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ART BY ARCTOSS

THE HEADMISTRESS

WRITTEN BY COMMANDER JAMES BONDAGE

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No actual toons were harmed in the making of this comic.

THE HEADMISTRESS

ARCTOS

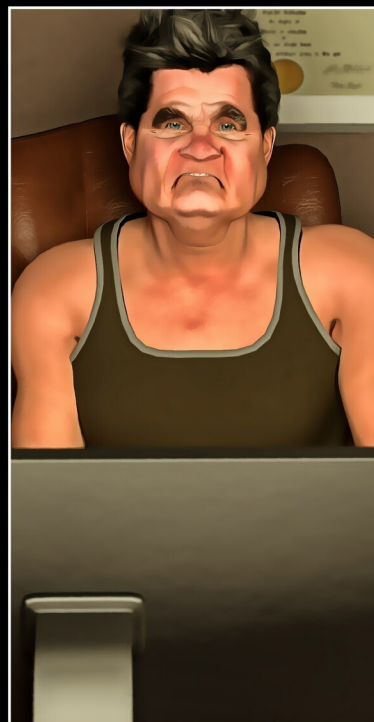
MEET GEORGE ARNOLD, CUSTODIAN OF MORGAN PREP, A PRIVATE SCHOOL FOR THE ELITE. EVERYONE IS GONE FOR THE SUMMER, SO GEORGE IS ENJOYING HIMSELF IN THE HEADMISTRESS'S OFFICE ON HIS FAVORITE PORN SITE.



UGH! I LOVE THIS SITE!
REAL CLINTS AND REAL
BONDAGE, NOT THAT
FAKE SHIT!



AH! FUCK!



BUT GEORGE IS IN FOR
A SURPRISE...



WHIP THAT
BITCH!

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WHAT THE
HELL IS GOING
ON HERE?



WELL?
I'M WAITING.

HEADMISTRESS CAROLINE MARTIN
HAS UNEXPECTEDLY RETURNED



WHA...I WAS JUST, I MEAN...



DON'T BOTHER. I CAN SEE FOR MYSELF!



YOU ARE A DISGUSTING PIG. HOW DARE YOU WATCH THAT FILTH...AND IN MY OFFICE TOO!



WHAT ARE YOU GOING TO DO?



I'LL TELL YOU...



I'VE WORKED HERE 20 YEARS! YOU CAN'T DO THAT!

FUCK YOU,
BITCH!

SHIT! SHE'S OUT
COLD. WHAT'LL I DO
WITH HER? CAN'T LET
HER GO
NOW, OR SHE'LL GET
THE COPS.

INSPIRED BY HIS FAVORITE WEB-
SITE, HE GETS AN IDEA.

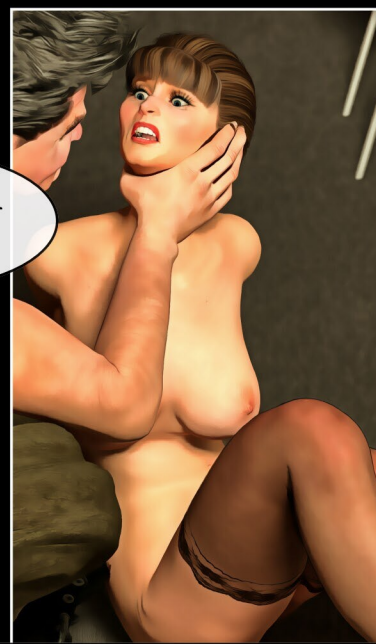
THUD!

A LOT
BETTER!

HMM. SHE LOOKS A
LOT BETTER
THIS WAY.



HMM. NICE TITS. MIND IF I HAVE A FEEL?



SHE HESITATES, SUDDENLY REALIZING THAT SHE IS AT HIS MERCY...

SHE SEES IT WAS A MISTAKE TO MAKE HIM ANGRY WHEN HE TAKES HER BY THE THROAT...



YOU DON'T
GET TO TELL ME
WHAT TO DO
ANY MORE...

NOW YOU
LISTEN TO ME, MS
MARTIN...



AHH! I CAN'T
BREATHE!

AND IF YOU GIVE
ME ANY LIP, I'LL JUST
GET RID OF YOU,
UNDERSTAND?



I'M GONNA DO
WHATEVER I WANT
WITH YOUR SKINNY
ASS...

GOOD!
NOW OPEN THOSE
LEGS FOR ME,
SLUT, AND GET
READY TO BE
FUCKED!



Y-YES,
I UNDERSTAND!
PLEASE STOP
CHOKING ME!



STOP! PLEASE
DON'T DO THIS!
I WON'T TELL
ANYONE, I
PROMISE!





DON'T WORRY.
I'LL MAKE SURE
OF THAT.

WHERE WE
WON'T BE
DISTURBED.

LET'S GO
SOMEWHERE
QUIET...



UMM! YOU
TASTE DELICIOUS.



BUT MAYBE
YOU'RE RIGHT. THIS
ISN'T THE RIGHT
PLACE.

GOD, HE'S
DISGUSTING!



GREAT
ASS!



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IS THIS
GETTING YOU
HOT, WHORE?



WE'RE GOING
DOWN TO MY
PRIVATE HIDEAWAY
FOR SOME FUN.



WHAT DO YOU
MEAN? WHERE
ARE YOU TAKING
ME?

YOU'LL SEE.
IT'S A PLACE
WHERE NO
ONE WILL EVER
FIND



HE TIES A KNOT AROUND HER NECK AND LEADS HER AWAY THROUGH THE EMPTY HALLS OF THE SCHOOL.



YES...YES, I UNDERSTAND.

THERE'S NOBODY AROUND TO HEAR YOU ANYWAY.

MAKE ONE PEEP AND I'LL BEAT THE LIVING SHIT OUT OF YOU! GET ME?



SHIT! HE'S RIGHT. THERE'S NOBODY AROUND FOR MILES!



COME ON, BITCH! WALK FASTER.



