

BEAR'S LAIR



KITTYHAND

DIALOGS
SARENAPH

COLOR
COMIXCHEF

EDITOR
DOFANTASY.COM

IMPORTANT ACROBAT READER SETTINGS

THIS COMIC NEEDS VERSION 9
OF ACROBAT READER OR LATER

You can download it for free from www.adobe.com

For a better experience reading this comic we recommend
reading it in **FULL SCREEN MODE** as follows:

- 1- Open the comic normally with ACROBAT READER 9 or later
- 2- Click on VIEW and select FULL SCREEN MODE
Alternatively press CTRL L simultaneously
- 3- Use your keyboard arrow keys to change page
- 4- Click ESC anytime to return to normal screen mode

For a clearer text set '**RENDERING**' to
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and are intended for the fantasy of adults only.
All characters represented in this story
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All characters are 18 years old or older.

This comic contains entirely fictional work based on cartoon characters for adult entertainment. It shows no real people or events. The characters are shown participating in CONSENSUAL role-play for their own personal satisfaction, simulating activities which involve sexual dominance and submission.

No actual toons were harmed in the making of this comic.

HEY GIRLS! I'M *SO* EXCITED TO GET STARTED TODAY! I HEAR WE'VE GOT A HOT, HOT, HOT SCRIPT WE'RE WORKING ON!

OH IT'S TRUE! I HAD A CHANCE TO READ IT! I WAS SO *WET*, I RAN OUT OF BATTERIES BEFORE I FINISHED!

OOOOH... HOW SCANDALOUS! DON'T SPOIL IT! I WANT TO FIND OUT AS WE GO!



HEY HEY HEY, HOT STUFF! WHAT DO YOU THINK *YOU'RE* DOING OFF SET?

YOU SHOULD GET BACK BEFORE SOMEONE GETS THE WRONG IDEA!

HEH, FORTUNATELY SHE DIDN'T TRY AND GO OUTSIDE IN *THAT* GET UP!

I KNOW! I'D BE SCARED TO WALK AROUND ANYWHERE ELSE BUT HERE! WE'RE ALL *CONSENTING* ADULTS AND KNOW THIS IS *FANTASY ROLEPLAY*. AFTER ALL YOU GUYS GET DRESSED! WE'RE WANTED ON SET!



NEW *BDSM* COMIC *FANTASY ROLEPLAY*. SCENE ONE, TAKE ONE.

AAAAND... *ACTION!*



COVER ART STUDIES

KITTYHAND

BEAR'S LAIR



DIALOGS
SARENAPH

COLOR
COMIXCHEF

EDITOR
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BEAR'S LAIR

KITTYHAND

THE DERELICT SHIPPING
WAREHOUSES OF MIDPORT CITY





HMM... THE WEIGHT OF THE STACK IS RIGHT. THE TEXTURE FEELS AUTHENTIC TOO.



MMMM.... ANDREY, YOUR GIRL MIGHT BE A HOT PIECE OF ASS, BUT I DON'T THINK IT'S WISE TO LET WOMEN HANDLE THE MONEY. IT MAKES THEM ALL TURN INTO GOLD-DIGGING BITCHES.

DON'T SWEAT IT MANNY, MONA'S A CERTIFIED ACCOUNTANT. I TRUST HER COMPLETELY.



OF COURSE, AND THAT'S NOT THE ONLY SERVICE SHE'S A PRO AT... AM I RIGHT?



I AIN'T GONNA LIE, SHE'S THE BEST PIECE OF ASS I'VE HAD, AND I'VE HAD 'EM ALL. BUT MONA'S MUCH MORE THAN THAT... I TRUST HER WITH EVERYTHING.

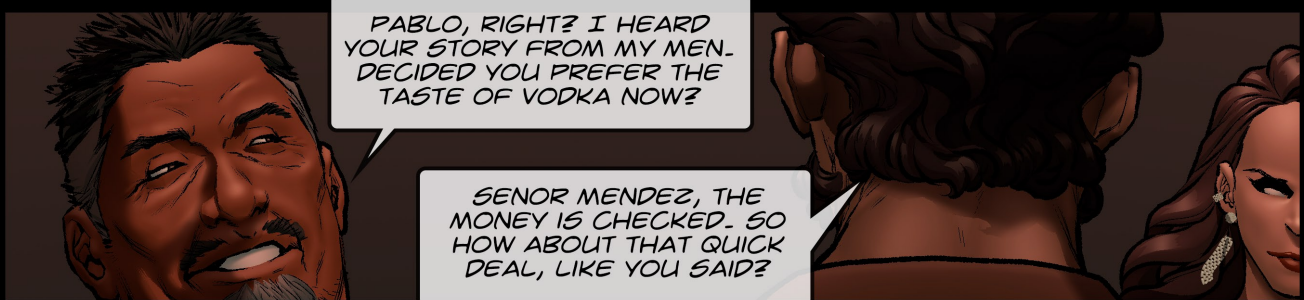
YOU KNOW I'M YOURS... YOU DON'T HAVE TO MAKE A SCENE!



HERE, YOU DROPPED A
STACK. DON'T MAKE THE
BIG BEAR HERE A LIAR....



... THANKS.



PABLO, RIGHT? I HEARD
YOUR STORY FROM MY MEN.
DECIDED YOU PREFER THE
TASTE OF VODKA NOW?

SENOR MENDEZ, THE
MONEY IS CHECKED. SO
HOW ABOUT THAT QUICK
DEAL, LIKE YOU SAID?



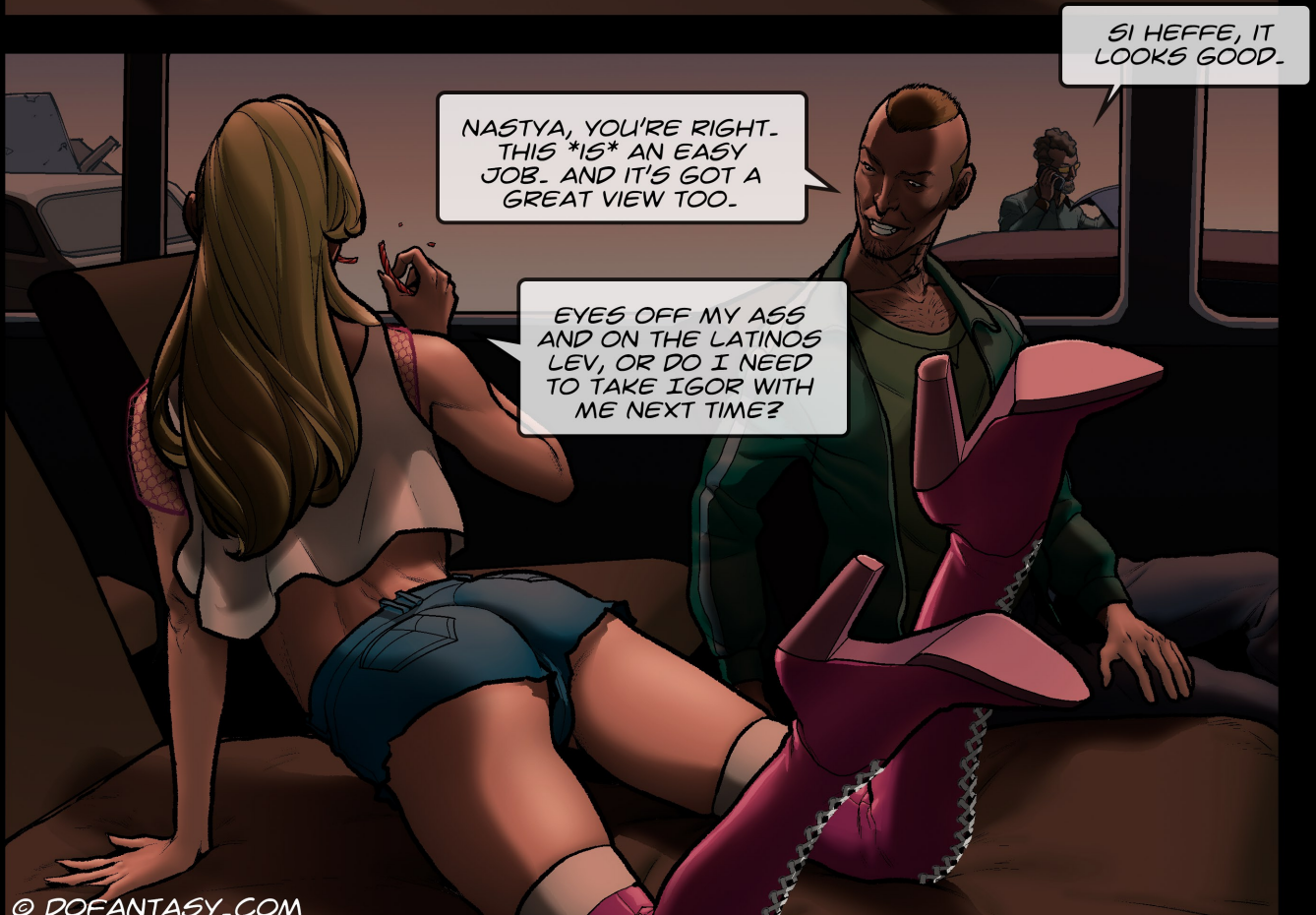
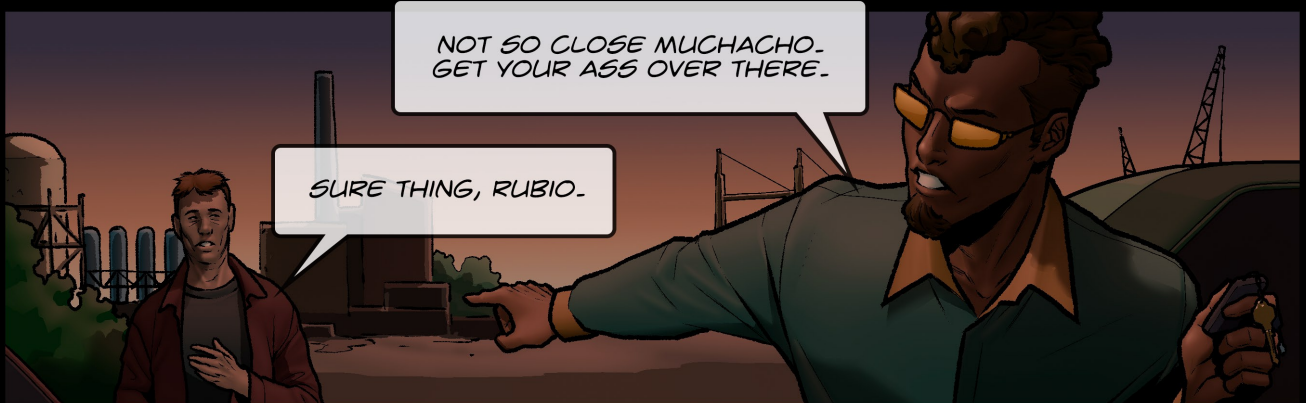
I'M SATISFIED. SEND
YOUR MEN TO CHECK THE
GOODS, MANNY.

