE FOR TONIGHT. MAYBE I'LL GET TO HOOK UP WITH SOMEONE AS HANDSOME AS KENICHI.

OH MY GOD, NO!!!

<SHE DOESN'T UNDERSTAND WHAT YOU'RE SAYING, YOU IDIOT!>

<AH, THAT WAS GREAT! WHO'S NEXT?>

EXCUSE ME? WHO ARE YOU? WHAT ARE YOU DOING HERE?

THE SHORT-HAIRED WOMAN -- IRINA. WHERE IS SHE?



NO! NO MORE,
PLEASE!

<GETTING TIRED
OF COVERING
THIS BITCH'S
MOUTH. CAN YOU
GRAB SOMETHING
TO STUFF IN
HER MOUTH??

URMMM!!!
MRRRFFFF!!!

<THAT WAS JUST THE
APPETIZER, BITCH!
THERE ARE STILL THREE
MORE COCKS TO GO!>



<HA HA HA! WE'VE GOT A
PRUDISH ONE HERE, BOYS!
SHE PREFERS TO BE RAPED
WITH HER PANTIES ON!>



<SHE'S STUBBORN
ISN'T SHE? GO GET
SOME STRAPS AND
HARNESSES FROM
THE BAG TO TAME
THIS WILD BITCH!>



<MUCH BETTER! NOW
WE CAN ALL FUCK
YOUR BRAINS OUT

STOP RIGHT THERE
OR I'LL CALL
THE POLICE!

GO AHEAD! SEE IF
YOU CAN CALL BEFORE
I GET TO YOU.

HE'S RIGHT. BEST
MAKE A RUN FOR IT!



MIRANDA! OH
MY GOD!
AAAAIIIEEEE!!!

STOP HER!



DON'T LET HER
GET AWAY!



UHHHHH!!!

EASY THERE,
COWGIRL! NOT
SO FAST!



TSK, TSK, TSK. THAT'S VERY DISAPPOINTING. YOU KNOW I DO VERY NASTY THINGS WHEN I'M UPSET.

IF YOU KNOW WHAT'S GOOD FOR YOU...



...THEN YOU'RE GOING TO HELP US FIND HER.



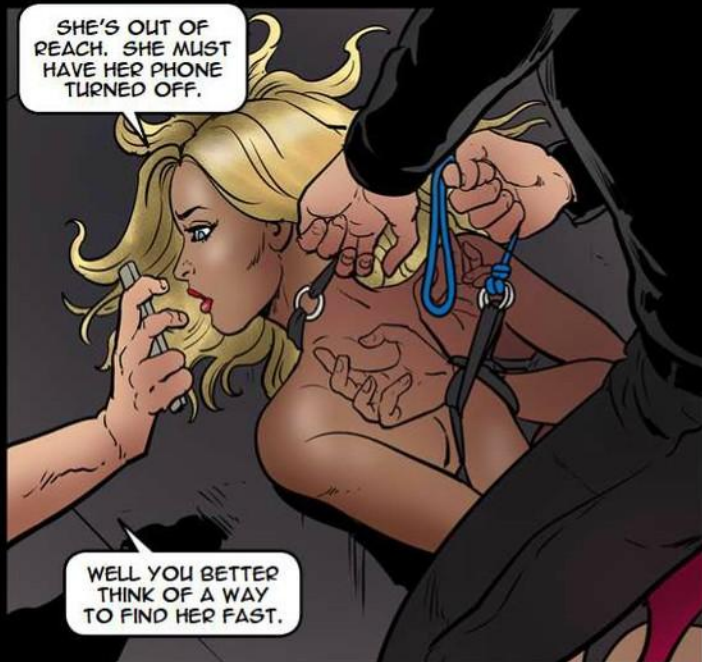
MEANWHILE, EVERY MINUTE SHE'S NOT HERE IS A MINUTE WE SPEND ON YOU AND YOUR FRIEND INSTEAD.



CALL HER AND ASK HER WHERE SHE IS AND TELL HER TO MEET YOU.



SHE'S OUT OF REACH. SHE MUST HAVE HER PHONE TURNED OFF.