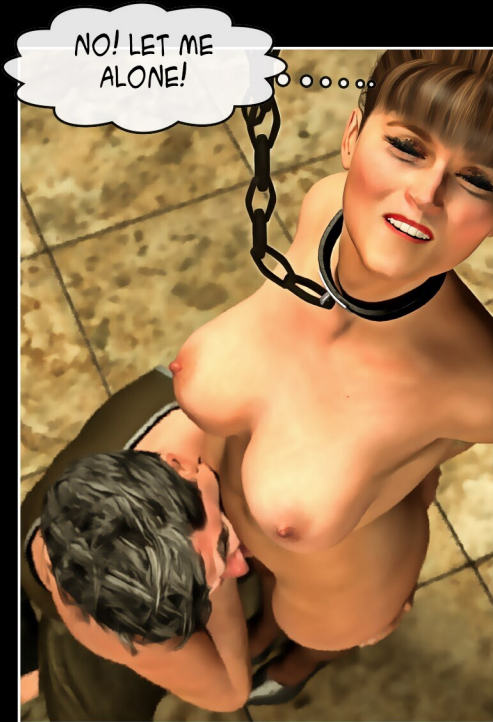
HE PULLS VICIOUSLY ON THE ROPE, AND CAROLINE HAS TO HURRY TO KEEP UP

GEORGE HAD DISCOVERED AN ANCIENT SUB-BASEMENT ROOM THAT NOBODY ELSE IN THE SCHOOL KNEW ABOUT. HE TAKES THE HELPLESS HEADMISTRESS THERE, AND EXCHANGES HER ROPES FOR A METAL COLLAR AND CHAINS.



WITH HIS PRISONER CHAINED AND HELPLESS, GEORGE BEGINS TO PLAY WITH THIS LOVELY NEW TOY.





DESPITE HER REVULSION, HER BODY RESPONDS TO HIS UNWANTED ATTENTION...



SHE PROTESTS WHEN HE ENTERS HER WET PUSSY, BUT PROTESTS SOON TURN TO PLEAS.



I'M COMING!

SHE HAS A HUGE ORGASM.

AFTERWARDS, GEORGE GLOATS
OVER HIS VICTORY.

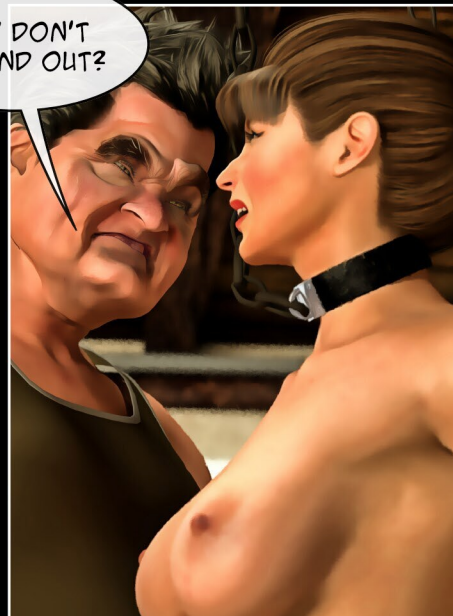


I NEVER SUSPECTED
YOU WERE SUCH A HOT
SLUT.



YOU LIKE
BEING TIED UP, I
SEE. I WONDER
WHAT ELSE
YOU LIKE.

WHY DON'T
WE FIND OUT?

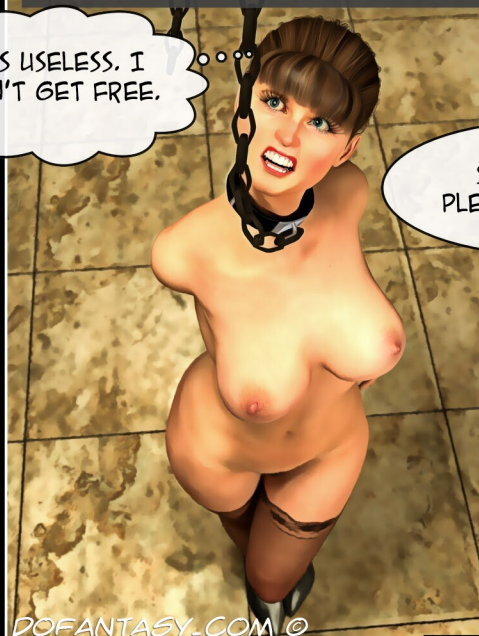


HE SUDDENLY TURNS AND LEAVES
WITHOUT A WORD.



CAROLINE HAS NO CHOICE BUT TO WAIT FOR HIS RETURN. SHE IS SEXUALLY UNSOPHISTICATED, AND KNOWS
ALMOST NOTHING ABOUT BDSM AND SEXUAL DOMINATION. SHE IS TERRIFIED, WONDERING WHAT ELSE THE
PERVERTED CUSTODIAN PLANS TO DO TO HER. SHE STRUGGLES FUTILELY WITH HER CHAINS, TRYING TO ESCAPE.

IT'S USELESS. I
CAN'T GET FREE.



SOMEBODY
PLEASE SAVE ME!



SHE CRIES OUT IN DESPAIR, KNOWING
THAT NO ONE CAN HEAR.

AFTER THAT SHE JUST WAITS IN
SILENCE, ALL HOPE GONE.

HE IS WORRIED. HE KNOWS HE CANNOT
KEEP HER HIDDEN FOREVER.



THEN HE GETS AN IDEA...



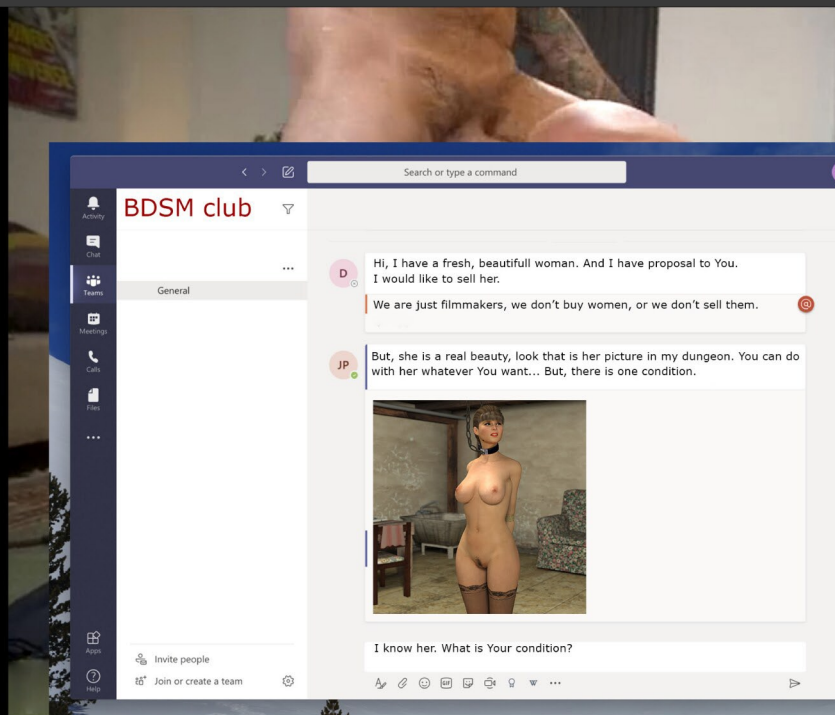
THEY CLAIM
THEY USE REAL
SLAVES.