CIRO WILL HANDLE
IT. I HOPE IT WILL
BE TROUBLE-FREE
AS USUAL.



ITS AT THE EASTERN LOT,
4TH-ROW, NUMBER 13.

A SHORT WHILE LATER,
AT THE PARKING LOT











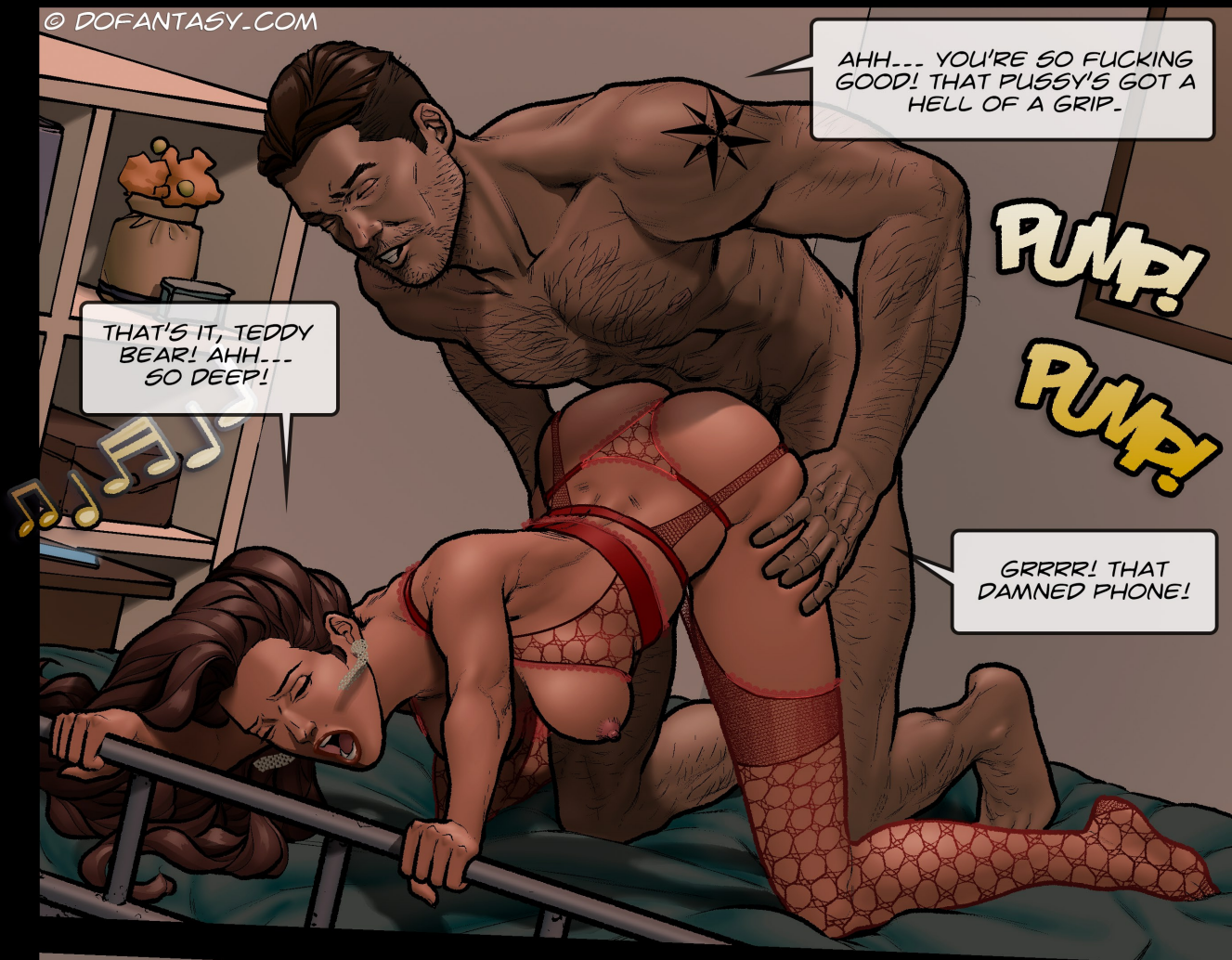
DON'T YOU THINK
THIS SETUP IS A
LITTLE TACKY?

YOU LOOK HOT AS
FUCK AND I'M
HARD AS A ROCK.



STUMP!

I'M GOING TO GRIND YOUR
PUSSY SO HARD YOU'LL
HAVE TO BEG ME TO STOP!



LATER, BACK ON ROUTE 62---



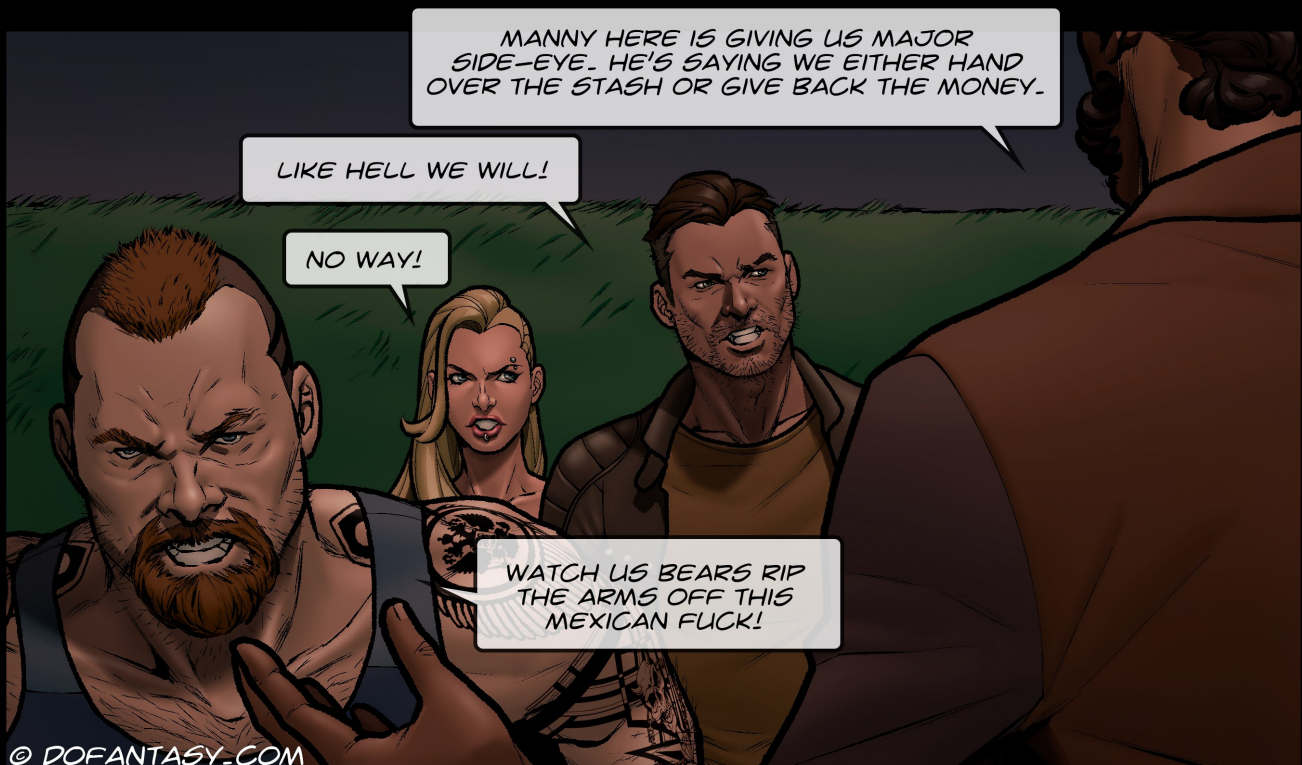
ARE YOU FLUCKING LOCO? NO WAY CAN WE AGREE TO THAT!

THERE'S NO PLACE FOR YOUR RUSSIAN BEAR BASTARDS IN MIDPORT. YOU KNOW WHO HAS MY BACK AND WHAT THEY'RE CAPABLE OF.



THEY SAID SOMEONE INTERCEPTED THE MULE, SHOT HIM, THEN TOOK THE STASH.

OLEG, WHAT'S GOING ON HERE?



MANNY HERE IS GIVING US MAJOR SIDE-EYE. HE'S SAYING WE EITHER HAND OVER THE STASH OR GIVE BACK THE MONEY.

LIKE HELL WE WILL!

NO WAY!

WATCH US BEARS RIP THE ARMS OFF THIS MEXICAN FUCK!



YOU TRYING TO FUCK US
MANUEL? I DON'T GIVE A FUCK
WHO YOU ARE WORKING FOR.



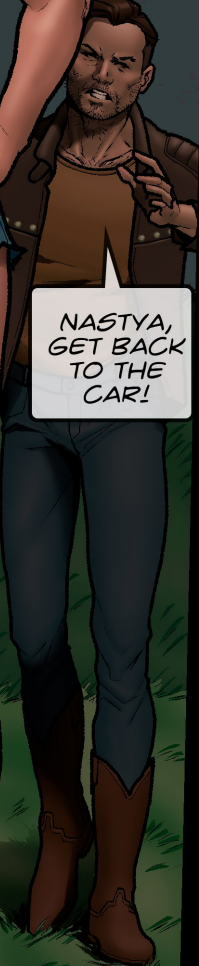
YOU COME HERE WITH A RAT
FUCK IN YOUR GANG, AND YOU
TRY TO SAY THIS IS ON ME?!



WE'VE HEARD ALL ABOUT
THE GOVNOYED
BASTARDS IN YOUR
OUTFIT. IT'S GOTTA BE
ONE OF YOUR PEOPLE
THAT HIT DONNIE!



THAT'S
RIGHT!



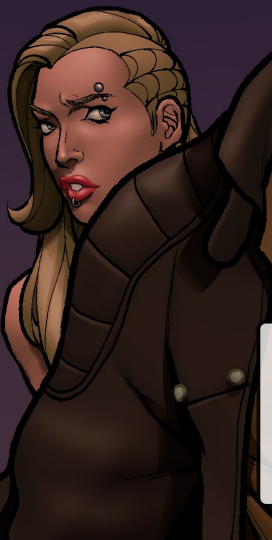
NASTYA,
GET BACK
TO THE
CAR!



WHO ARE YOU,
LITTLE ONE? DO YOU
EVEN HAVE HAIR ON
YOUR SLIT YET?



SHE'S YOUNG,
MANNY, BUT
NASTYA'S MY
SISTER AND SHE
GOT A POINT.



ME AND MY BEARS
WON'T BE FRAMED FOR
THIS, MANNY. BELIEVE
IT. IF YOU WANT TO DO
US LIKE THAT WE'LL
GO TO WAR.



OKAY, OKAY AMIGOS. EVERYONE KNOWS MANUEL MENDEZ IS A REASONABLE MAN. I WILL GIVE YOU A CHANCE. BRING ME THE ONE WHO IS RESPONSIBLE FOR THIS OR GIVE ME BACK MY MONEY. WHAT DO YOU SAY?



YOU GOT A PLAN IN MIND?