WELL YOU BETTER THINK OF A WAY TO FIND HER FAST.

MEANWHILE, MY FRIEND HERE WILL TRY TO GIVE YOU SOME MOTIVATION.

NO, I SWEAR I DON'T KNOW.



<YES! NONE OF THE GANG HAS EVER FUCKED BLACK ASS BEFORE! I'M GOING TO BE THE TRAILBLAZER!>

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AAAAAAHHHH!!!!

AAAAIIIEEEEE!!!

IT'S NOT EVEN ALL THE WAY IN YET. WAIT UNTIL IT'S BALLS DEEP.

<CAN I FUCK THIS ASS NOW FOR REAL?>

MY FRIEND HERE IS ITCHING TO DESTROY YOUR ASS. STILL NO IDEAS HOW TO CONTACT IRINA?

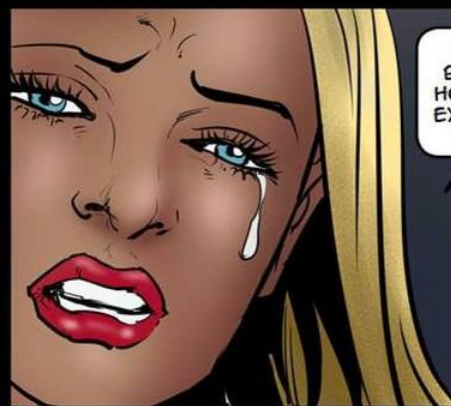


I DON'T KNOW... WE ONLY MET HER A WEEK AGO. I DON'T EVEN KNOW WHERE SHE LIVES.

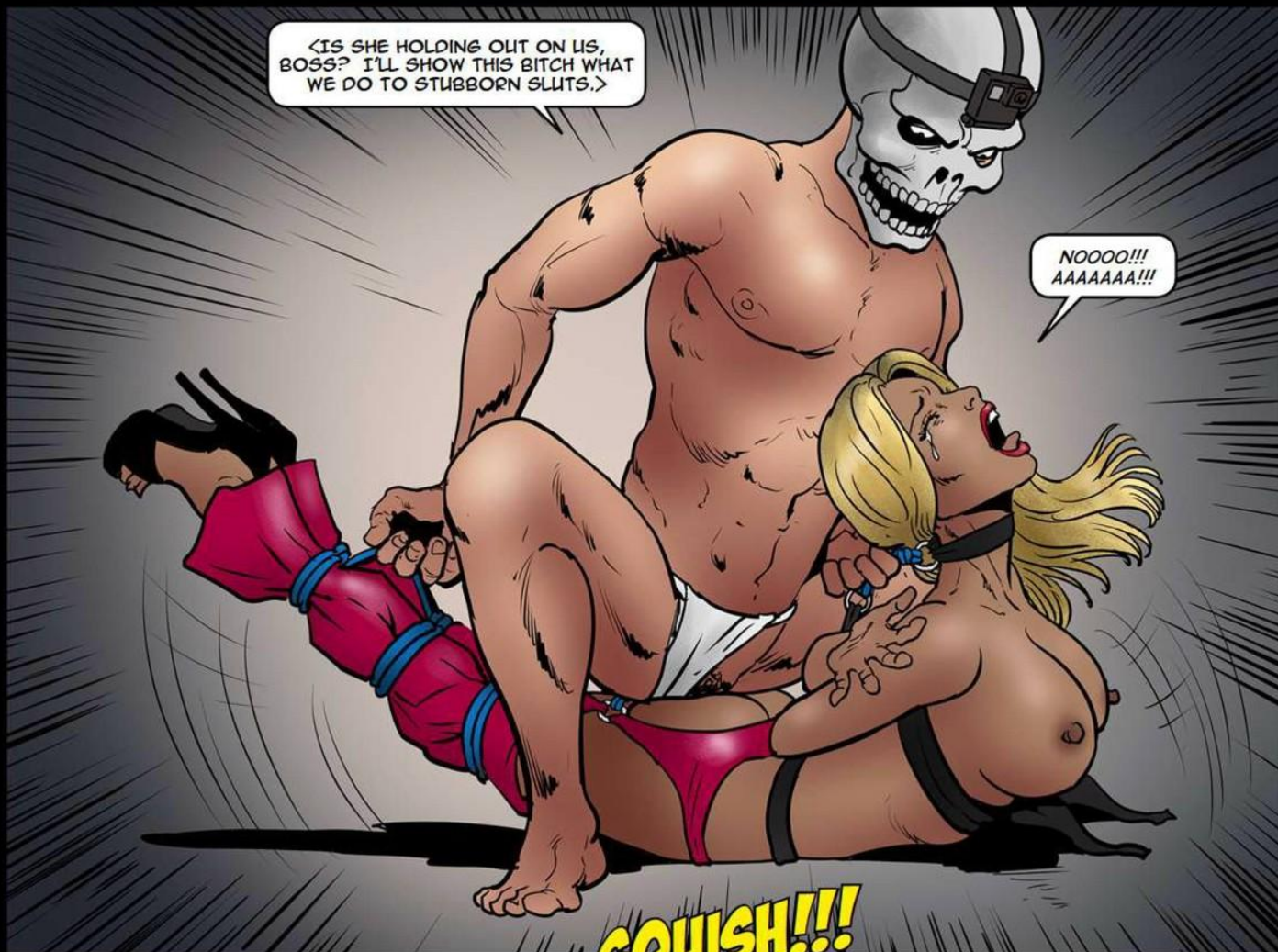
IF YOU CAN'T FIND HER, THEN YOU'RE GOING TO HAVE TO GIVE UP SOMEONE ELSE. HOW ABOUT THIS GIRL? SHE LOOKS VERY TASTY.