HE E-MAILS HIS FAVORITE SITE "REAL SLAVES, REAL PAIN,"
WITH A PICTURE OF THE HEADMISTRESS...



... OFFERING HER FOR SALE.



AFTER WHAT FEELS LIKE HOURS
TO CAROLINE...

WHAT'S IN
THAT BOX?



I'M BACK,
AND I HAVE TOYS
FOR YOU.

OH CHRIST,
HE'S GOING TO
WHIP ME!



I'M CURIOUS.
DO YOU THINK
THIS'LL GET
YOU WET TOO?

AHH! TAKE THAT
THING OUT OF ME!
IT HURTS!



NO, DON'T WHIP
ME, PLEASE!



I'LL DO
ANYTHING YOU
WANT!



I KNOW YOU
WILL.

I HAVEN'T
HURT YOU...
YET.



NOW FLICK
THE WHIP HANDLE
WHILE YOU GIVE
ME SOME
TONGUE.



TO CAROLINE'S SURPRISE AND DISGUST, SHE FINDS
HERSELF BECOMING AROUSED AGAIN.

HOPING THAT IF SHE DOES HE WON'T
HURT HER, SHE OBEYS.



NO! THIS CAN'T
BE HAPPENING!



THAT WAS VERY
GOOD. YOU ARE
A NATURAL!

AHH!

DANCE,
GODDAMNIT!

WHAT DO YOU
MEAN? I CAN'T
DANCE TIED UP
LIKE THIS!



NOW IT'S
TIME TO SHOW
ME HOW YOU
DANCE.



YOU'LL DO
WHAT I TELL YOU,
BITCH!



HE CRACKS THE WHIP ACROSS
HER BREASTS...



THE NEXT TEN MINUTES WERE LIKE A SCENE FROM A NIGHTMARE. SHE DID HER BEST, BUT HE CONTINUED TO WHIP HER.



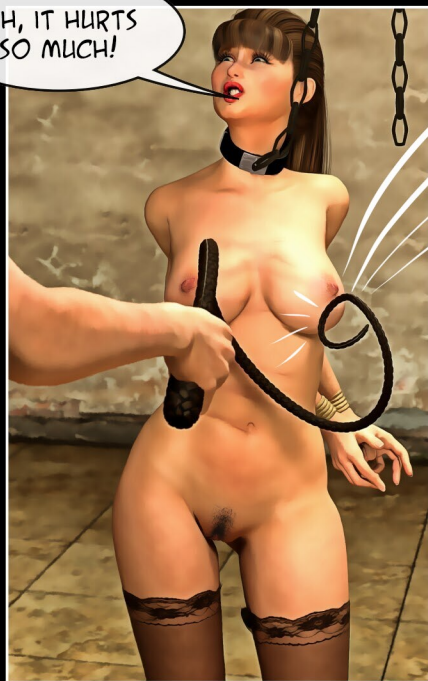
AHH! YOU'RE KILLING ME!



OH, IT HURTS
SO MUCH!

STOP!
PLEASE!

I'LL BE GOOD!
AHH!
I PROMISE!



SPREAD YOUR
LEGS AND OFFER
ME YOUR CUNT.

YES, SIR.
WHATEVER YOU
SAY.

THAT'S
A GOOD LITTLE
WHORE. NOW
YOU'RE GOING TO
GIVE ME A NICE
BLOWJOB.

DID YOU EVER
SUCK A COCK
BEFORE, CUNT?

GET YOUR ASS
OVER HERE.

KNEEL DOWN IN
FRONT OF ME.

NO...
NO SIR.



WELL, YOU'D
BETTER DO A
GOOD JOB.

USE YOUR
LIPS AND TONGUE,
ONLY. IF I FEEL ONE
TOOTH, YOU'RE GOING
BACK UP THERE FOR
A REAL WHIPPING.

YES SIR,
I'LL DO IT THE
WAY YOU LIKE.

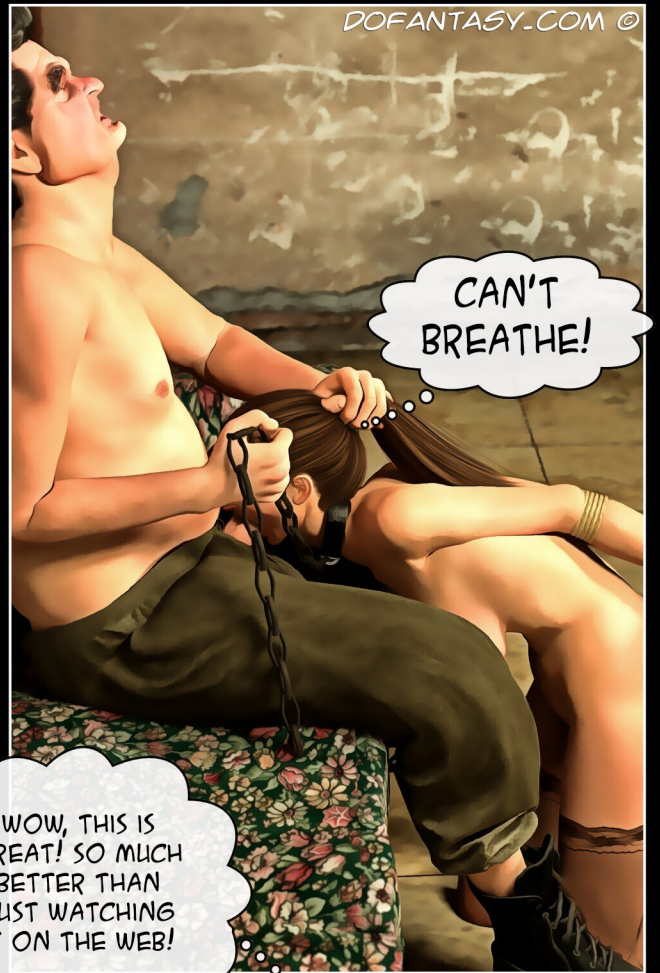
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ECHH,
IT STINKS!
DOESN'T HE
EVER WASH?