I KNOW VERY WELL HOW DEEP MENDEZ IS ROOTED HERE IN MIDPORT. AS OUTSIDERS, THIS SITUATION IS NOT IN OUR FAVOR. WE HAVE TO GAIN THE UPPER HAND.

MAYBE...I'M GOING TO TALK TO THIS DONNIE GUY FIRST.



AT THE CLINIC DOWNTOWN...

I'M TELLING YA ROCCO, WOULD HAVE BEEN TOAST IF I WASN'T SO GOOD. I SHOULD'VE BEEN AN ACTOR!

NOT EXACTLY AT DEATH'S DOOR ARE YOU DONNIE? THE BEARS ARE LOOKING TO FIND WHOEVER JACKED YOU. NOW TELL ME WHAT HAPPENED.



IT LOOKED LIKE SOME BROAD IN GREEN AND WHITE BIKE LEATHERS. AND I REMEMBER HER VOICE. I'D KNOW IT AGAIN IF I HEARD IT.

YOU GREW UP IN MIDPORT, DIDN'T CHA PABLO? YOU KNOW WE'LL FIND THIS BITCH. IT'S JUST IN A MATTER OF TIME. SHE BETTER HAVE NOTHING TO DO WITH THOSE BEARS YOU'RE HANGING WITH. I'D HATE TA HAVE TO GREASE YA ALONG WITH THOSE REDS.

KNOCK BEFORE
ENTERING

KLUNG!

WHO IS THIS?
CAN'T YOU READ?

HOW COULD I
POSSIBLY HAVE
ANYTHING TO DO
WITH IT?

I GOT NO TIME FOR THIS
SWEETHEART. TELL ME, ARE
YOU INVOLVED IN THIS SHIT
WITH THE MULE?

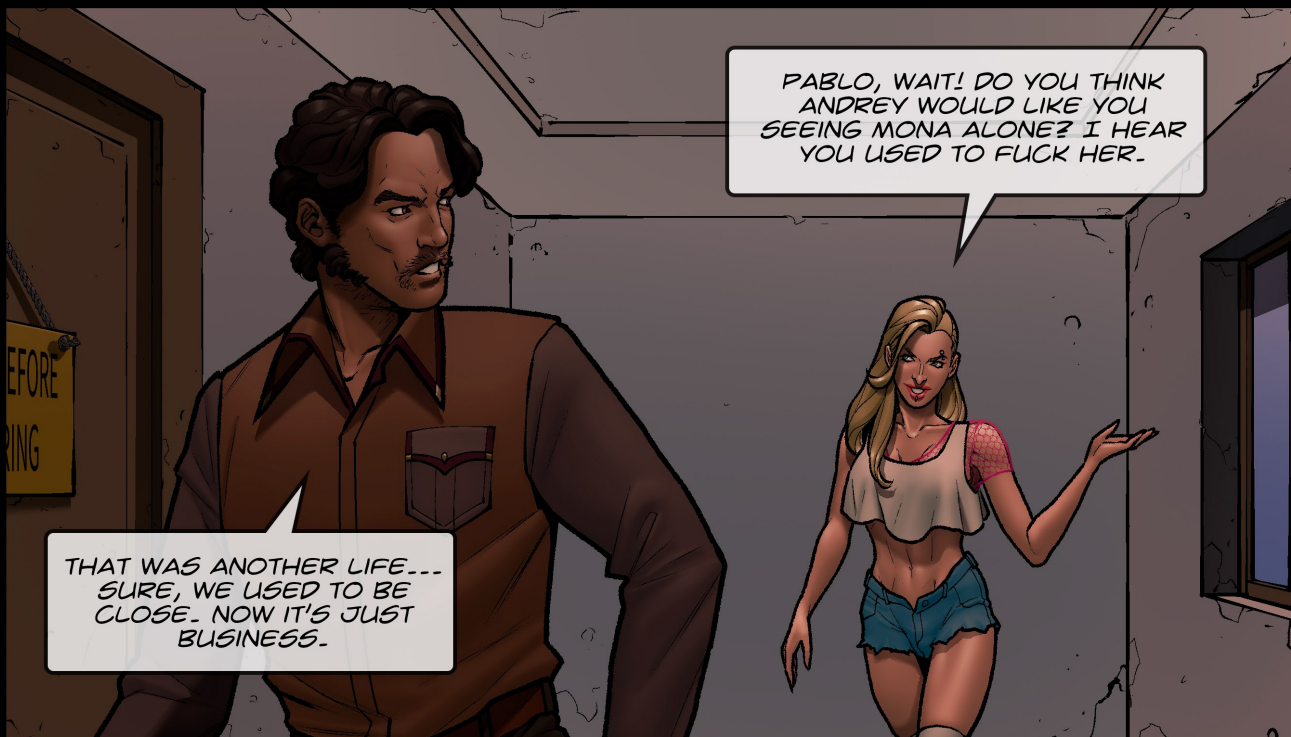
THE MULE FINGERED A GIRL IN A
GREEN AND WHITE MOTORCYCLE
SUIT FOR THE HIT. WE BOTH KNOW
WHO THAT IS! SOMEONE GAVE HER
THE ROUTE. IF NOT YOU THEN—

DONNIE'S
NOT DEAD?

NO... NO. I DON'T KNOW WHAT
YOU'RE TALKING ABOUT. YOU CAN'T
START THROWING ACCUSATIONS
AROUND AND GETTING IVY INVOLVED!

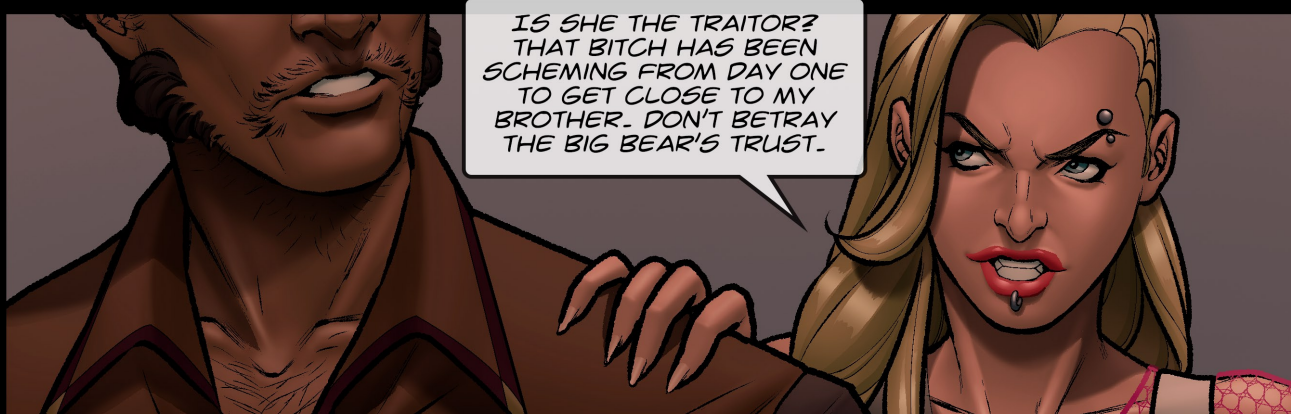
YOU ALREADY DID! DO YOU
UNDERSTAND THE FUCKING
SERIOUSNESS OF THE
SITUATION? TELL ME THE TRUTH
BEFORE THINGS GO TOO FAR.

KNOCK BEFORE
ENTERING



PABLO, WAIT! DO YOU THINK ANDREY WOULD LIKE YOU SEEING MONA ALONE? I HEAR YOU USED TO FUCK HER.

THAT WAS ANOTHER LIFE... SURE, WE USED TO BE CLOSE. NOW IT'S JUST BUSINESS.



IS SHE THE TRAITOR? THAT BITCH HAS BEEN SCHEMING FROM DAY ONE TO GET CLOSE TO MY BROTHER. DON'T BETRAY THE BIG BEAR'S TRUST.



REMEMBER HOW HE HELPED YOU WITH THOSE HOMICIDE CHARGES. YOU KNOW WHAT IT COST HIM.



BE SMART, PABLO. YOU KNOW WHAT THE RIGHT MOVE IS.

LATER THAT DAY---



WHAT THE HELL?
WHERE'S MY HELMET?



ARE YOU ARE
LOOKING FOR
THIS, IVY?



DO I KNOW YOU?

C'MERE GIRLY.
DON'T STRUGGLE,
OR I'LL BREAK
YOUR ARMS.



BACK AT THE BEAR'S DEN,
A STORAGE ROOM



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WHERE'S MY STUFF?

GASP! I DON'T
KNOW WHAT
YOU'RE TALKING
ABOUT.



GAAP!

AAHHH!!



STILL DON'T KNOW?



I THINK SHE'S NEEDS
TO GET FUCKED, OLEG.



I HOPE THAT MEMORY'S COMING BACK,
OR YOU'RE GONNA SUFFER, LITTLE GIRL.

I ... I DON'T KNOW WHAT YOU
WANT ME TO SAY. I'M NOT THE
PERSON YOU'RE LOOKING FOR!



MY LITTLE BROTHER
MADE AN EXCELLENT
SUGGESTION.

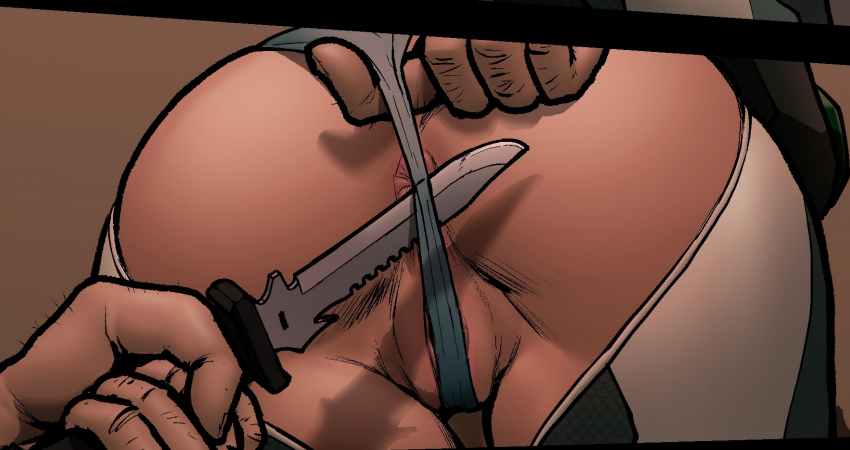
IT SEEMS LIKE WE HAVE TO
TEACH YOU A LESSON. I'M
GONNA MAKE YOU A
BONDAGE BITCH.



WHAT ARE YOU DOING?
DON'T TOUCH ME!

TYPICAL ARROGANT
AMERICAN BITCH.
TOO PROUD AND
TOO STUPID.

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WANT US TO LEAVE YOU
ALONE? EASY, TELL ME
WHERE MY STUFF IS.



OR DO I HAVE TO
CHECK YOUR STUFF
OUT FIRST?

RRRIP!

YOUR ASS LOOKS TIGHT,
LITTLE GIRL. MY GRIZZLY
DICK WILL SOON STRETCH
YOU OUT.

NO! IT'S TOO BIG!
DON'T!

THWACK!

ARE YOU TELLING ME
WHAT THE FUCK TO DO?