YOU CAN'T BE SERIOUS. HOW CAN YOU EXPECT ME TO DO THAT?



<IS SHE HOLDING OUT ON US, BOSS? I'LL SHOW THIS BITCH WHAT WE DO TO STUBBORN SLUTS.>



NOOOO!!!
AAAAAAA!!!

SQUISH!!!



AAAAAAAAA!!!!



HE CAN GO LIKE THIS FOR A LONG TIME, YOU KNOW. ONE TIME, HE FUCKED A WOMAN'S ASS FOR AN HOUR BEFORE HE CAME.

NO, NO MORE PLEASE! I'LL DO IT. I'LL DO WHAT YOU WANT.



<HE HE HE! AFTER MY FRIEND FINISHES WITH YOU, I'M GONNA GIVE YOU THE HARDEST ANAL FUCK EVER, JUST LIKE YOUR FRIEND OVER THERE!>



<LOOK AT ME WHILE I'M TALKING TO YOU, BITCH!>

<IDIOT, SHE'S POINTING TO HER CELL PHONE. GO GET IT.>

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OH MY GOD, YES!
YES! THERE'S A
GPS-TRACKING APP
ON HER PHONE.
IT CAN FIND THE
LOCATION OF
IRINA'S PHONE. WE
JUST HAVE TO WAIT
FOR HER TO CALL.

NOW WE'RE GETTING
SOMEWHERE. IT DOESN'T
MEAN YOU'RE OFF THE
HOOK, THOUGH. UNTIL
WE FIND THAT GIRL,
YOU'LL BE OUR PRETTY,
LITTLE FUCK-TOY.