UGH! IT TASTES
EVEN WORSE!

THAT'S
THE WAY!

SWALLOW
IT!



WOW, THIS IS
GREAT! SO MUCH
BETTER THAN
JUST WATCHING
IT ON THE WEB!



HALF AN HOUR LATER...



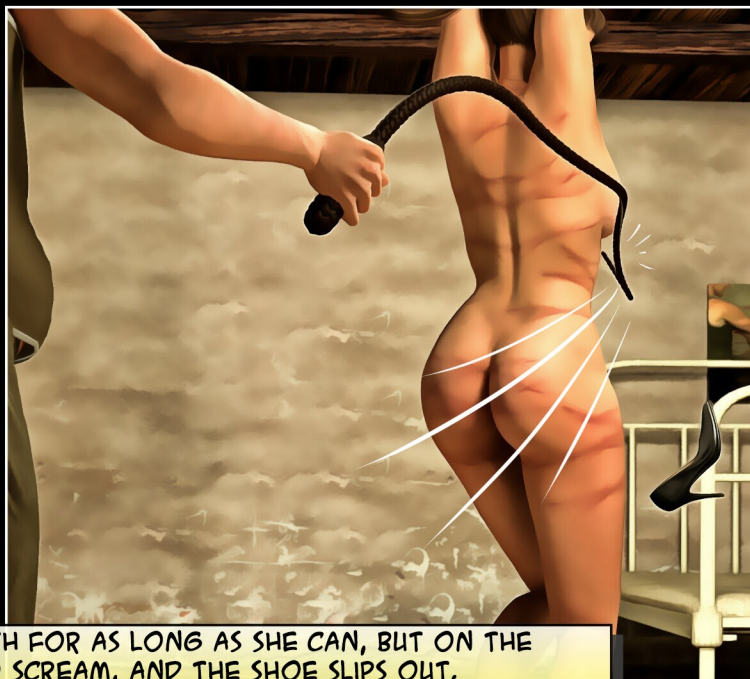
ONCE AGAIN, SHE FEELS THE WARM GLOW OF AROUSAL FROM HIS CRUDE CARESSES.



GEORGE SEEMS TO HAVE ENDLESS CRUEL GAMES TO PLAY WITH HER.



SHE BEGS FOR MERCY AS WELL AS SHE CAN WHILE STILL HOLDING THE SHOE.



CAROLINE BRAVELY GRIPS THE SHOE IN HER TEETH FOR AS LONG AS SHE CAN, BUT ON THE NINTH STROKE, SHE OPENS HER MOUTH TO SCREAM, AND THE SHOE SLIPS OUT.



GEORGE IS MERCILESS, MAKING HER WRITHE MADLY UNDER THE CRUEL STROKES.



AFTER DELIVERING THE FINAL STROKE, GEORGE TAKES THE LIMP CAROLINE DOWN, AND LOCKS HER IN A NEW DEVICE.



WHAT'S HE UP TO NOW? SOMETHING HORRIBLE, I'M SURE.



AS SOON AS THE DOOR CLOSSES BEHIND HIM, SHE TESTS THE SHACKLES TO SEE IF SHE CAN ESCAPE.



IT'S HOPELESS. I'M NO BETTER OFF THAN BEFORE.



WHAT'S GOING TO HAPPEN TO ME?



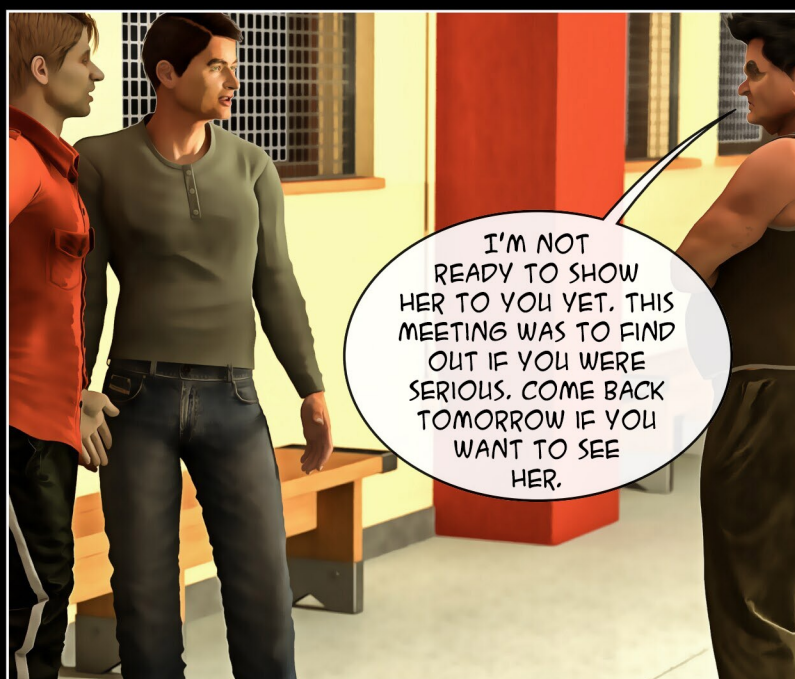
I'M SO AFRAID



TWO GUESTS ARE WAITING UPSTAIRS FOR GEORGE.



THEY ARE THE OWNER/ OPERATORS OF "REAL SLAVES, REAL PAIN"



HI BITCH. I HOPE
YOU WEREN'T
LONELY.

I'M GOING
TO SELL YOU TO
SOME MEN WHO
ARE INTERESTED IN
BUYING A HOT
SLAVE.

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BUT BEFORE
I SELL YOU TO
THEM, I WANT
TO GIVE YOU A
GOING-AWAY
FUCK.

DON'T PRETEND
WITH ME. I KNOW
YOU WANT IT.