AIEEEE! IT HURTS!
I'M TEARING! STOP...
PLEASE!

IS THAT HOLE
GOOD, BRO?

OLEG, TWICE THE COCK
MAKES HER TALK TWICE AS
FAST. GIVE ME SOME SPACE!



I'VE SHUT UP PLENTY OF YOU AMERICAN CHATTER SPARROWS BEFORE. THEY WERE ALL AS QUIET AS A MOUSE AT THE END.



I WILL PUT THIS YAPPING MOUTH TO USE FIRST.

GLUP!



AGRRR... IT'S BEEN AGES SINCE MY DICK FOUND SUCH A NICE SOFT SHEATH. I'M THINKING WE SHOULD GO BACK TO OUR OLD TRADE. THE DRUG BUSINESS MAY PROFIT MORE, BUT I COULD NEVER GET USED TO PAYING FOR A FUCK.



KOZLOVSHY, THINK WITH YOUR HEAD NOT YOUR DICK, YOU HORNY SUN BEAR. TRAFFICKING WHITE SOWS IS STRESSFUL SHIT COMPARED TO COKE.



LEV, I WANT TO FEEL THAT MOUTH TOO. HURRY UP AND CUM.

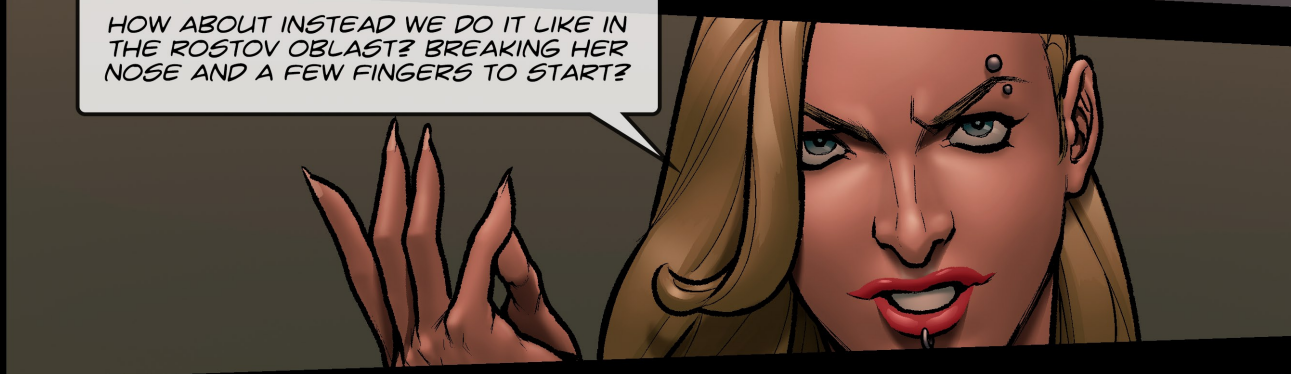


ANASTASIA, YOU SAID THEY WOULD JUST ASK FOR THE INFORMATION. HOW IS RAPING HER PART OF THE PLAN?



SHE'S JUST A LITTLE GIRL. WE COULD INTIMIDATE HER INTO TALKING.

SHE LOOKS PRETTY INTIMIDATED TO ME! BESIDES, I ALREADY DID YOU A FAVOR AND ASKED THEM TO BE GENTLE.



HOW ABOUT INSTEAD WE DO IT LIKE IN THE ROSTOV OBLAST? BREAKING HER NOSE AND A FEW FINGERS TO START?



PABLO, YOU BASTARD! IVY WAS LIKE A SISTER TO YOU! HOW COULD YOU LET THEM DO THIS TO HER? YOU'RE SCUM!



YOU HAVE SOME FUCKING NERVE CALLING ME SCUM! YOU'RE THE ONE WHO DID THIS TO IVY.



WE FOUND THIS PIECE INSIDE HER HOUSE. IS THIS PROOF ENOUGH?



THOSE BEARS ARE GOING TO RAPE HER TO DEATH, TELL ME THE TRUTH SO I CAN STOP IT!



IT'S STILL NOT TOO LATE. GIVE BACK THE DRUGS AND I WILL TALK WITH THE BIG BEAR. MAYBE ANDREY WON'T HAND THE TWO OF YOU OVER TO MANNY AND HIS MEN.

YOU BETRAYED IVY. MAYBE YOU PLANTED THE GUN TOO? WHY FRAME IVY AND ME?



GIRL... THOSE WHORES WE USED TO SELL ARE NO MATCH FOR YOUR YOUNG CLUNT. SO TIGHT... ALMOST THERE!



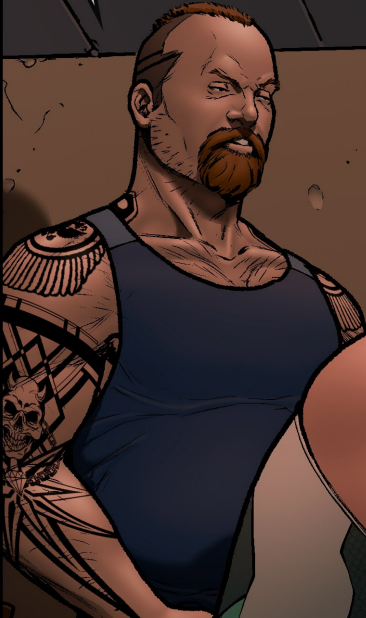
THIS IS ALL FOR YOU.

SPLAT!!



THIS IS THE STUFF YOU SHOULD BE TAKING INSTEAD OF OUR COKE.

SQUISH!!



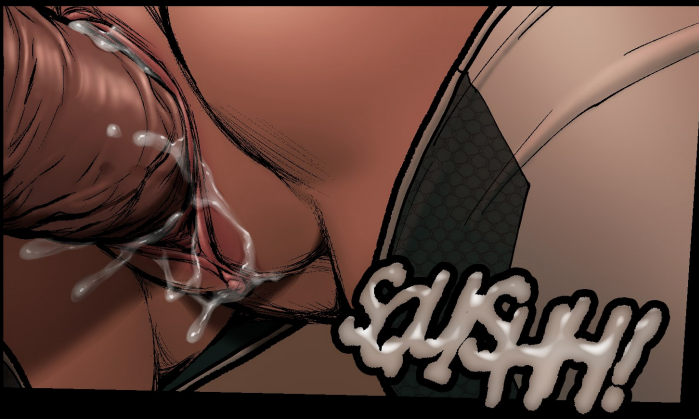
MAKE SURE SHE CAN STILL TALK AFTER YOU'RE DONE WITH HER.



FUCK, OLEG! IT IS MY TURN! YOU COULD HAVE HER MOUTH, IGOR. GIVE HER A TASTE OF YOUR SLAVIC COCK.



YAHHHAA... I WILL SHOW HER MOUTH MY MEAT, BROTHER. I KNOW HOW TO DO IT RIGHT.





SURPRISE! IT'S
IGOR... YOUR
PANDA BEAR!

OH...OH... YOUR PIZDA IS STARING
AT ME. I KNOW WHAT SHE WANTS...
NOT MY BROTHER'S COCK.

MMMPHH!!

THWACK!

WARM PIZDA, SOFT PIZDA
WAITING FOR MY MEAT....
SWEET PIZDA, HAPPY PIZDA,
PURR PURR PURR.



SLURP!

PIZDA LIKE MY
TONGUE, SO JUICY!

PIZDA LOVE MY MEAT
STICK. PANDA BEAR
MAKE PIZDA HAPPY.



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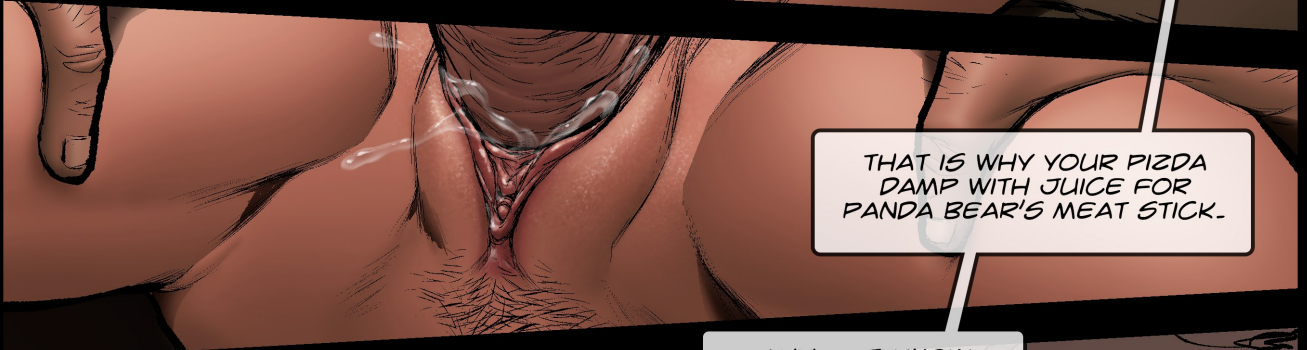
STUMP!

AHHH... PIZDA
HOLD SO TIGHT...





I KNOW YOU LOVE IGOR,
FROM THE BEGINNING..



THAT IS WHY YOUR PIZDA
DAMP WITH JUICE FOR
PANDA BEAR'S MEAT STICK..



AHH... I KNOW
IT—MY PRECIOUS...
NASTYA..

PUMP!

PUMP!

MMGH!!



SPAT!!

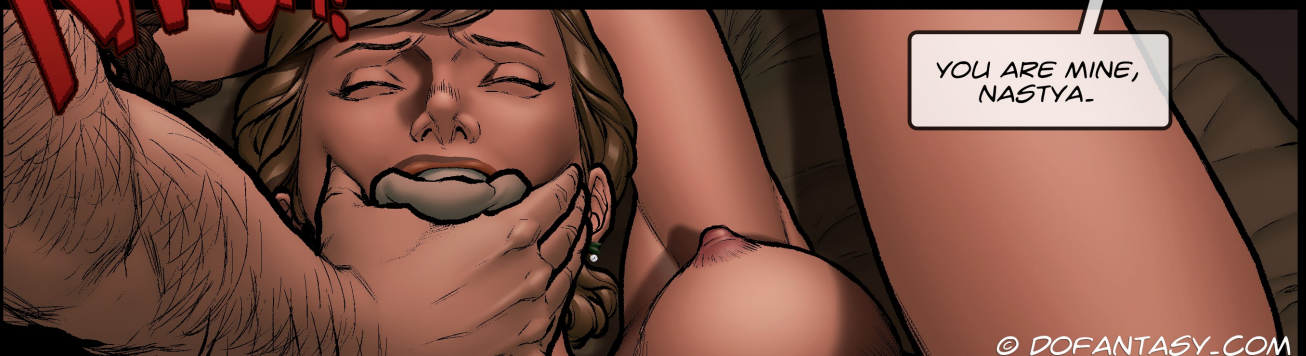


SUCK!