<YEAH, IT MEANS YOU CAN
KEEP MAKING THE BITCH CRY
AS MUCH AS YOU WANT.>

<TARO, HAND ME
THAT PHONE.>

<DOES THAT
MEAN I CAN
KEEP MY
COCK UP
HER ASS AS
LONG AS I
WANT?>



<JUST YOU WAIT.
WE'RE COMING
TO GET YOU.>



<HERE, YOU WAIT FOR
HER TO CALL. NO
FUCKING FOR YOU
UNTIL WE FIND HER.>

<HUH? BUT
WHY ME?>

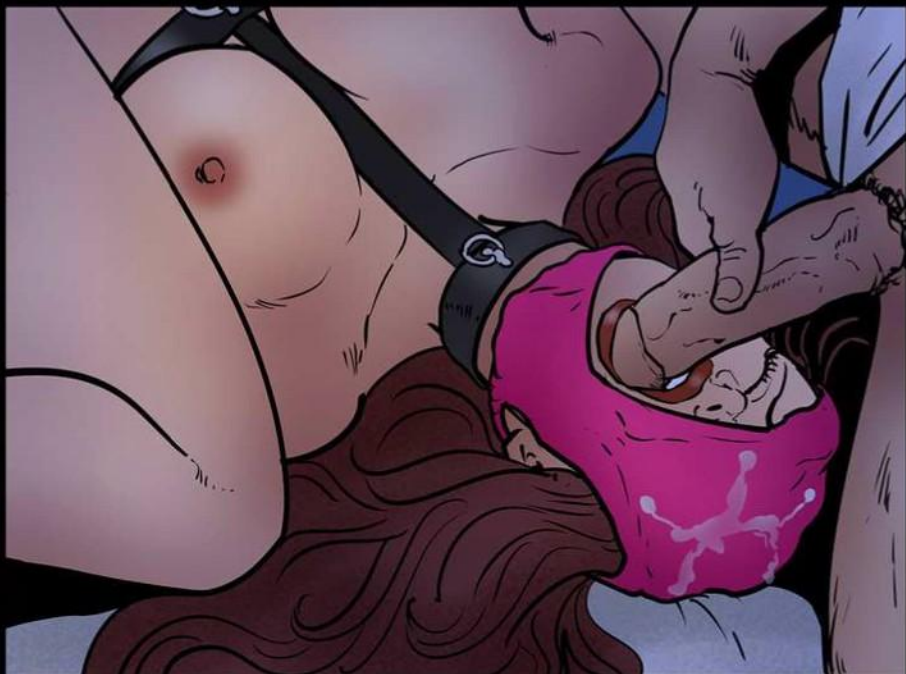
<BECAUSE YOU FUCKING
SCREWED UP! YOU WERE
SUPPOSED TO KEEP AN EYE
ON THESE GIRLS AND YOU
LET THE MOST IMPORTANT
ONE GET AWAY!>

<OK, BOSS!
NO PROBLEM!>



<IT'S GOING TO BE A LONG NIGHT! BEST TO FREE UP ONE MORE HOLE SO WE CAN DOUBLE THE FUN!>

<THERE WE GO! YOUR MOUTH LOOKS MORE LIKE A CUNT NOW!>



<DON'T WORRY, GIRL, I WON'T BE COMING IN YOUR MOUTH. CAN'T BE WASTING ALL MY HEALTHY SPERM THIS WAY. I'LL MAKE SURE TO DUMP THE MOTHER-LOAD UP YOUR WOMB WHERE IT BELONGS!>

URMMFFF!!!
HMMMMPHHHH!!!

CAN'T UNDERSTAND A WORD THEY'RE SAYING, BUT IT'S PROBABLY BETTER THAT WAY.



<SHIT! WHAT DUMB, FUCKING LUCK. GOT TWO GIRLS TO PLAY WITH BUT I CAN'T TOUCH EITHER ONE.>

<DAMN, KOJI!! HOW MUCH CUM DID YOU PUMP INTO HER? THERE'S STILL LOADS OZZING OUT!>

URMFFF!!!

<THAT IRINA PROBABLY GOT OUT THE SAME TIME I TOOK A LEAK. LUCKY BITCH.>

AAAAA!!!!
GOD!!!
NOOO!!!

<GOT NO CHOICE BUT TO WAIT FOR HER TO SHOW UP. I SWEAR I'M GONNA DESTROY THAT GIRL'S PUSSY WITH MY COCK ONCE WE GET HER.>

HMMMM... OH NEVER MIND.

I KEEP THINKING I SHOULD CALL THE GIRLS, BUT WHAT WILL I SAY? I'M GOING "SOMEWHERE" I'M NOT SURE IS THE RIGHT PLACE" TO FIND "SOMEONE I'M NOT SURE IS THERE?"



MEOWR!

HEY, KITTY! SO YOU'RE THE ONE WHO WAS MAKING THE NOISES. HAVE YOU BEEN RUMMAGING THROUGH MY STUFF AGAIN?