NO, NOT
AGAIN!

SHE PROTESTS FEEBLY, BUT IS HELPLESS TO RESIST.

YEAH.
NICE AND
SMOOTH.

UHHHHH!



OH!
OOOOH!

ONCE AGAIN, CAROLINE'S
TRAITOROUS BODY RESPONDS.



ASK ME TO
FUCK YOU
HARDER,
BITCH!

OH, YES,
PLEASE!
PLEASE!

YOU'RE A GREAT
PIECE OF ASS, MS.
MARTIN. I WISH I
DIDN'T HAVE TO SELL
YOU.

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YES!
HARDER!

HIS CRUDE WORDS SOMEHOW SET
HER BODY ON FIRE.



THAT WAS
FUN, BUT NOW I
WANT TO MAKE
SURE THAT YOU
MAKE A GOOD
IMPRESSION ON
MY FRIENDS.

FUCK ME
HARDER!



FUCK ME,
WHORE! I'M
COMING!

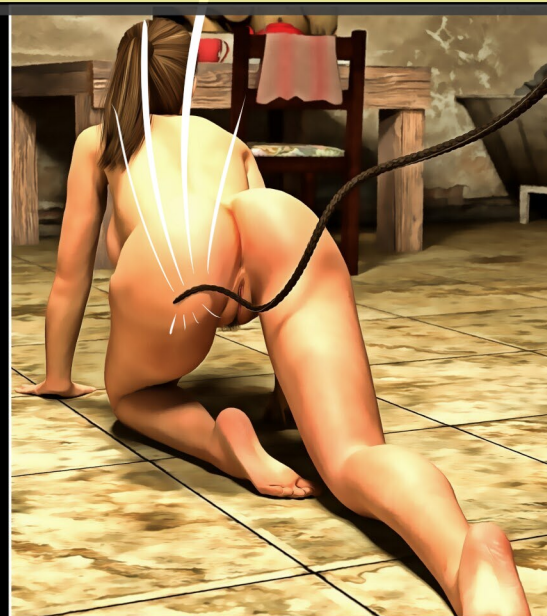


MY GOD! WHAT
HAS HE DONE
TO ME?



AFTERWARDS, SHAME SETTLES ON HER LIKE A BLACK CLOUD WHEN
SHE REMEMBERS WHAT SHE HAS JUST SAID AND DONE.

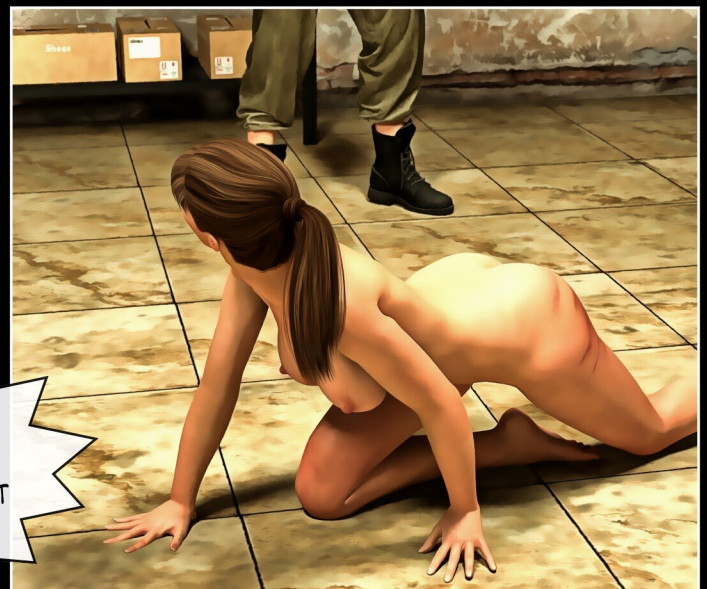
GEORGE DECIDES IT IS TIME TO GIVE CAROLINE A LESSON IN SUBMISSION, TO PREPARE HER FOR TOMORROW.



BEWILDERED BY THIS COMMAND, BUT NOW TOO BROKEN TO RESIST, SHE DUTIFULLY CRAWLS ON HER HANDS AND KNEES UNDER THE LASH, BEGGING FOR MERCY.



OWW! PLEASE MASTER, SEE HOW OBEIDENT I AM!



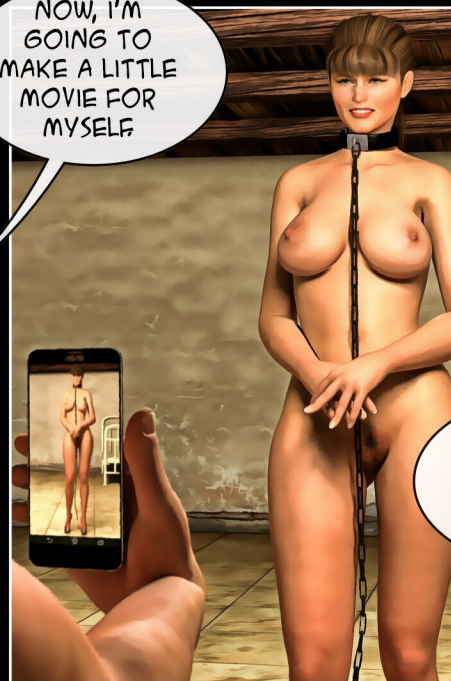
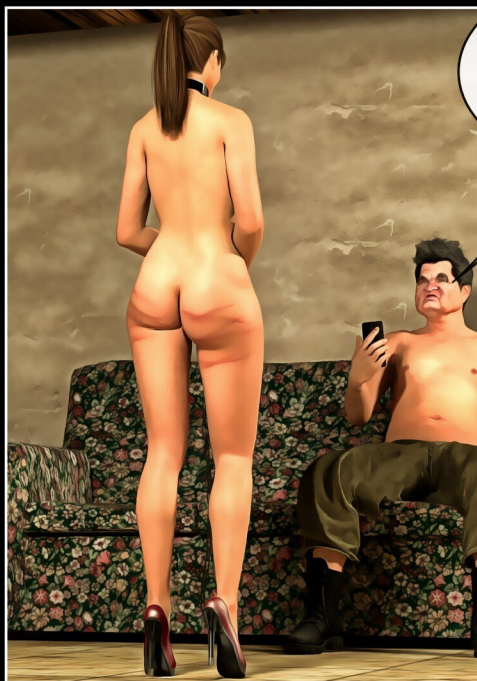
SHE IS NOW TOO TERRIFIED OF HIM TO OFFER THE SLIGHTEST RESISTANCE.