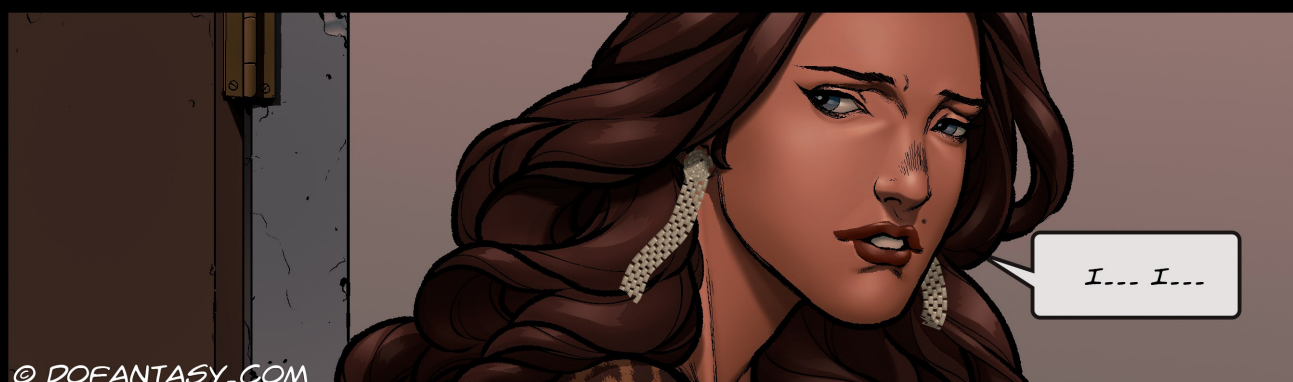
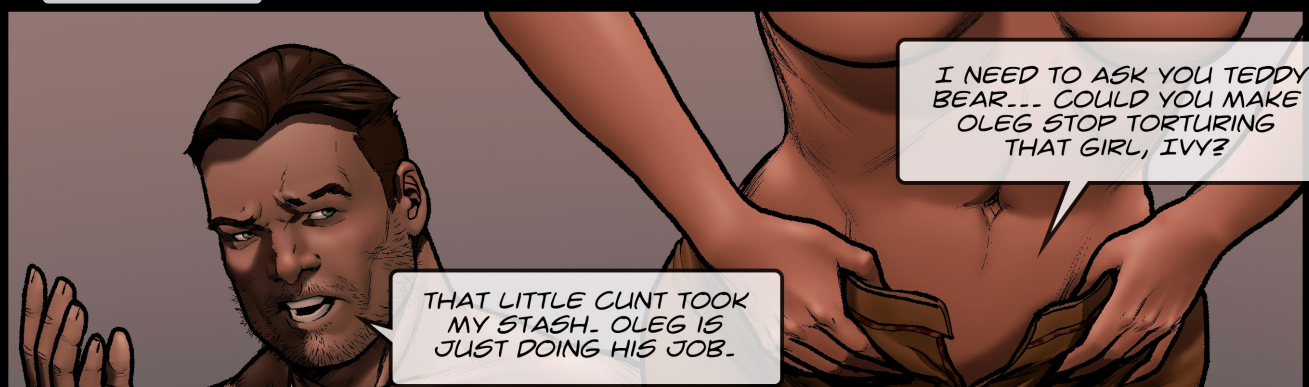


AHH... PIZDA
SWALLOWED
ALL MY MILK.

NNNGH!



YOU ARE MINE,
NASTYA.



THE NEXT DAY, IN THE STORAGE ROOM.

SPARK
SPARK

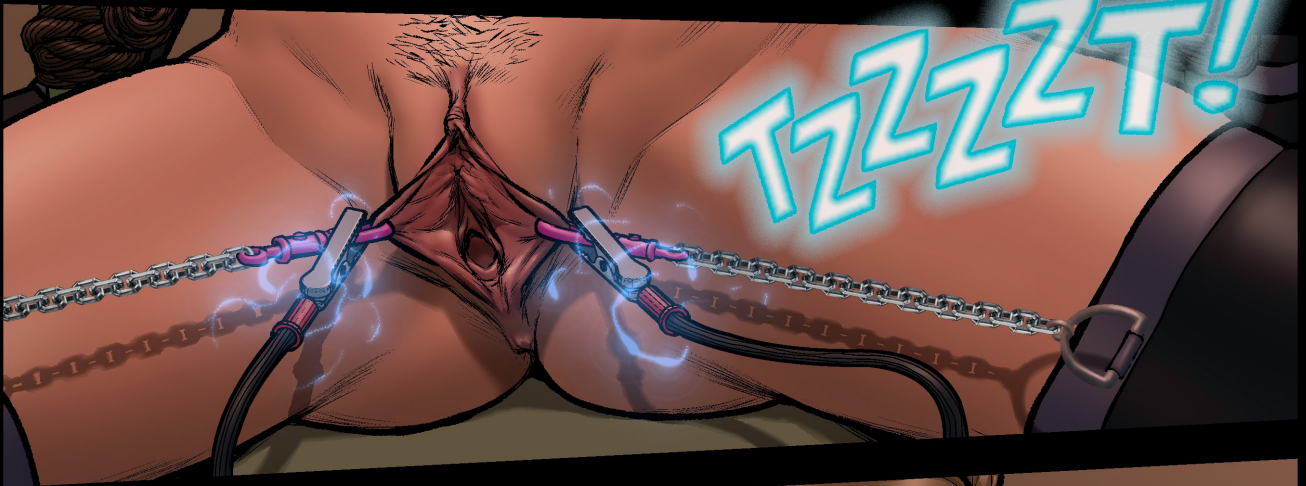
SEE THE SPARKS? SHOCKING!
HA HA HA!

I LEARNED HOW PAINFUL THIS IS IN A
SIBERIAN GULAG. EVERYONE TALKS.

NOW IVY, YOU'LL TELL
US EVERYTHING.

MMGH!

WE'LL SOON SEE
WHAT SHE'S
MADE OF.



LET'S GET THIS OFF HER AND SEE HOW TALKATIVE SHE IS NOW...

TELL ME WHERE YOU HID THE STASH, LITTLE WHORE. I PROMISE YOU IT WILL ALL STOP IF YOU DO.

AHHH...AHHH...

PLAYING DUMB?!

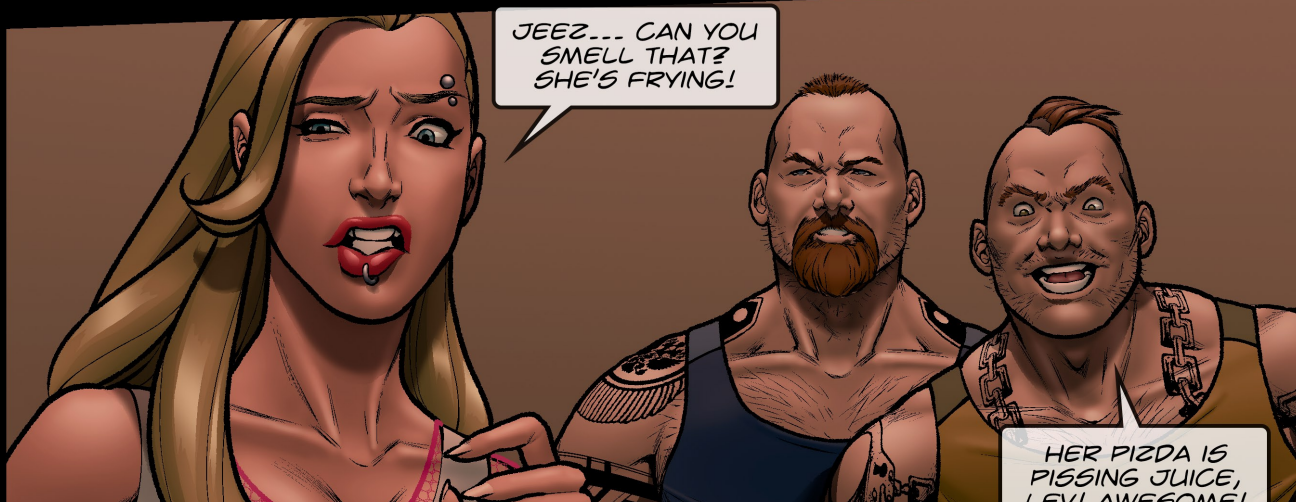
SO YOU WANT IT THE
HARD WAY? I'LL GIVE
YOU WHAT YOU ASK.

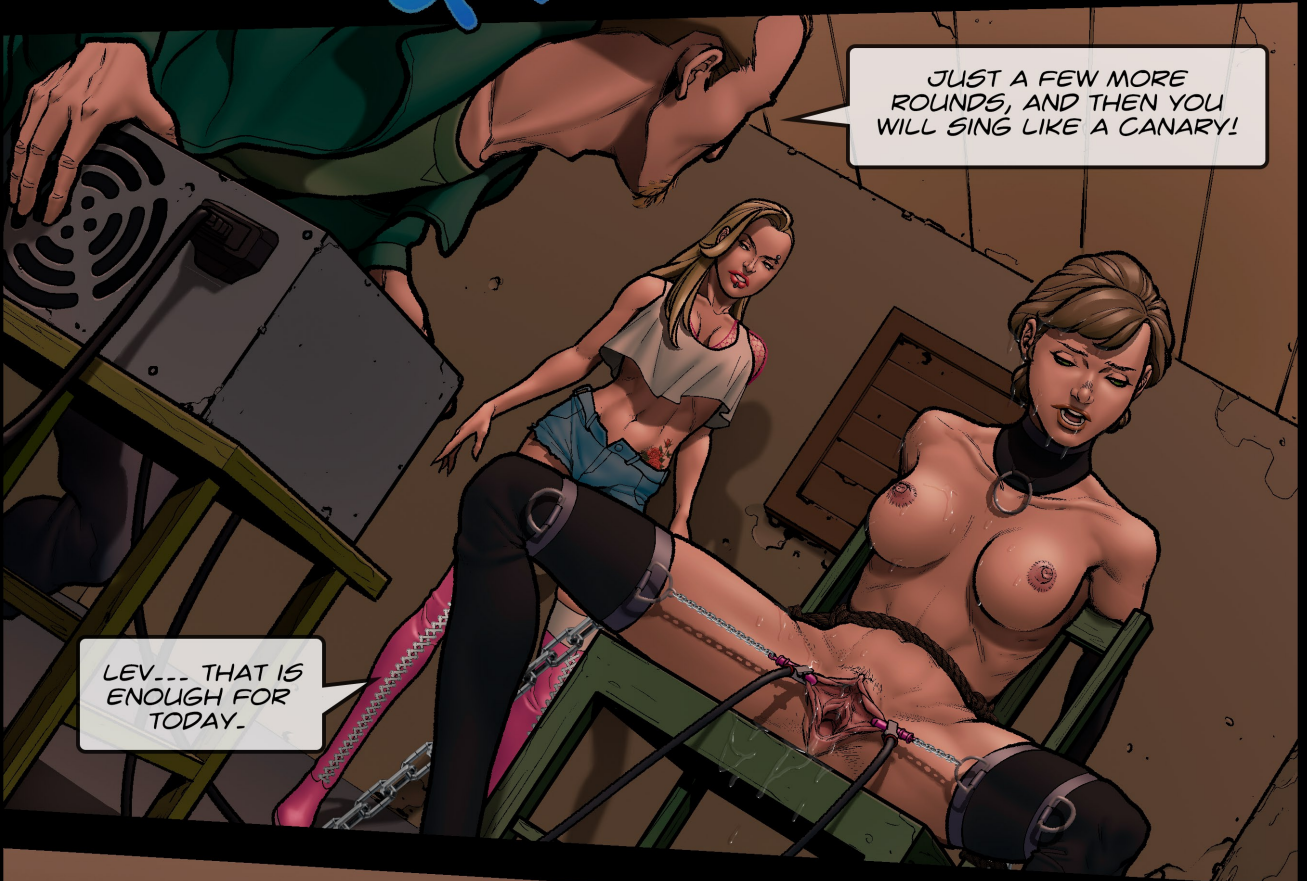
LET'S SEE HOW TIGHT
YOUR LIPS ARE.