YOU BETTER GO BACK TO MRS. SHIMADA. SHE'S GOING TO WORRY AGAIN IF SHE FINDS YOU'RE MISSING.

MEOWRRRR!!!



I FEEL GUILTY LEAVING MIRANDA AND BREE...

"...BUT I'M SURE THOSE TWO WILL BE HAVING FUN WITHOUT ME."



LET'S TAKE AN HOUR BREAK. THEN WE'LL RESUME GETTING THESE BITCHES READY FOR THEIR NEW LIFE AS FUCK SLAVES.

~~侵入者は起訴される~~

"INTRUDERS WILL
BE PROSECUTED"

~~集団強姦される~~

"GANG-BANGED"

~~拷問される~~

"PERSECUTED"

~~虐待される~~

<GREAT CATCH WE
GOT HERE, BOSS!
THE BUYERS REALLY
LOVE BITCHES THAT
CAN'T CONTROL
THEMSELVES!>

WHAT MY FRIEND HERE
IS SAYING IS THAT WE
DON'T OFTEN GET GIRLS
WHO KEEP COMING
WHILE THEY'RE GETTING
GANG BANGED. WE
CAN PRICE OUR MOVIE
HIGHER, THANKS TO A
HORNY SLUT LIKE YOU!

SQUISHH!!!

<AND THERE
YOU GO!
ASSFUCK AND
THROAT DUMP
NUMBER 50!
EVERYONE,
TIME FOR
ROUND TWO!

I CAN FEEL YOU
GETTING EVEN
WETTER WHEN WE
STARTED USING
TOYS ON YOU.

I SEE YOUR
FRIEND ISN'T
SO DIFFERENT.

I CAN'T BELIEVE THIS
IS HAPPENING TO ME.



I HAD DREAMS
OF BEING A
SUCCESSFUL
MODEL WHEN I
CAME HERE.

<RAISE THAT ASS,
PUSSYCAT!>



NOW I'VE BEEN REDUCED
TO A PIECE OF FLESH
BEING SHOT UP WITH
CUM WHEREVER THESE
MONSTERS WANT.