THAT'S A GOOD LITTLE SLAVE BITCH.



NOW, ARE YOU READY TO PUT ON A LITTLE SHOW FOR ME, WHORE?

I'LL DO WHATEVER YOU WANT, JUST PLEASE DON'T HURT ME ANY MORE.





CAROLINE DOES HER BEST, BUT ...



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BUT SHE FINDS IT IS SIMPLY IMPOSSIBLE TO MASTURBATE WITH HIM WATCHING.

HE TIES HER UP AGAIN, IN A NEW POSITION THAT IS AS HUMILIATING AS IT IS UNCOMFORTABLE.



NO, DON'T!



SHE HATES THE WAY HE AROUSES HER AGAINST HER WILL, BUT THERE IS NOTHING SHE CAN DO TO CONTROL HER TREACHEROUS BODY.



FINALLY, AFTER HE MAKES HER BEG FOR A WHILE, HE AGREES TO GIVE HER ANOTHER CHANCE.

DON'T THINK ABOUT WHAT YOU'RE DOING! JUST DO IT!



SMILE FOR THE CAMERA, SLUT.



SHE FORCES HERSELF TO OBEY.



TRY TO ENJOY YOURSELF



THIS WILL PROBABLY BE OUR LAST TIME TOGETHER.



I'M SELLING YOU TOMORROW.



NOW CRAWL OVER HERE LIKE A GOOD SLAVE.

YOU'RE GOING TO
GIVE ME A GOODBYE
BLOWJOB!



YES,
MASTER.



AHH! YOU'RE
GETTING BETTER
AT THIS.



SWALLOW IT
ALL, BITCH!



HE COMES DEEP IN
HER THROAT.

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I GUESS THAT
BLOWJOB GOT
YOU ALL HOT
FOR ME.
AM I RIGHT?

FUCK!
IT DID!

YOU'RE
A NATURAL BORN
FUCK-TOY.

JUST LOOK
AT YOU! YOU'RE
GONNA COME
AGAIN!

I WISH
I COULD KEEP
YOU FOR
MYSELF

GOD!
HE'S RIGHT!

I WISH
I COULD KEEP
YOU FOR
MYSELF

OOOH!
IT FEELS
SO GOOD!

AHHH!
I'M COMING
MASTER! DON'T
STOP!

ONCE AGAIN, THE DEGRADING WORDS COME
FROM HER LIPS.

THE NEXT DAY, HE DRESSES HER IN SOME CLOTHES HE FOUND IN A STUDENT LOCKER, AND LEADS HER TO THE SCHOOL AUDITORIUM.



REMEMBER MY INSTRUCTIONS!



IF YOU FUCK UP, I'LL BEAT YOU SILLY.



I'LL REMEMBER, MASTER.



OKAY, HERE SHE IS.

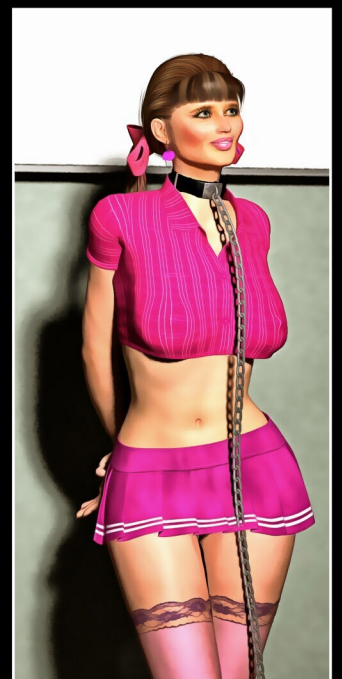
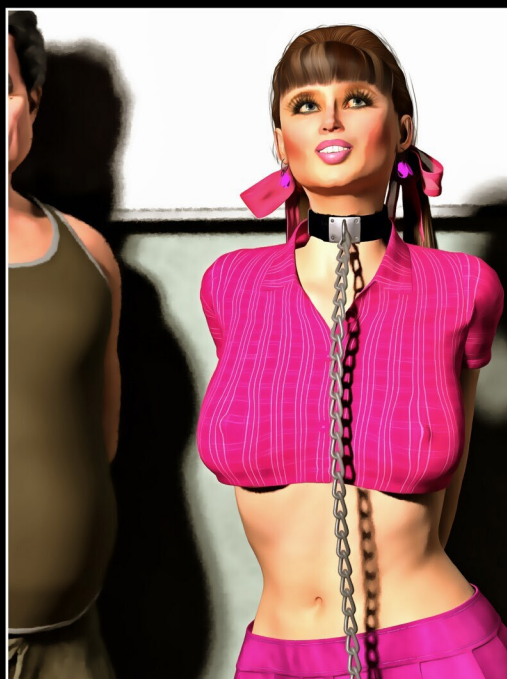
SMILE FOR THE GENTLEMEN, SLAVE.



NEW OWNERS!?

UH...UMM...GOOD MORNING. MY NAME IS CAROLINE MARTIN.

INTRODUCE YOURSELF TO YOUR NEW OWNERS, CUNT.

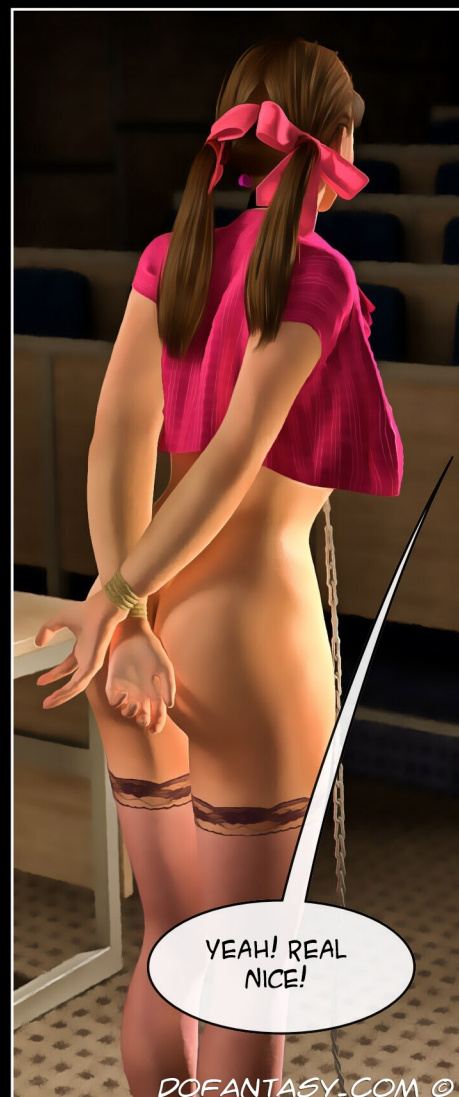




CAROLINE IS EMBARRASSED. SHE WANTS THE FLOOR TO OPEN UP AND SWALLOW HER.