JEEZ... CAN YOU
SMELL THAT?
SHE'S FRYING!

HER PIZDA IS
PISSING JUICE,
LEV! AWESOME!





I JUST... HER SCREAMS ARE
MAKING MY EARS HURT... THIS
ISN'T WORKING ANYWAY.

LITTLE COCKTEASE, YOU HAVE NO
IDEA WHAT BUSINESS MY BROTHERS
WERE IN BEFORE WE CAME HERE.
YOU'VE MADE A BIG MISTAKE.

YOU GUYS HAVE YOUR FUN BUT
CLEAN UP AFTER. I DON'T WANT
TO STEP ON CUNT JUICE AND JIZZ
EVERY TIME I WALK IN THIS ROOM.

AFTER ANOTHER DAY OF ABUSE...



THAT'S IT NASTYA,
YOU ARE LEARNING
HOW I LIKE IT.

GLUP!

DID YOUR PANDA
FORGET TO GIVE
YOU YOUR MILK?
DON'T WORRY, HERE
IT COMES.

GAGG!

GASP!

AHHH---

YOUR THIRD
DRINK TODAY!

SPAT!

YOU STILL FUCKING
HER IGOR?

SHUK!

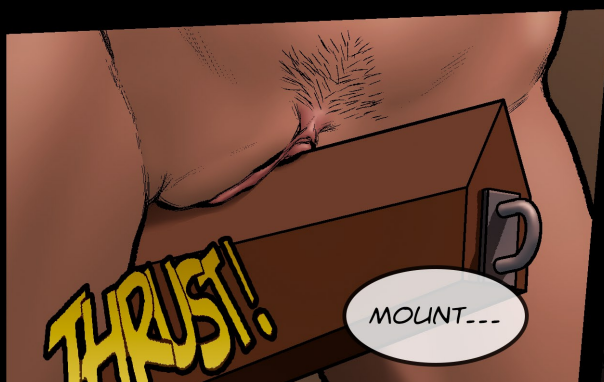
YOU DUMB BASTARD,
CLEAN HER UP. WE'VE
BEEN WAITING FOR HER
UPSTAIRS.

SURE THING, BROTHER.

CLICK!

LETS OUT FOR
A WALK.

SEE WHAT OLEG
HAS PREPARED
FOR YOU TODAY.



SPIN...
SPIN...
SPIN

SEE, OLEG. I REMEMBER
HOW TO DO IT. YOU SHOULD
TRUST ME MORE, BROTHER.

SCREW

SCREW

MMGH!

AHH...
YOU'RE
BREAKING MY
BACK!

GOOD JOB,
IGOR. THIS IS
NICELY DONE.



LOOK HOW PRETTY I
MADE THE LITTLE
PUSSY CAT LOOK..

I'M SO
FUCKING HARD
JUST LOOKING
AT HER..

THAT'S ENOUGH! WE'VE WORK
TO DO.. COME ON IVY... TELL
US WHERE OUR STASH IS..



FUCK YOU ALL! YOU'VE
BEEN RAPING ME FOR DAYS
NOW.. I'M NOT IMPRESSED
BY THOSE SKILLS.. WHAT
ELSE YOU GOT?

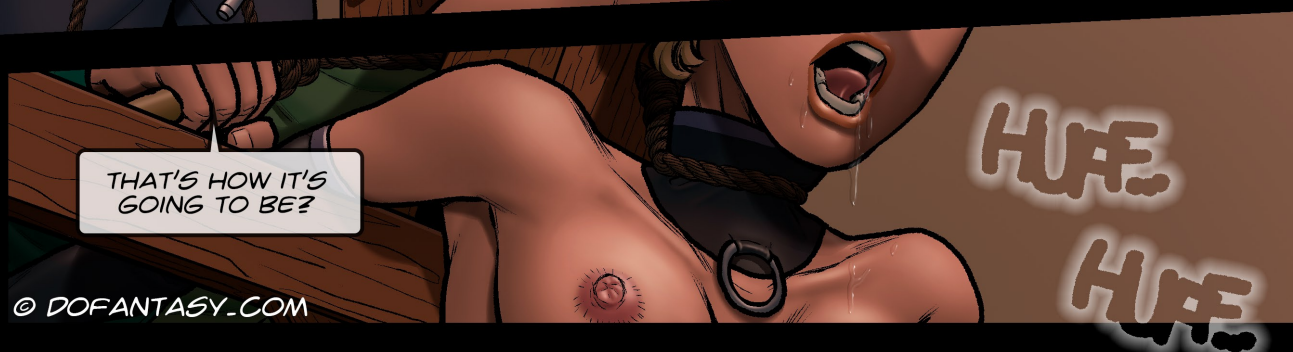
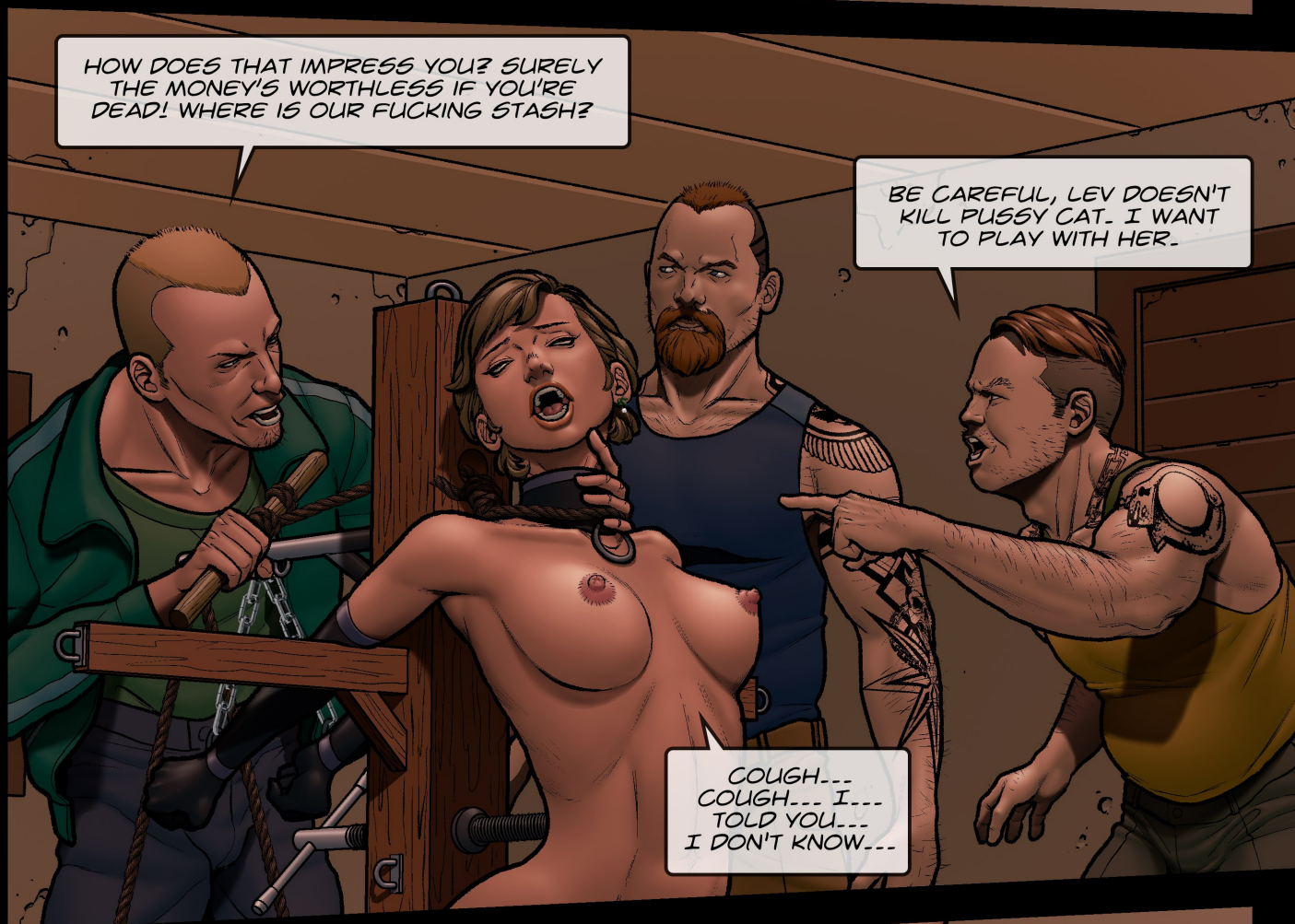


WOAH! TOUGH GIRL,
HUH? WANT
SOMETHING NEW?



BE CAREFUL WHAT
YOU WISH FOR!

NOT IMPRESSED WITH MY
FUCKING TECHNIQUE?





THAT'S ENOUGH, LEV. WE GAIN
NOTHING FROM KILLING HER.
IT'S MY TURN.



I WILL GIVE YOU ONE
LAST CHANCE, LITTLE
GIRL. BEFORE MY
BROTHER STARTS TO
WORK ON YOU.



COUGH... YOU DON'T DARE
KILL ME... YOU SAID IT
YOURSELF. MY INFORMATION
IS KEEPING ME ALIVE.



UNDERSTAND THIS, LITTLE ONE.
YOU THINK YOU ARE SMART? IT
IS TRUE WE WOULD NOT KILL
YOU, BUT NOTHING IS STOPPING
US FROM MUTILATING YOU. YOU
CAUSED THIS TO HAPPEN.



WHAT ARE YOU DOING!?
DON'T COME NEAR ME
WITH THAT THING!

I TOLD YOU THOSE THICK TEATS WERE GIVING ME IDEAS.

PZZZ...

GOD! AIEEEE!
LET ME DIE!

##!!

HAHA! SEEMS LIKE THE ALMIGHTY DECIDED YOU SHOULD STAY HERE WITH US. WE HAVE SO MUCH MORE TO DO WITH YOU. BUT LET'S GET YOU SYMMETRICAL FIRST...

OLEG! STOP IT,
RIGHT NOW!

CLANK!

IVY... MY GOD!

PABLO, IS THIS WHAT YOU WANTED?
IVY MUTILATED LIKE THIS?

JESUS IVY! WHY DON'T YOU
JUST TELL THEM THE TRUTH?!