<CLICK THAT
CUM, BITCH!>

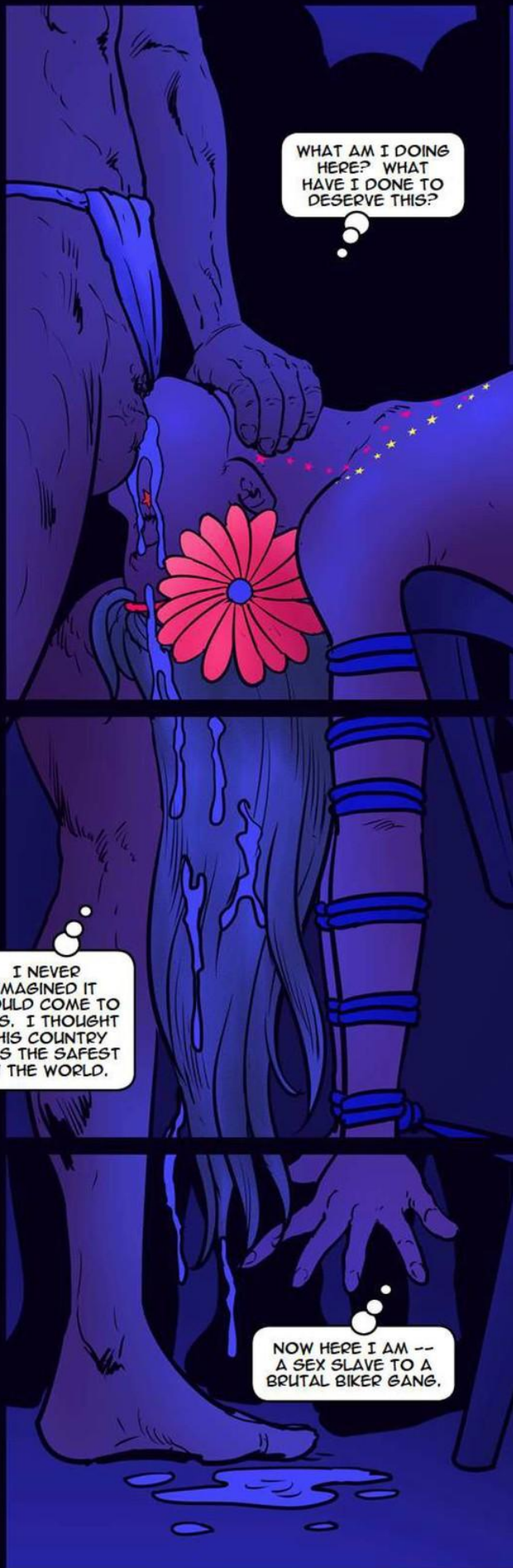


<HA HA HA! AND THE
SLUT JUST KEEPS
ON SQUIRTING.>



AAAAAAHHHH!!!
OOOHHHH!!!!
OHHH GOD!!!





WHAT AM I DOING
HERE? WHAT
HAVE I DONE TO
DESERVE THIS?

I NEVER
IMAGINED IT
WOULD COME TO
THIS. I THOUGHT
THIS COUNTRY
WAS THE SAFEST
IN THE WORLD.

NOW HERE I AM --
A SEX SLAVE TO A
BRUTAL BIKER GANG.



I SHOULDN'T
HAVE LISTENED
TO HANNAH. I
SHOULD'VE JUST
BROUGHT THOSE
DAMN TICKETS.

HA! YOU'VE GOT SO
MUCH CUM IN YOUR HAIR
THAT WE CAN WRING IT
OUT LIKE A WET RAG!



I'M GOING TO BLOW
MY LOAD RIGHT UP
YOUR CUNT. LET'S
MAKE OURSELVES
SOME BLONDE
BABIES, BITCH!

UHHHHH!!!
HERE IT
COMES!

OH GOD, I'M GLAD
HE'S DONE... UGH... I'VE
SWALLOWED SO MUCH
CUM, MY TUMMY'S
FULL TO BURSTING!



<WE'RE NOT DONE
YET, SWEETHEART.
JUST ONE MORE!>

UGH... IT NEVER
ENDS!



<KEEP SUCKING,
FLOWER GIRL.
THEN GET READY
FOR A SURPRISE!>



AAAAAAAAAAAA!!!!



DIDN'T YOU READ THE SIGN ON THE FENCE, FLOWER GIRL. IT SAYS "INTRUDERS WILL BE PERSECUTED."

OH GOD, WHAT IS THIS NOW? I HOPE IT'S NOT WHAT IT LOOKS LIKE!

ALL YOU HAD TO DO WAS FOLLOW THE RULES. NOW LOOK WHAT HAPPENED!

OH FUCK!!! THAT HURTS LIKE HELL! NOW I KNOW THIS CAN'T BE A DREAM.

AAAAAHHHH!!!
YOU FUCKING BASTARDS! GO TO HELL!!!

THERE'S THIS GIRL WHO'S BEEN CALLING YOUR PHONE I'M QUITE INTERESTED IN. HER NAME IS KAORU. IF YOU AGREE TO GIVE HER UP THEN I CAN MAKE THE PAIN GO AWAY.

ALRIGHT, ALRIGHT, I'LL DO IT. JUST STOP THIS THING ALREADY!

CHANGED YOUR MIND SO QUICKLY? I'M DISAPPOINTED. ALL YOU HAVE TO DO IS CALL HER AND SET A TIME AND PLACE TO MEET AND WE'LL TAKE CARE OF THE REST.

OH GOD, WHAT AM I DOING?



AND DON'T EVEN TRY TO SAY ANYTHING TO WARN HER OR YOU'LL FIND OUT HOW MUCH MORE PAINFUL ELECTRICITY IS WHEN IT'S UP YOUR ASS.



RING!!!

MADDIE-CHAN! OH GREAT, THANKS FOR RETURNING MY CALL!

I'VE GOT AN ENGLISH ESSAY TO WRITE AND I NEED YOUR HELP. CAN YOU TUTOR ME TONIGHT? OK, GREAT. WHERE DO YOU WANT TO MEET?