THE MORTIFIED HEADMISTRESS PERFORMS A STRIP-TEASE AS GEORGE HAD INSTRUCTED, WRIGGLING OUT OF HER SCHOOLGIRL GARMENTS UNTIL SHE IS COMPLETELY EXPOSED, WHILE THE MEN MAKE HUMILIATING COMMENTS.





YOU DID A GREAT
JOB TRAINING HER.



HOW'D YOU LIKE TO
COME AND WORK FOR
US, TRAINING CUNTS
FOR OUR VIDEOS?



WE DON'T HAVE A
BENEFIT PACKAGE,
BUT YOU CAN FUCK
HER AS OFTEN AS
YOU WANT.

I THINK WE HAVE
A DEAL.



HOW'S THAT
FOR A PERK?



GREAT! WELCOME
ABOARD, GEORGE.



YOU CAN
TAKE HER OUT
TO OUR STUDIO
OUT IN THE





NOW ALONE, SHE THINKS DARK, HOPELESS THOUGHTS WHILE SHE WAITS FOR HIS RETURN.



THE HOURS CRAWL BY...



MY NEW BOSSES
WILL BE ALONG
ANY MINUTE.

GEORGE RETURNS AFTER DARK TO RE-TIE THE NAKED CAROLINE IN THE DARK BARN.



WH-WHAT
WILL THEY DO
TO ME?

YOU'LL FIND OUT
WHEN THEY GET
HERE.



JUST THEN, THE BARN IS ILLUMINATED BY HEADLIGHTS.



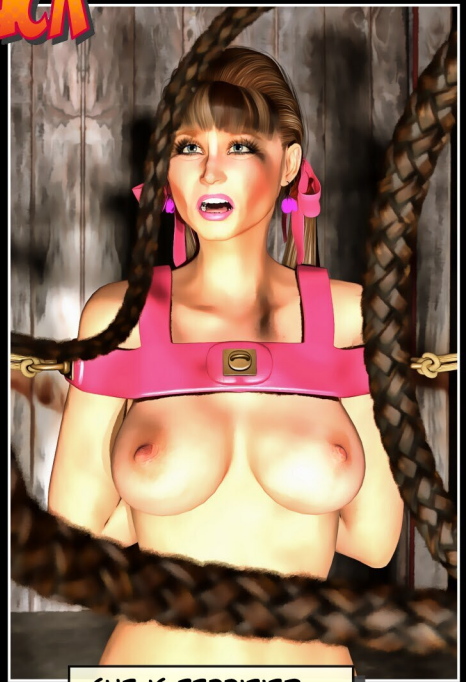
HELLO, THERE, CUNT.

CHRIS AND TOM APPEAR WITH WHIPS IN HAND.

CRACK



WHAT ARE YOU GOING TO DO WITH THOSE?



SHE IS TERRIFIED..



WHAT DO YOU THINK WE'RE GOING TO DO, YOU DUMB BITCH?



DON'T HURT ME, PLEASE. I'LL BE GOOD, I SWEAR IT!



SHE'S A REAL SUBMISSIVE, ISN'T SHE, TOM?



SHE SURE IS.



LOOK! SHE'S CRYING. CUTE.

WHO'S YOUR MASTER?

CRACK

EEE!
YOU ARE!

AIEEE!
IT HURTS!

TOM AND CHRIS NOW WHIP HER FOR THEIR SADISTIC PLEASURE.

CRACK

BEG FOR
MERCY, CLUNT!

CRACK

CRACK

AAAH! DON'T
HURT ME,
PLEASE!



SHE DOES AS SHE IS TOLD, BUT THEY CONTINUE THE CHASE HER AROUND THE BARN, LASHING HER SOFT FLESH UNTIL SHE COLLAPSES FROM PAIN AND EXHAUSTION.

THE NEXT MORNING, SHE IS TAKEN TO A STUDIO ON ANOTHER PART OF THE PROPERTY TO MAKE A VIDEO FOR THE SITE.



THE MASKED ACTOR HANDLES HER NAKED BODY WITH NONCHALANT CONFIDENCE, WHILE HER NEW MASTERS LOOK ON WITH PLEASURE.



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365



BONDAGE ROMANCES BY ARCTOSS

I

BERN ARCTOSS

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GEMMA GRANT ADVENTURES | PART 2