WHAT TRUTH? TORTURE
HER TO CONFESS THAT I
WAS A TRAITOR? YOU
CAN'T EVEN PROVE SHE IS
THE INTERCEPTOR!

THAT'S EASY ENOUGH. FROM
WHAT PABLO SAYS, DONNIE
CAN IDENTIFY HER VOICE.

NO!

ERR... I MEAN, WAIT. IF
WE HAND HER OVER TO
MENDEZ, THEY COULD MAKE
THAT MULE OF THEIRS POINT
FINGERS AT ANYONE.

WHAT ABOUT THE GUN FROM HER
HOUSE? MENDEZ'S MEN HAVE
THE BULLET. DO YOU WANT TO
BET THEY ARE A MATCH? WHY
DO YOU KEEP PROTECTING THIS
LITTLE BITCH, MONA?

IVY IS AN OLD FRIEND.
BUT SHE'S PABLO'S TOO.

WHO KNOWS WHAT
YOUR REAL—

YOU KNOW I DON'T WORK
FOR ANDREY FOR MONEY.
WHY SHOULD I BETRAY THE
BEARS FOR MONEY?

THAT IS ENOUGH! QUIET,
BOTH OF YOU!

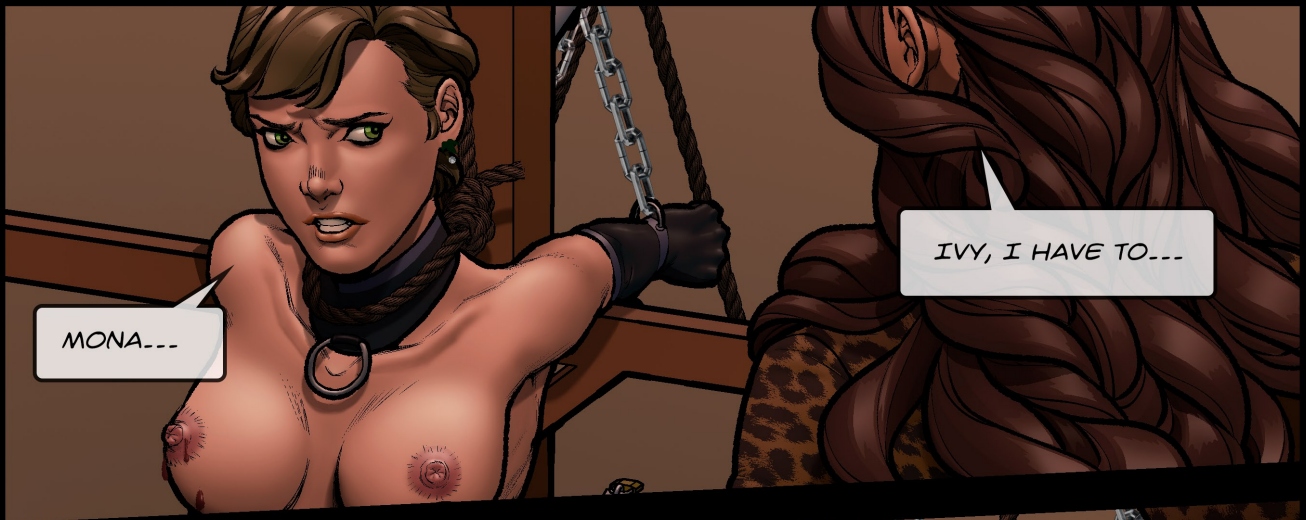
TEDDY
BEAR?

ANDREY...

I KNOW A WAY TO
SEE WHO IS
TELLING THE TRUTH.

I'M CONFIDENT SHE IS THE
INTERCEPTOR. THE BEAR'S
INTERESTS ALWAYS COME
FIRST. SO, MONA. FINISH
HER OTHER NIPPLE.





ALL DONE! MY LOVELY BABY DOLL. ALLOW ME TO SHOW YOU HOW YOUR TITS WORK NOW.

NO, STAY AWAY FROM ME!

click!

FIRST, WE NEED SOME JUICY LUBRICATION FROM YOU.

SEE? JUST PULL ON THE CHAIN AND YOUR TINY TITS BECOME DECENT FUCKBAGS!

PERFECT!

SWHAPP!

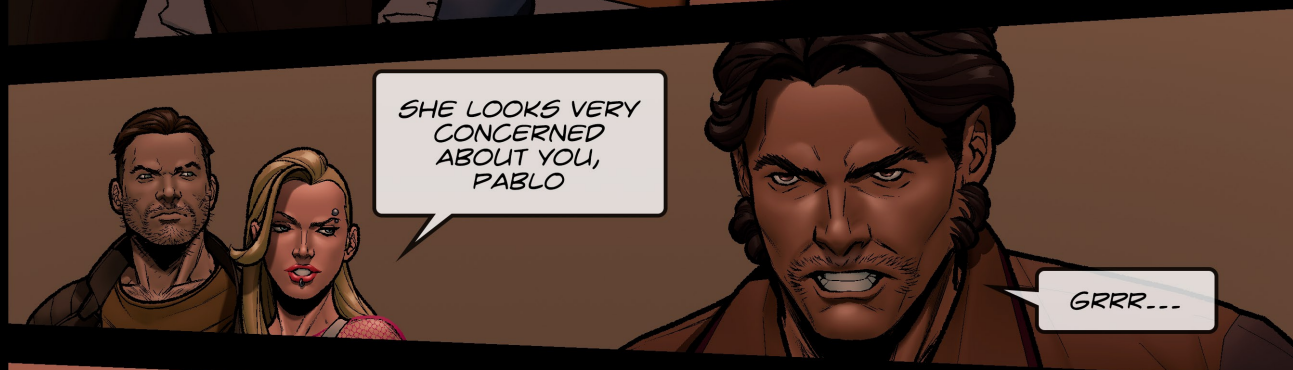


DON'T PUSH ME OVER THE LINE, SUN BEAR.

WANT A TRY, PABLO?

ME NEXT TO TRY!

PABLO... DON'T LOOK AT ME... PLEASE...



SHE LOOKS VERY CONCERNED ABOUT YOU, PABLO

GRRR...



THOSE PEACHES FEEL GREAT.



YOU'RE GONNA MILK ME LIKE THIS EVERY DAY FROM NOW ON.

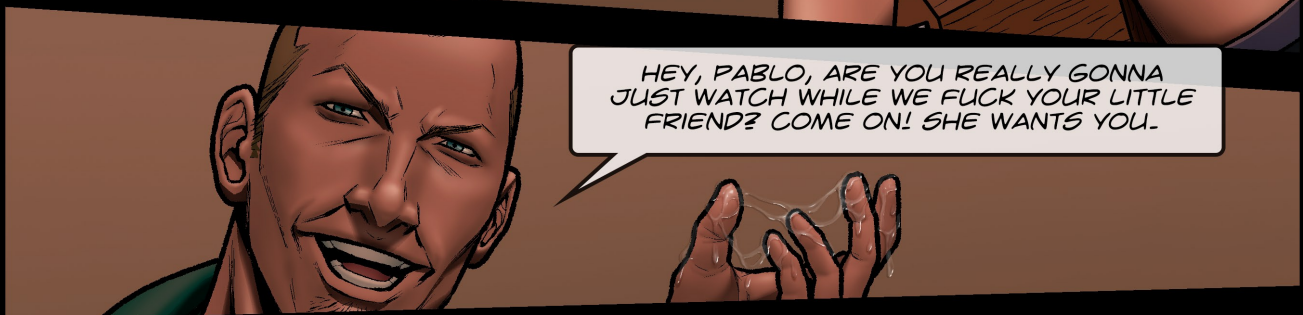
SPLASH!!!



THUMB!

YOU'RE DRIPPING!
SOMETHING HAS
SURE TURNED
YOU ON!

CHRIST,
LOOK AT
THOSE CUNT
JUICES.



HEY, PABLO, ARE YOU REALLY GONNA
JUST WATCH WHILE WE FUCK YOUR LITTLE
FRIEND? COME ON! SHE WANTS YOU.



IVY IS LIKE A SISTER. I WILL
NEVER LAY A FINGER ON HER.



I OWE YOU MY LIFE, BIG BEAR. TAKE IT RIGHT
NOW IF YOU DON'T TRUST ME ANYMORE.

MY GOD...

EWV...

THIS IS ENOUGH
FOR TODAY.

GRIZ, TAKE THE GIRL BACK
TO THE BASEMENT.

LET'S GO, MONA.

TAKE IT EASY,
ANDREY. I'LL POUR
US BOTH A DRINK.

PABLO... I...

YOUR TEDDY BEAR IS
WAITING FOR YOU...



TO BE CONTINUED

IMPORTANT NOTICE - DISCLAIMER

All characters are 18 years old or older.

This comic contains entirely fictional work based on cartoon characters for adult entertainment. It shows no real people or events. The characters are shown participating in CONSENSUAL role-play for their own personal satisfaction, simulating activities which involve sexual dominance and submission.

No actual toons were harmed in the making of this comic.

HEY GIRLS! I'M *SO* EXCITED TO GET STARTED TODAY! I HEAR WE'VE GOT A HOT, HOT, HOT SCRIPT WE'RE WORKING ON!

OH IT'S TRUE! I HAD A CHANCE TO READ IT! I WAS SO *WET*, I RAN OUT OF BATTERIES BEFORE I FINISHED!

OOOOH... HOW SCANDALOUS! DON'T SPOIL IT! I WANT TO FIND OUT AS WE GO!



HEY HEY HEY, HOT STUFF! WHAT DO YOU THINK *YOU'RE* DOING OFF SET?

YOU SHOULD GET BACK BEFORE SOMEONE GETS THE WRONG IDEA!

HEH, FORTUNATELY SHE DIDN'T TRY AND GO OUTSIDE IN *THAT* GET UP!

I KNOW! I'D BE SCARED TO WALK AROUND ANYWHERE ELSE BUT HERE! WE'RE ALL *CONSENTING* ADULTS AND KNOW THIS IS *FANTASY ROLEPLAY*. AFTER ALL YOU GUYS GET DRESSED! WE'RE WANTED ON SET!



NEW *BDSM* COMIC FANTASY ROLEPLAY. SCENE ONE, TAKE ONE.

AAAAND... ACTION!



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OBJECTION OVERRULED

PART II



KITTYHAND

DIALOGS BY
SARENAPH

COLOR BY
COMIXCHEF

EDITOR
DOFANTASY.COM

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CLASSMATES
CLAIRE'S
TALE 4



KITTYHAND
PRESENT



CLASSMATES
CLAIRE'S TALE
PART 1

COLOR BY
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DIALOGS BY
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CLASSMATES **CLAIRE'S TALE**

2

KITTYHAND

COLOR BY
COMIXCHEF

DIALOGS BY
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KITTYHAND

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CLASSMATES CLAIRE'S TALE 3

**DIALOGS BY
SARENAPH**

**COLOR BY
COMIXCHEF**

KITTYHAND
PRESENT

BACKYARD GARDEN

PART 1



STORY & COLOR BY
COMIXCHEF

DOFANTASY

A comic book cover illustration. A woman with long, wavy brown hair is shown from the waist up, wearing a red bikini top and matching red gloves. She is gagged with a large, bright pink, bulbous object. Her hands are raised above her head, and she is holding onto a thick, dark rope or cable. She is positioned against a dark, textured background that appears to be a wall or a cave. The overall tone is dark and moody, with a focus on the woman's expression and the gag.

KITTYHAND

PRESENT

BACKYARD GARDEN

PART II

STORY & COLOR BY
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DIALOGS BY
SARENAPH

DOFANTASY



Fashion Queen

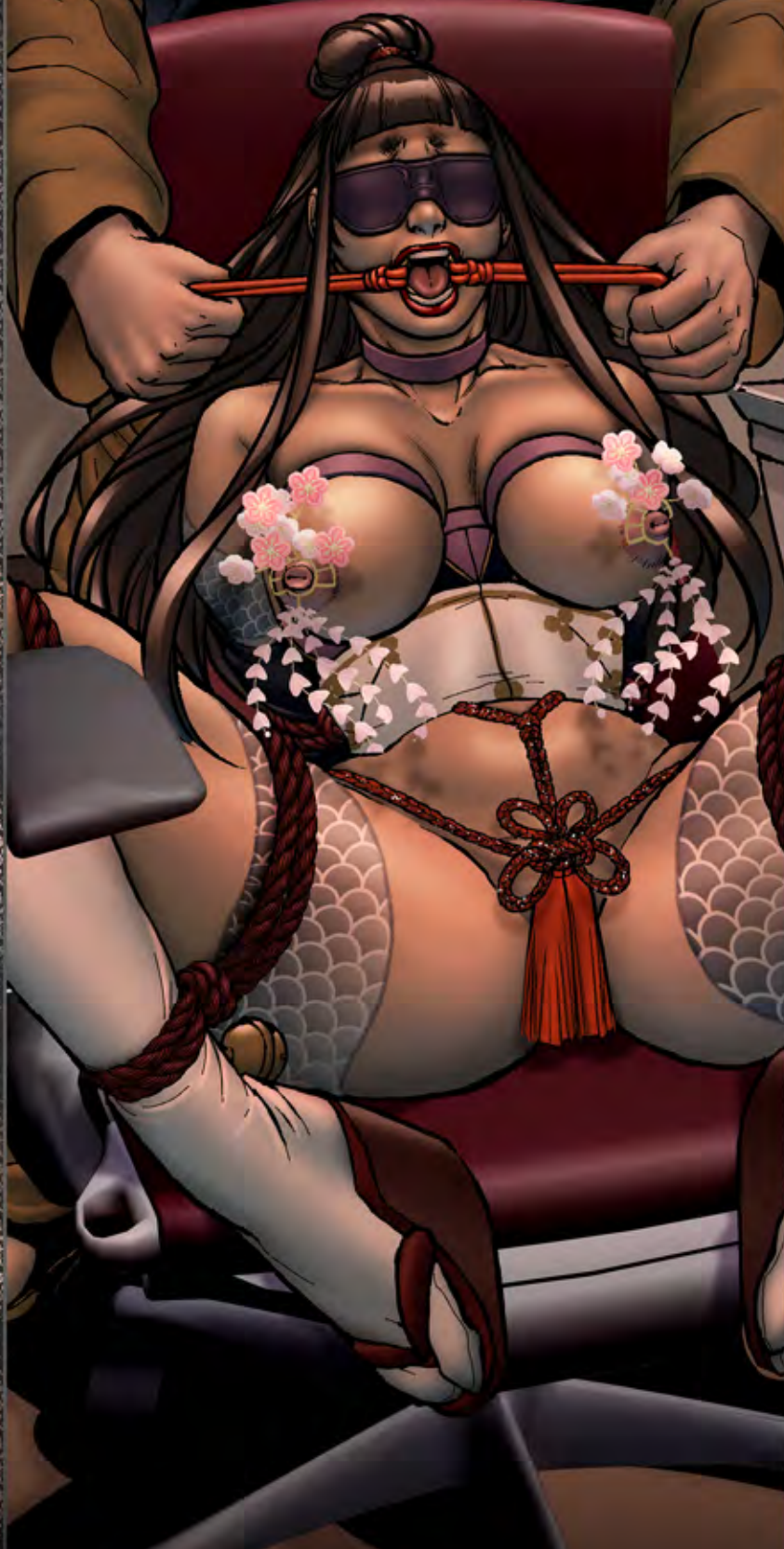
EPISODE 1: THE USURPERS

ARTIST: **KITTYHAND** COLOR: **COMIXCHEF**
EDITED: **DOFANTASY.COM**

KITTYHAND

Fashion Queen

EPISODE 2: RESTORATION



COLOR BY **COMIXCHEF** - EDITED BY **DOFANTASY.COM**



KITTYHAND

CLASSMATES

Wet Dream

COLOR BY
COMIXCHEF

I

DOFANTASY.COM



KITTYHAND

CLASSMATES

COLOR BY
COMIXCHEF

Rude Awakening

2

MISSING IN SHANGHAI



OCEAN OF BLOOD

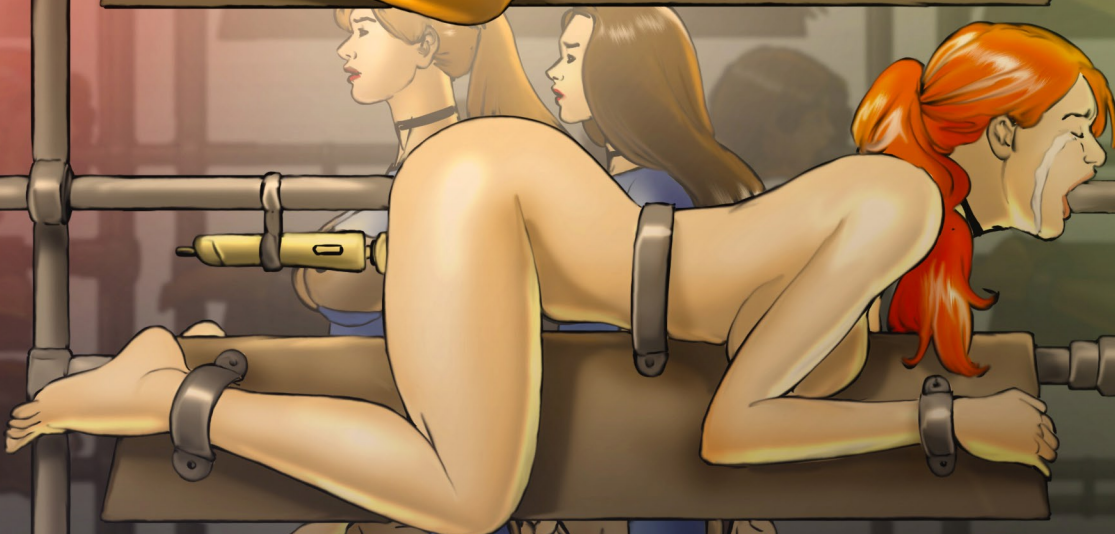
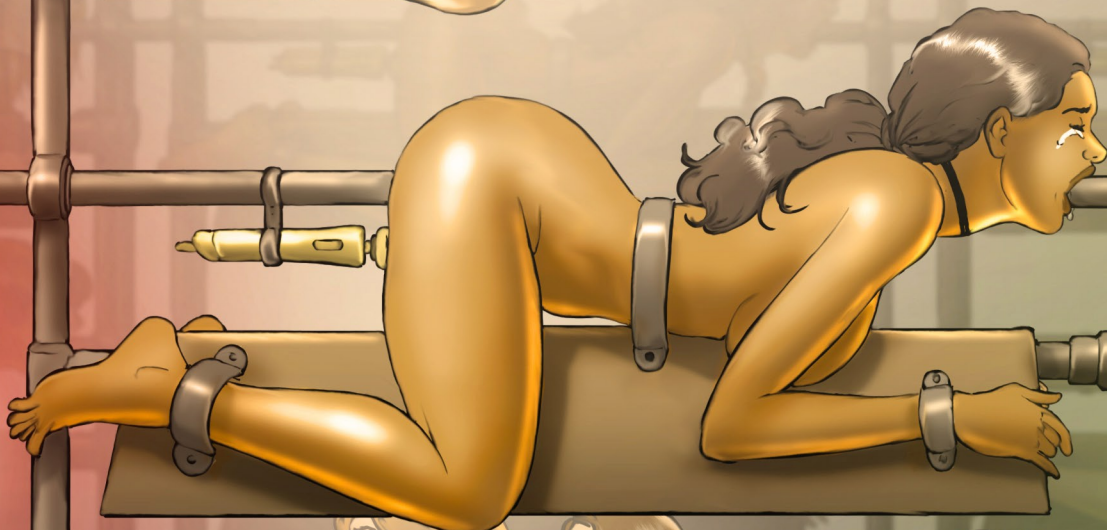
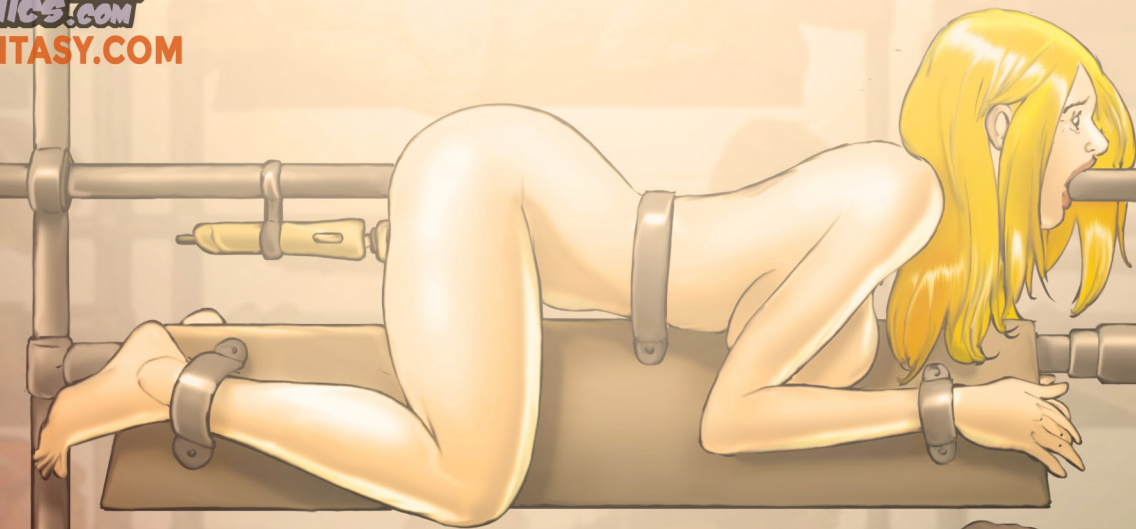
KITTY HAND





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SLAVECOP 3 ERENISCH



THE HIVE

LESBI K LEIH

ACADEMY

WRITTEN BY
GEOFFREY MERRICK



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TOURIST TRAP 2



FERNANDO

DOFANTASY.COM

GENTLEMEN'S *club*

PART 4



PREDONDO
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RED EAGLE



DOFANTASY

L'AGRI