RESCUE MISSION



Broken Miss

DOFANTASY.COM

by Bern Arctoss



COLLECTOR

THE BEGINNING - BASEMENT HORROR | PART 1

BERN ARCTOSS
PRESENT

COLLECTOR

PART 2

EXHIBITION



EDITOR
DOFANTASY



BERN ARCTOSS presents

AFRICAN TRAP

DOFANTASY.COM

CINDYRELLA

PART 1 - TRAINING



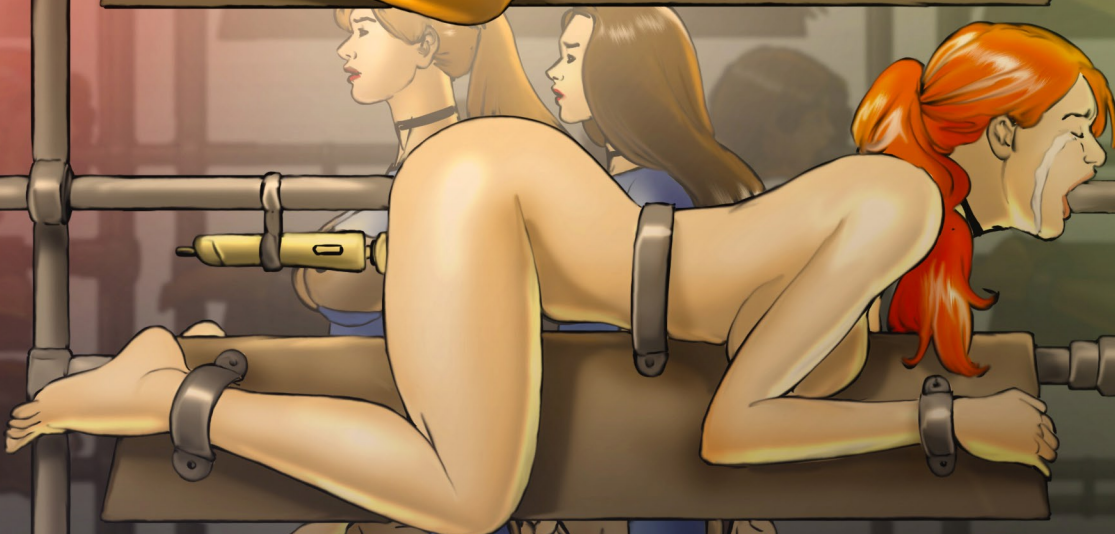
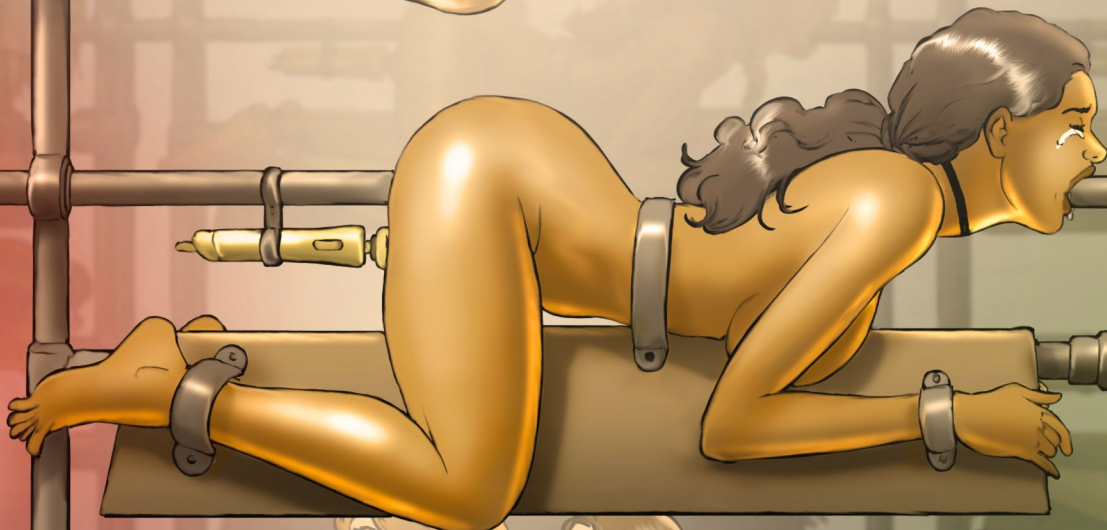
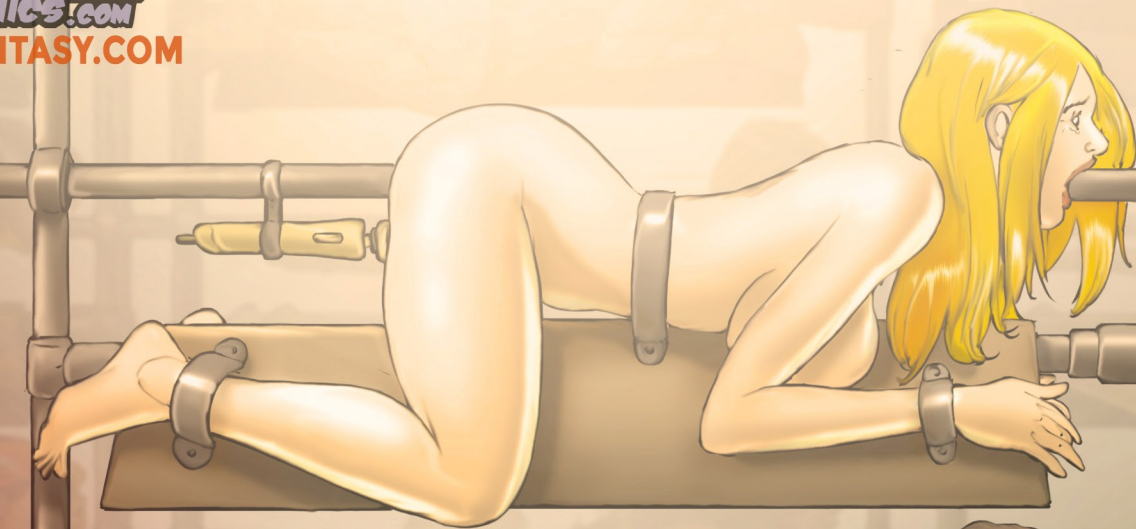
BY
BERN ARCTOSS

EDITOR
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SLAVECOP 3 ERENISCH



THE HIVE

LESBI K LEIH

ACADEMY

WRITTEN BY
GEOFFREY MERRICK



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TOURIST TRAP 2



FERNANDO

DOFANTASY.COM

RED EAGLE



DOFANTASY

L'AGRI

KITTYHAND
PRESENT



COLOR BY
COMIXCHEF

DIALOGS BY
SARENAPH

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HOME
INVASION
#2



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THE **BLACK VAN**

BY ROBERTS

DOMINUS



AQUILA

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HAWKE

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A woman with dark hair and glasses, wearing a black choker, a black dress, and a leopard print top, stands in a classroom. She is looking at a man sitting at a desk, whose back is to the camera. The man is wearing a blue striped shirt. The woman is holding the leopard print top up to her chest. The background is a chalkboard and a potted plant.

BLACKMAILED TEACHER

RED IN TOOTH & CLAW



KITTYHAND

COLOR
COMIXCHEF

DIALOGS
SARENAPH

ALICIA (AGE: 20) CAUGHT AND...

DOMESTICATED!

*A golden
Canary*

BENEDIKT
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Predondo

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